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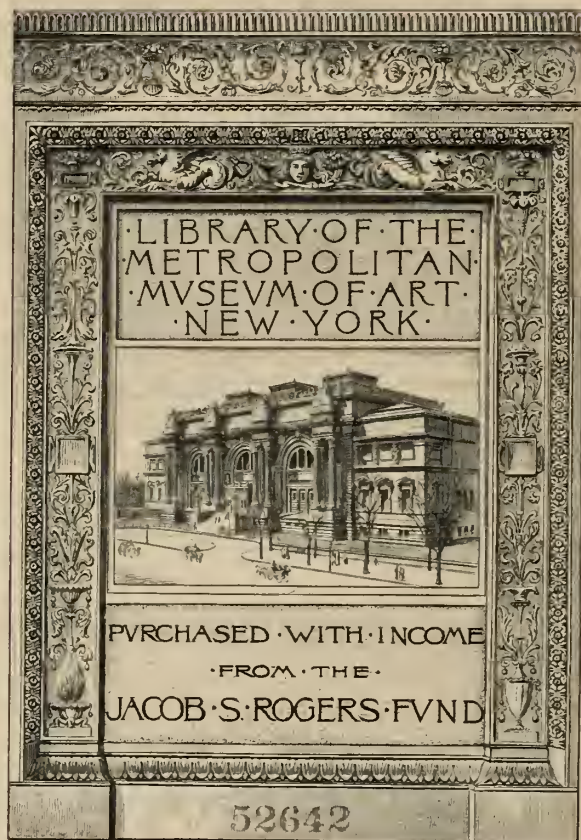


American association sale catalogue.

119.8

P01

1925²



75-21

The VERY EXTENSIVE COLLECTION of the
FRENCH FURNITURE IMPORTING
COMPANY , *of* NEW YORK , PARIS

TO BE DISPERSED AT PUBLIC SALE AT THE
AMERICAN ART GALLERIES
NEW YORK

1925

ON FREE PUBLIC EXHIBITION
FROM WEDNESDAY , MARCH 18 UNTIL TIME
OF SALE , WEEKDAYS *from* 9 A.M. to 6 P.M.
SUNDAY , MARCH 22 *from* 2 to 5 P.M.

UNRESTRICTED PUBLIC SALE
MARCH 21 *to* 28 INCLUSIVE (SUNDAY
MARCH 22 EXCEPTED) *at* 2:15 P.M. , ,

(CONDITIONS OF SALE UNDER WHICH EVERY ITEM IS
OFFERED AND SOLD ARE PRINTED ON PAGE 7)

SALES CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE



EXHIBITION AND SALE AT THE
AMERICAN ART GALLERIES
MADISON AVENUE , 56TH *to* 57TH STREET
NEW YORK



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THE VERY EXTENSIVE COLLECTION
OF THE
FRENCH FURNITURE IMPORTING
COMPANY

BEAUTIFUL NEEDLEPOINT AND TAPESTRY
CHAIRS AND SALON SUITES · INLAID
TULIPWOOD TABLES · COMMODES AND
CABINETS · CARVED OAK FURNITURE,
GOTHIC AND RENAISSANCE STYLE ·
AUBUSSON AND FLEMISH TAPESTRIES ·
EASTERN CARPETS · BRONZES · POR-
CELAINS, MINIATURES · ENAMELS,
IVORIES AND PAINTINGS

*Sold at the Order of The French Furniture
Importing Company to Liquidate their Assets
on Retirement from Business*

· · ·

UNDER THE MANAGEMENT OF THE
AMERICAN ART ASSOCIATION, INC.



The AMERICAN ART ASSOCIATION, INC.

*Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography*

THE COLLECTION OF THE FRENCH FURNITURE IMPORTING CO.

THIS vast Collection is now to be dispersed at unrestricted public sale by the American Art Association by direction of the French Furniture Importing Company, in order to liquidate their assets on their retirement from business.

The Collection fully brings to mind the splendors and elegances of the French XVIII century and includes fine inlaid tulipwood, kingwood and acajou furniture in the French XVII and XVIII century and Empire manner, including an infinite variety of centre, writing, console, dressing and other tables; nests of drawers, bureaux, commodes, grand and upright pianos, writing desks and upright secrétaires. Many of these are very beautifully mounted in chiseled *cuivre doré* and are in many instances replicas of rare specimens to be seen in the famous museums of Europe.

Several hundred highly decorative needlepoint, tapestry and brocade arm-chairs, state chairs, sofas, and an exceptionally charming group of delightful salon suites are captivating, for many of the cartoons are from the graceful figure drawings of Boucher, Lancret and Watteau and, of course, when found with Oudry's animal drawings they are irresistible.

Furniture in the Gothic and Renaissance manner includes a very interesting polychrome mantel after the famous original in the Cluny Museum which was the work of the celebrated French Gothic sculptor, Leo Hullard. The fine replica now shown was recently executed by the great French sculptor, A. Goumain.

The interesting primitive and decorative paintings and triptyches in the manner of the early Italian and XVIII century French Schools are of moment for they give a fine finish and touch of color to the ensemble.

There are several very important Limoges plaques, one especially which illustrates *The Taking of*, and *The Triumphant Entry into Orleans by the Maid of Domremy*.

A large unique jeweled rock crystal gilded-silver and enamel plaque is extremely fine, and recalls with its beauty the fine lapidary and silversmith's craftsmanship of Cellini and other distinguished early Italians. An enameled clock set in the Renaissance style is another masterpiece that will attract attention.

Notable sculptured ivory figures, groups and bas-reliefs include several very delightful shrines and an interesting group of three figures illustrating *The Legend of the Roses*.

There are about one hundred and fifty dainty ivory miniatures of fine quality, many with charming presentations of lovely XVIII century women.

Distinguished and contemporary bronzes of the French School are to be

seen, also a number of others after the famous XVIII century French sculptors Clodion and Falconet; magnificent clocks and a plateau by the famous ciseleurs Thomire and Fécuchère.

There are many beautiful and choice porcelains in the Sèvres, Chelsea, Capo di Monte, Saxe and Chinese styles, all classically following the delightful form and spirit of their prototypes.

The exquisite lustred candelabra and chandeliers are strongly in evidence and give the sparkle necessary to the French salon.

Amongst the fifty or more large carpets are many Oushaks of a definitely Spanish type and color while Savonneries and important Aubussons have their own distinctive place in the gathering.

There are over one hundred very decorative Aubusson and Flemish tapestries and cantonnières in the Gothic, Renaissance and XVIII century styles which illustrate the rare qualities and distinction of tapestry for hangings. Amongst these are over thirty of the periods to which they pertain. In fact, throughout the Collection there are many ancient specimens that give an added charm to the exhibition.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

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IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

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UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

FIRST SESSION

SATURDAY, MARCH 21, 1925, AT 2:15 P.M.

Catalogue Numbers 1 to 201 inclusive

- 1—CIRCULAR IVORY MINIATURE *Signed Sicardi*
Out MADemoisELLE DE JARELLE; half length. In black wood frame.
Diameter, 2 inches.
- 2—CIRCULAR IVORY MINIATURE *Signed Villier*
8.- MADAME D'AULNOY; bust length with blue dress. In square black frame.
Diameter, 3 inches.
- 3—CIRCULAR IVORY MINIATURE
8.- MADemoisELLE DE CHALFIER, after Fragonard; in a swing with woodland background. Square black frame.
Diameter, 3 inches.
- 4—CIRCULAR IVORY MINIATURE
8.- Landscape with cottage and stream after Vernet. In square black frame.
Diameter, 3 inches.
- 5—IVORY MINIATURE *Signed Rollet*
18.- MARQUISE DE VISCONTI; bust length in court costume. In square frame.
Diameter, 3 inches.
- 6—CIRCULAR IVORY MINIATURE *Signed Mercié*
9.- Miss LEMOINE; bust length in court costume. In black frame.
Diameter, 3 inches.
- 7—CIRCULAR IVORY MINIATURE *Signed Lebrun*
5.- MADAME DE MONTISON; bust length in pastoral costume. In square black frame.
Diameter, 3 inches.
- 8—CIRCULAR IVORY MINIATURE *Signed Russel*
3.- Mrs. HALLET; bust length in picture hat and lace dress. Square black frame.
Diameter, 3 inches.

- 9—CIRCULAR MINIATURE *Signed Russel*
cut LADY SCOTT; bust length. Black frame.
Diameter, 3 inches.
- 10—IVORY MINIATURE *Signed Cordier*
13.- MADAME ELISABETH; bust length in pastoral costume. In square black frame.
Diameter, 3 inches.
- 11—CIRCULAR IVORY MINIATURE *Signed Russel*
cut MRS. TICKELL; bust length in pastoral costume. In square black frame.
Diameter, 3 inches.
- 12—OVAL IVORY MINIATURE *Signed Thibaut*
10.- DUCHESSE DE GRAMONT; French eighteenth century manner.
Height, 3½ inches.
- 13—OVAL IVORY MINIATURE *Signed Pages*
7.- MADAME DE LUYNES; French eighteenth century manner.
Height, 3½ inches.
- 14—CIRCULAR IVORY MINIATURE *Signed Aubert*
11.- MADAME DE TALLEYRAND; bust length wearing blue dress. In black frame.
Diameter, 3 inches.
- 15—CIRCULAR IVORY MINIATURE *Signed Gérard*
9.- MADAME JUNOT; bust length in Empire costume. Square black frame.
Diameter, 3 inches.
- 16—CIRCULAR IVORY MINIATURE *Signed Vestier*
11.- MADAME SOPHIE; in Empire costume. Square black frame.
Diameter, 3 inches.
- 17—CIRCULAR IVORY MINIATURE *Signed Aubin*
9.- MADAME VESTIER; bust length in yellow and green lawn costume. In black frame.
Diameter, 3 inches.
- 18—CIRCULAR IVORY MINIATURE *Signed Hetté*
12.- MADAME SOPHIE POTOCKA; bust length in green dress.
Diameter, 3 inches.
- 19—CIRCULAR IVORY MINIATURE *Signed Dupré*
10.- MRS. HARRY LINTON; bust length. In square black frame.
Diameter, 3 inches.

20—IVORY MINIATURE

Directoire Style

MADAME LEMENIER: three-quarter length seated.

Height, 3½ inches.

21—DECORATED PORCELAIN BONBONNIÈRE

Sèvres Style

Scrolled oblong body, with dome cover, enriched in pale and medium blue and gilding.

Length, 3 inches

22—DECORATED PORCELAIN INKWELL

Sèvres Style

Heart-shape, with lattice panel, dome cover, enriched in greens and gilding.

Height, 3 inches.

23—DECORATED PORCELAIN INKWELL

Sèvres Style

Incurved lattice paneled square sides; dome cover enriched in light and dark blue and gilding.

Height, 4 inches.

24—DECORATED PORCELAIN INKWELL

Saxe Style

Urn body; supported on three gilded dolphins enriched with gilding on deep blue grounds.

Height, 6 inches.

25—CARVED IVORY AND CUIVRE DORÉ FIGURINE

LA FRANCE. Standing figure costumed in *cuivre doré* carrying the French flag. The head and arms of tinted ivory; on red jasper square base.

Height, 7½ inches.

26—LIMOGES ENAMEL PLAQUE

French, XVI Century Style

THE DESCENT FROM THE CROSS. Our Lord stretched in the foreground, his head resting on the knees of a priest; around him are the four Marys and a priestly figure, edifices and a cross in the distance.

Height, 8½ inches; length, 13½ inches.

27—DECORATED PORCELAIN GROUP

Saxe Style

THE LOVERS. A maiden is seated on a rocky base on the lap of a youth; both hold large bunches of grapes.

Height, 9 inches.

28—SILVER BROCADE CUSHION

Lonis XVI Style

Oblong; the centre woven in ivory and silver threads with ribbons and flowers on blue ground; flanked by plum-colored flowers and fringe.

29—SPANISH BROCADE CUSHION

XVII Century

Out

Ivory floral centre, with blue and ivory border paneled with galloon. Square, with shaped crown and foot.

30—BROCADE CUSHION

Louis XVI Period

"

Oblong, with central floral panel in bleu-de-ciel and ivory, bordered with floral brocade in colors; trimmed with galloon and fringe.

31—GOLD-EMBROIDERED GREEN CUSHION

Asia Minor, XVIII Century

"

Oblong; green silk centre panel embroidered in gold threads with sprays of tulips. Gold brocaded green borders. Trimmed with galloon.

32—BROCADE CUSHION

French, Early XVIII Century

"

Oblong; with blue and ivory centre panel, flanked by brocade stripes. Trimmed with gold galloon.

33—BROCADE CUSHION

French, Late XVII Century

"

Oblong, with canted corners; blue brocade centre panel enriched with flowers and fruit in colors. Old-red borders. Trimmed with galloon.

34—BROCADE CUSHION

French, XVIII Century

"

Oblong, with centre flanking panels of plum-colored brocade, woven with edifices and flowers. Blue and ivory floral intermediate panels. Trimmed with galloon and fringe.

35—BROCADE CUSHION

"

Oblong; paneled centre in galloon with lavender floral brocade flanked by deeper purple damask. Fringed.

36—FAIENCE PLAQUE

Bernard Palissy Style

1960

Oval, with leaf and gadrooned rim; the centre depicting subject THE BEHEADING OF JOHN THE BAPTIST. Glazed in greens, ivories and warm browns.

Length, 11 inches.

37—TWO DECORATED PORCELAIN VASES

Swansea, XVIII Century Style

50.-

Tall urn-shape, enriched with bands of pink roses and gilding.

Height, 13¼ inches.

38—LIMOGES ENAMEL TRIPTYCH

French, XVI Century

45.-

Arched leaves and centre depicting at three-quarter length the holy Virgin and Child seated in a landscape; the sides with figures of St. Catherine and St. Anne. In carved oak frame.

Length open, 12 inches.

39—LIMOGES ENAMEL PLAQUE

French, XVI Century Style

THE BIRTH OF OUR LORD. The holy Virgin is seen resting on a pallet; St. Anne holds the Infant Saviour; the two Marys and St. Joseph are grouped around. Executed in rich colors. In leather frame.

Height, 8 inches; length, 10½ inches.

40—GREEN MARBLE MANTEL CLOCK

Empire Style

Tall arched marble body, with circular enamel dial, mounted below with *cuivre doré* appliqué developing flaming vase and facing chimera.

Height, 14¼ inches.

41—TWO CUIVRE DORÉ AND BLACK LACQUER VASES

Empire Style

Deep bowl-shaped body of black lacquer, mounted in *cuivre doré* with band of classic figures and scrolled handles.

Height, 11½ inches.

42—ALPS GREEN MARBLE INKSTAND MOUNTED IN CUIVRE DORÉ

Empire Style

Oblong, with deep holder for pens at front; at back with two wells and central compartment, all having *cuivre doré* hinged covers enriched with trophies and dolphins. The front with sea horses and wreathed lyre.

Length, 14¼ inches.

Note: The original is at Fontainebleau.

43—MAHOGANY ARMCHAIR

Empire Period

Curved molded top rail, sides scrolling into arms, on tapering round legs. Mounted in *cuivre doré* with festoons, rosettes, swannecks at foot of arms and collars; covered in green brocade woven with ivory and yellow floral rosettes.

44—TWO MAHOGANY CHAIRS

Empire Period

Open back, with broad X-splat and crowning rail. On curved legs mounted with *cuivre doré* swan appliqués and floral motives; the seat covered in green brocade woven in yellow with floral rosette and borders.

45—INLAID TULIPWOOD TABLE

Louis XVI Style

Rimmed oblong top, with serpentine front, fitted with drawer and two enclosing doors. On cabriole legs. Trimmed with *cuivre doré* knobs and leaf scrolled toes.

Height, 29½ inches; width, 19 inches.

46—INLAID BEECH AND MAHOGANY ARMCHAIR

Empire Style

Horseshoe rail and arms, with two vase splats and incurved supports; seat *cannée*, on square tapering legs.

47—CUIVRE DORÉ AND ENAMEL CLOCK SET

Louis XVI Style

Clock with scrolled cartouche body, surmounted by a seated cupid on in *cuivre doré* and enamel panel depicting the harvester. Two candelabra having open scrolled shafts over enamel leaf terminal and three scrolled arms for candles. On enameled panel circular base.

Height of clock, 14 inches; of candelabra, 12½ inches.

48—DECORATED PORCELAIN WINE COOLER

Capo di Monte Style

Octagonal straight sided body, paneled with figures of nymphs in relief and saints. *Cuivre doré* handle of two dolphins.

Total height, 20 inches.

49—LIMOGES ENAMEL TRIPTYCH

French, XVI Century Style

CHRIST CROWNED WITH THORNS. The centre with Our Lord seated carrying a sceptre and being revived by numerous personages who surround him; the right wing depicts the scourging of Our Lord; the left wing, the kiss of Judas.

Height, 14¼ inches; length, 21 inches.

50—TWO LIMOGES ENAMEL PLAQUES

French, XVI Century Style

(A) PILATE WASHING HIS HANDS. He is enthroned about centre and is surrounded by numerous attendants.

(B) CHRIST LED TO GOLGOTHA. He appears at left about to descend a flight of steps; surrounding Him is the rabble deriding him. Oval frame.

Height, 14 inches.

51—MAHOGANY ARMCHAIR

Empire Style

Open back, with horseshoe crowning rail and lyre splat; tapering square legs mounted in *cuivre doré* with busts of nymphs and floral appliqué.

52—INLAID ACAJOU CENTRE TABLE

Louis XVI Style

Circular top with X-stretcher; tapering square legs.

Height, 28½ inches; diameter, 19 inches.

53—INLAID ELMROOT WORK TABLE

Louis XVI Style

Serpentined oblong lifting top having mirror on interior. Supported on slender graceful cabriole legs mounted in *cuivre doré* with floral knees and toes.

Height, 29½ inches; width, 20 inches.

54—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS

XVIII Century

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs enriched with bouquets of flowers of a later period.

55—DECORATED PORCELAIN EWER AND BASIN *Capo di Monte Style*

40.- Ewer enriched with band of classic figures, mask and scrollings in relief.
The basin with raised festoons and sprays of flowers.

Height, 15 inches; diameter, 14 inches.

56—LIMOGES ENAMEL TRIPTYCH *XIV Century Style*

60.- Centre panel displaying a group of personages under a canopy amidst which is St. Anne blessing the Virgin and Child. In each wing are two saints accompanied by cherubim.

Height, 15¼ inches; length open, 17¼ inches.

57—TWO DECORATED PORCELAIN VASES *Lowestoft Style*

35.- Ovoid with dolphin handles; square base. Enriched with coat of arms, sprays of flowers in colors and gilding.

Height, 17 inches.

58—AUBUSSON TAPESTRY WALNUT ARMCHAIR *French, XVIII Century*

75.- Oval back and seat covered in Aubusson tapestry having tawny-brown field; woven in fine pastel colors with vases and sprays of fine flowers.

59—TWO CARVED WALNUT TAPESTRY STATE CHAIRS

French, XVII Century Style

75.- Oblong back and seat covered in Jacquard loom verdure tapestry; the seat with vista of château at centre. Leaf scrolled open arms on H-stretcher and molded curved legs.

60—ACAJOU SMOKER'S TABLE

Louis XVI Style

cut Oval top, supported on stretchered end square shafts, each having flaring legs; *cuivre doré* molding to top.

Height, 20 inches; width, 20 inches.

61—INLAID TULIPWOOD CENTRE TABLE

Louis XVI Style

2~50 Circular top and frieze, fitted with drawer; on tapering square legs; *cuivre doré* toes.

Height, 28½ inches; diameter, 22 inches.

62—ACAJOU NEST OF DRAWERS

Louis XVI Style

25.- Rectangular, with fluted round corners, on tapering round legs. Fitted with seven drawers; trimmed with *cuivre doré* pierced gallery to half-statuary marble top, escutcheons and toes.

Height, 50 inches; width, 18½ inches.

63—ACAJOU NEST OF DRAWERS

Louis XVI Style

22 50 Similar to preceding.



64—BISQUE CLOCK MOUNTED IN CUIVRE DORÉ *Late Louis XVI Style*

65.-

Architectural form, with scrolled side brackets and base in bisque, surmounted by two out-facing sphinxes. Mounted in *cuivre doré* with eagle about circular dial, festooned with drapery. Caryatid pilasters and floral appliques.

Height, 23½ inches; width, 18 inches.

(Illustrated)

65—BRONZE STATUETTE

30.-

NAPOLEON'S FAREWELL TO FONTAINEBLEAU. Standing figure wearing military costume saluting, with his hat in his right hand. Deep patina.

Height, 18½ inches.

66—TWO LIMOGES ENAMEL OBLONG PLAQUES

75.-

French, XVI Century Style

Half length portraits of Our Lord and the holy Virgin, in blue robes with red mantles. In *cuivre doré* frame having side appliques.

Total height, 18 inches; length, 19¼ inches.

67—TWO APPLE-GREEN PORCELAIN VASES MOUNTED IN CUIVRE DORÉ

90.-

Sèvres Style

Bowl-shaped bodies, with deep incurved necks and square base; enriched with the royal coat of arms of France in gilding and blue. Mounted in *cuivre doré* with floral terminal to cover; leaf scrolled handles, acanthus leaf base to bowl and moldings.

Height, 22 inches.

68—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS

XVIII Century

125.-

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs enriched with bouquets of flowers, of a later period.

69—TWO MAHOGANY ARMCHAIRS IN CUIVRE DORÉ *Empire Period*

5.- Roll-over oblong back arm-pads and seat covered in green velours bearing wreaths. On tapering round legs mounted in *cuivre doré* with floral appliqués, rosettes, collars and toes.

70—INLAID KINGWOOD ARMCHAIR MOUNTED IN CUIVRE DORÉ *Louis XIV Style*

25.- Open horseshoe back, with shaped seat covered in green leather and shaped legs. Mounted in *cuivre doré* with scrolled paterae, toes and scrolled demi-nymph shoulder motives.

71—CARVED WALNUT TAPESTRY STATE CHAIR *French, XVII Century Style*

0.- Oblong back and seat covered in Jacquard loom tapestry developing scrollings of Gothic leaves amidst which birds are perched. Leaf scrolled open arms; curved legs with H-stretcher.

72—TWO CARVED WALNUT TAPESTRY STATE CHAIRS *French, XVII Century Style*

5.- Oblong back and seat covered in Jacquard loom tapestry, displaying birds perched amidst large Gothic leafage; executed in mellow colors. Open leaf scrolled arms and legs with shaped stretchers.

73—INLAID TULIP AND CITRON WOOD CENTRE TABLE *Louis XVI Style*

750 Circular, the top inlaid with rosetted diamonds; the frieze with medallions; supported on tapering square legs. *Cuivre doré* molding to top and toes.

Height, 30 inches; diameter, 24 inches.

74—INLAID TULIPWOOD CONSOLE TABLE *Louis XVI Style*

250 Demi-lune; the front fitted with two drawers on tapering legs, mounted in *cuivre doré* with appliqués, ring handles and escutcheons. Sienese marble top.

Height, 30 inches; width, 26 inches.

75—INLAID ACAJOU CONSOLE TABLE *Louis XVI Style*

0.- Demi-lune; the front fitted with two drawers, on tapering square legs; mounted in *cuivre doré* with medallioned frieze, appliqués, toes and knobs. Brèche d'Alpes marble top.

Height, 30 inches; width, 27 inches.

76—TWO WALNUT TAPESTRY STATE CHAIRS *French, XVII Century Style*

5.- Oblong back and seat, woven in Jacquard loom tapestry displaying bird amidst flowers in back and poppies in seat. Leaf scrolled open arms on stretchered balustered legs.



77—BEAUTIFUL INLAID TULIPWOOD WRITING TABLE MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

Out

Serpentined oblong top, embellished with serolled bandings; the front fitted with writing slide; two drawers at right side; on cabriole legs richly mounted in chiseled *cuivre doré* with open gallery, ram's-headed scrolled knees, toes, festoons, handles and appliqués.

Height, 31 inches; width, 25 inches.

Note: Original in the Wallace Collection, London.

(Illustrated)

78—TWO WALNUT TAPESTRY STATE CHAIRS *Louis XII Style*

130.-

Oblong back and seat covered in Jacquard loom tapestry, developing clusters of varicolored poppies on gray-blue ground; the back with a perched parrot; open scrolled arms and legs with H-stretcher.

79—HUNGARIAN ASH CENTRE TABLE *Louis XVI Style*

10.-

Oval top and frieze of finely grained golden toned ash; supported on square tapering legs having incurved stretcher.

Height, 29½ inches; width, 29½ inches.

750 80—DECORATED FAIENCE WATER URN AND LAVABO

Rouen Style

Incurved body, rounded at crown, with loose dome cover. Beautifully enriched with panels of baskets, vases and sprays of flowers. Borders of scrollings on black grounds. Two mask spouts. Lavabo formed of three low drum-shaped connected bodies to match.

Length of water urn, 23½ inches; of lavabo, 29 inches.

81—DECORATED PORCELAIN PARROT

Saxe Style

Parrot perched on rustic and scrolled base, enriched with red, blue, green and yellow plumage.

Height, 25 inches.

82—DECORATED PORCELAIN PARROT

Saxe Style

Similar to preceding.

83—SCULPTURED IVORY BAS-RELIEF

Flemish, XVII Century Style

0.- GESSLER SHOWING THE ARROW RESERVED FOR HIS FOE. The hero stands about centre holding up arrow to a mounted tyrant who is at left. Numerous persons crowd around the chief personages. In the background appear the walls and edifices of a city. In black molded frame.

Height, 21 inches; length, 26 inches.

84—INLAID KINGWOOD CYLINDER DESK

Louis XVI Style

2 50 Small molded oblong top, inset with Sieneſe marble; the front with lifting cylinder pull writing tablet lined with green leather; the frieze with two drawers; on tapering ſquare legs.

Height, 37½ inches; width, 30½ inches.

85—SMALL INLAID TULIPWOOD WRITING DESK

750 Scrolled ſhaped back portion with clock in hood; compartment and drawer below, flanked by doors ſimulating group of ancient bound books. Scrolled table portion with deep crimson leather; valanced frieze with drawer; on ſlender cabriole legs.

Height, 41 inches; width, 26 inches.

86—INLAID TULIPWOOD TEA TABLE MOUNTED IN CUIVRE DORÉ

Louis XVI Style

0.- Two tiers, ſerpentined and oblong in ſhape; ſupported on valanced cabriole legs; mounted in *cuivre doré* with moldings to tiers, the outer one ſupported by demi-cupidons, knee appliquéſ and toes.

Height, 39 inches; width, 32 inches.



87—INLAID ROOT-WALNUT AND KINGWOOD WRITING DESK

Louis XV Style

60.-

Serpentined front, ends and top, with slant fall writing tablet and fitted interior; three drawers below; mounted in *cuivre doré* with serolled escuteheons, handles, appliqués, knees and toes.

Height, 41 inches; width, 32½ inches.

(Illustrated)

88—BLACK LACQUER POUDREUSE

Louis XVI Style

75.-

Double serpentined oblong top: the centre hinging and disclosing mirror; the upper portion opening to form shelves; the front arranged with writing slide and four drawers. The top and front decorated with Chinese figures in landseape, in gold and colors; the ends with bowl and flowers; on curved legs. Mounted in *cuivre doré* with rosetted knobs and cartouche toes.

Height, 28 inches; length, 36½ inches.

89—TWO DECORATED CHINESE BLUE PORCELAIN COVERED VASES MOUNTED IN CUIVRE DORÉ

Louis XVI Style

155.-

Octagonal sectioned body, with straight collar and dome cover; enriched with sunk panels of varied flowers on ivory grounds. Mounted in *cuivre doré* with leaf serolled and mask handles, berry terminal and fluted out-curving octagonal base.

Height, 28½ inches.

90—TWO DECORATED PORCELAIN VASES

Capo di Monte Style

10.- Oviform, with incurved swanneck and rosette lug handles, on square base; enriched in relief with band of bacchanalian figures in landscape; wreaths and sprays of ivy vines.

Height, 28½ inches.

91—CHINESE SCULPTURED LACQUER AND GILDED TABLE SCREEN

Ch'ien-lung Period

25.- Oblong frame, occupied in low relief by many Chinese personages before a summer palace. On scrolled and bracketed feet; lacquered dull red.

Height, 28½ inches; width, 16¼ inches.

92—INLAID KINGWOOD CENTRE TABLE

Louis XVI Style

30.- Feather paneled oblong top; similarly paneled frieze with drawer; on tapering square legs.

Height, 29½ inches; length, 35½ inches.

93—AUBUSSON TAPESTRY CARVED WALNUT STATE CHAIR

Frcuch, XVIII Century Style

80.- Serpentine oblong back, displaying clusters of trees, a vista of a château and a crimson parrot in the foreground. Seat with a château and stream flanked by trees. Scrolled open arms and valanced cabriole legs enriched with husks, rocaille and scrolled motives.

94—AUBUSSON TAPESTRY WALNUT ARMCHAIR

Louis XVI Style

60.- Molded cartouche-shape; back, arm pads and seat covered in verdure tapestry displaying a perched bird in back. Scrolled open arms; cabriole legs.

95—AUBUSSON TAPESTRY CARVED WALNUT ARMCHAIR

Louis XVI Style

40.- Molded oval back, with open scrolled arms and seat covered in Aubusson tapestry enriched with vases and sprays of flowers in colors on lavender-plum grounds. Open scrolled arms; on tapering fluted legs.

96—INLAID AMBOYNA CABINET

Louis XVI Style

42 50.- Oblong, with raised centre portion enclosed by finely inlaid door. Open ends with shelves; on short cabriole legs. Mounted with *cuivre doré* bronze, pilaster appliqués and toes. Brocatelle marble tops.

Height, 39½ inches; length, 41¼ inches.

Note: Original in the Wallace Collection, London.

97—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS XVIII Century Style

25.- Cartouche back and seat covered in tapestry displaying bird amongst verdure in back; flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames with cabriole legs, enriched with bouquets of flowers.



98—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS XVIII Century Style

120.-

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

(Illustrated)

99—PIETRA DURA WALNUT TABLE

Italian, XVII Century Style

10.-

Molded oblong top, inlaid with central panel as chess-board and flanking panels, each depicting a parrot and sprays of cherries. In varicolored marbles. On H-strechered spirally twisted legs.

Height, 32 inches; length, 47½ inches.

100—MAHOGANY CORNER CABINET MOUNTED IN CUIVRE DORÉ

Empire Period

2750

Paneled frieze; the front enclosed by arched and glazed door; mounted in *cuivre doré* with floral and bird appliqué in *cuivre doré*.

Height, 51 inches; width, 27½ inches.

101—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS XVIII Century Style

125.-

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs enriched with bouquets of flowers.

102—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century Style*

0.- Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames with cabriole legs, enriched with bouquets of flowers.

103—AUBUSSON TAPESTRY WALNUT ARMCHAIR

French, XVIII Century Style

2 50 Oval molded back and seat covered in fine Aubusson tapestry having robin's-egg blue ground; woven in pastel colors with vases and sprays of flowers.

104—NEEDLEWORK CARVED WALNUT AND ROSEWOOD SOFA AND CHAIR

Louis Philippe Period

2 50 Oval back and seat covered in petit-point, developing large floral stellate motives in mellow colors on ivory ground. The soft with floral cartouches on crimson ground. (Outside back of sofa needs recovering.)

Height of sofa, 39 inches; length, 58 inches.

105—TWO CARVED WALNUT ARMCHAIRS

Louis XVI Style

0.- Arch molded back scrolling into arms, seat *cannée*. On fluted tapering round legs.

106—BRONZE STATUETTE

By Matha Moreau

0.- Dainty figure of a young maiden lightly draped and wearing wings; seated on a rustic pedestal having a vase turned over at side spouting water.

Height, 30½ inches.

107—TWO IMPORTANT DECORATED PORCELAIN REVOLVING VASES

Capo di Monte Style

0.- Drum-shaped, with incurved mouth; enriched in relief with band depicting a visit of a queen to an aged triton; supported by three demi-cupids resting on a wreathed circular base having square plinth; handles in the form of scrolled laureated mermaids.

Height, 29 inches.

108—BRONZE STATUETTE

By Auguste Moreau

5.- RETOUR DES HIRONDELLES. Seated figure of a young maiden wearing long curling hair, clinging robe and drapery, seated on a rustic base around which two birds flutter. Signed at right side, Auguste Moreau. On circular base bearing cartouche inscribed, par Aug. Moreau, Médaille d'or à l'Exposition Française.

Height, 32½ inches.

109—STATUARY MARBLE AND GILDED BRONZE FIGURE

2 50 HEBE. The head and arms finely sculptured in statuary marble, the robes and mantle in gilded and silver bronze; on square marble pedestal.

Height, 32½ inches.

110—NEEDLEWORK CARVED WALNUT CAQUETEUSE *Henri XII Style*

Out

Oblong back and seat covered in gros-point developing vase and arabesque scrollings in pastel colors on deep brown background. Walnut frame, with mask pediment, fluted arm supports, legs and stretchers.

111—IVORY INLAID EBONY AND WALNUT CENTRE TABLE

95.-

William and Mary Style

Molded oblong top, paneled with ebony inlay in ivory and exotic woods with canopied and festooned vase of flowers; surrounded by leaf and strap arabesque scrollings. Frieze with similar inlay fitted with drawer; on tapering square legs having shaped stretcher.

Height, 29½ inches; length, 51 inches.

112—INLAID TULIPWOOD CENTRE TABLE

25.-

Louis Philippe Period

Scrolled oval top, enhanced with kingwood, medallions and leaf scrollings. On joined open scrolled tripod legs. Trimmed with *cuivre doré* molding to top and beadings.

Height, 30 inches; length, 39½ inches.

113—INLAID TULIPWOOD AND EBONY PEDESTAL

65.-

Louis XV Style

Oblong top, with curved frieze and tapering shaft, inlaid with ebony panels bearing scrollings and flowers. Mounted in *cuivre doré* with varied moldings and mask appliqués. Half statuary marble top.

Height, 50 inches; width, 20 inches.

114—INLAID TULIPWOOD AND EBONY PEDESTAL

65.-

Louis XV Style

Similar to preceding.

115—NEEDLEWORK STATE CHAIR

100.-

French, Early XVIII Century Style

Serpentined oblong back and seat covered with gros- and petit-point needlework; the back with husbandmen standing under blossoming trees; the seat with stag and similar arbor. Leaf scrolled open arms and cabriole legs.

116—TWO CUIVRE DORÉ CANDELABRA

50.-

Louis XVI Style

Pedestal shaft, surmounted by laureated bacchic heads and wheat terminal; outcurving oblong base with cupidon seated thereon. Twelve leaf scrolled arms for candles.

Height, 30 inches.

117—LARGE CUIVRE DORÉ JARDINIÈRE

100.-

Renaissance Style

Bowl-shape, enriched with satyr-mask, festoons of grapes and double rustic handles. Baluster stem with rams'-heads, on square base. Signed, F. Barbedienne.

Height, 1 foot 11 inches; length, 3 feet 2 inches.

118—TWO LARGE DECORATED PORCELAIN VASES *Capo di Monte Style*

Drum-shaped bodies, enriched in relief in colors with groups of mermaids and tritons sporting on the water. Balustered stem with circular fluted base having *cuirre doré* gadrooned plinth.

Height, 32 inches.

119—CHINESE CARVED AND LACQUERED TABLE SCREEN *Ch'ien-lung*

Oblong panel depicting Chinese personages at various activities, several within a cottage, the others under a tree near the door. On scrolled feet.

Height, 32 inches; width, 21 inches.

120—NEEDLEWORK STATE CHAIR *French, Early XVIII Century Style*

Serpentined oblong back and seat covered with gros- and petit-point needlework; the back with husbandmen standing under blossoming trees; the seat with stag and similar arbor. Leaf scrolled open arms and cabriole legs.

121—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century Style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back; flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

122—TWO CARVED WALNUT TAPESTRY STATE CHAIRS

French, XVII Century Style

Oblong back and seat of Flemish tapestry, developing scrollings of gayly tinted flowers on blue backgrounds, a bird perched in back. Leaf scrolled open arms and legs with scrolled H-stretcher.

123—CARVED WALNUT TAPESTRY STATE CHAIR

French, XVII Century Style

Oblong back and seat of Flemish tapestry, developing scrollings of gayly tinted flowers on blue backgrounds, a bird perched in back. Leaf scrolled open arms and legs with scrolled H-stretcher.

124—CARVED WALNUT TAPESTRY STATE CHAIR

French, XVII Century Style

Similar to preceding, but with baluster legs terminating in claw feet and pierced and scrolled stretcher.

125—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century Style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

126—INLAID TULIPWOOD CENTRE TABLE MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Qu!

Oblong top, with round corners; paneled frieze fitted with three drawers, on mock fluted tapering round legs; *cuivre doré* molding to top, rosette appliqués, escutcheons, collars and toes.

Height, 31 inches; length, 48 inches.

127—INLAID TULIPWOOD WRITING CABINET

Louis Philippe Period

80.-

Cabinet top with incurved frieze and scroll glazed doors; two drawers below; advanced lower portion with canted corners; fitted with fold-over writing drawer and two large enclosing doors having oval panels of flowers. Mounted in *cuivre doré* with moldings, appliqués and escutcheons.

Height, 63 inches; width, 36 inches.

128—INLAID TULIPWOOD BONHEUR DE JOUR

Louis XVI Style

105.-

Serpentined ends and centre, with arched crown inlaid with diamond lattice and central oval rayed medallion. On tapering round fluted legs with shaped stretcher. Mounted in *cuivre doré* with moldings demi-figure appliqués, scrollings and toes. Brèche d'Alpes marble top.

Height, 67 inches; width, 44½ inches.

129—INLAID TULIPWOOD PEDESTAL MOUNTED IN CUIVRE DORÉ

Louis XVI Style

85.-

Molded oblong frieze with long tapering shaft and outcurved base; paneled with diamond lattice mounted in *cuivre doré* with sunburst Medusa head, pastoral trophy, brackets and floral blocks, wreaths and vase feet.

Height, 5 feet 7 inches; width, 1 foot 9¼ inches.

(Companion to following)

130—INLAID TULIPWOOD PEDESTAL MOUNTED IN CUIVRE DORÉ

Louis XVI Style

85.-

Similar to preceding.

131—LARGE DECORATED PORCELAIN VASE

Sèvres Style

3750

Oviform, with incurved neck valanced with gilded wreaths of oak leaves; dome cover, outcurving foot; enriched with vertical panels of beautiful flowers parted by leaf bands in gilding. Dome cover, neck and collar in medallion, rose du Barry, green and deep blue; on shaped and fluted *cuivre doré* base.

Height, 33 inches.

132—TWO ROYAL BLUE PORCELAIN VASES

Sèvres Style

230.-

Oviform, with flaring collar and foot, decorated in gilding and red with valanced motives. Mounted with leaf scrolled upright handles and vase in *cuivre doré*.

Height, 39½ inches.



133—NEEDLEWORK CARVED WALNUT STATE CHAIR

French, Early XVIII Century Style

Serpentined back and seat displaying scrollings of large rose-crimson poppies on black grounds. Leaf enriched scrolled arms on valanced cabriole legs.

(Illustrated)

134—IMPORTANT CUIVRE DORÉ CLOCK SET

Louis XV Style

Clock with open leaf scrolled vase-shaped body, on open shaped pedestal, scrolled leafage and rocaille motives, upon which two cupidons in bronze emblematic of the seasons are seated at sides. Two candelabra with figures of cupidons seated on open scrolled gilded bases and ten leaf scrolled arms fitted for electricity.

Heights, 32 and 45 inches.

135—NEEDLEWORK CARVED WALNUT STATE CHAIR

French, Early XVIII Century Style

Serpentined oblong back and seat covered in gros- and petit-point needlework displaying in back a standing figure of a rustic musician within a medallion wreathed with flowers; the seat with animals in similar medallion on black backgrounds. Leaf scrolled open arms on cabriole legs.

136—TWO IMPORTANT DECORATED PORCELAIN PEDESTALS

Capo di Monte Style

500.-

Drum-shape, with molded top displaying band at centre of bacchic figures in low relief, bordered with rose du Barry having gilded scrollings. Mounted in *cuivre doré* with moldings and and oak wreathed shaped base.

Height, 41 inches; diameter, 15 inches.

137—NEEDLEWORK CARVED WALNUT ARMCHAIR WITH TENIERS SUBJECTS

Out

Oblong back, displaying in gros- and petit-point three rustics regaling themselves before a farmhouse; the seat with three men in conversation in the courtyard of the same farmhouse; executed in very mellow tones. Elaborately carved frame with open pediment and supports with standing figures of pages. Finely leaf scrolled arms with balustered legs.

138—IMPORTANT INLAID TULIPWOOD WRITING TABLE *Louis XIV Style*

130.-

Oblong top, covered in dark green leather having gilded tooled border. Valanced frieze fitted with three drawers, on cabriole legs. Mounted in *cuivre doré* with molding to top cartouche corners. Scrolled nymph shoulders, bail handles, escutcheons and toes.

Height, 2 feet 6 inches; length, 6 feet.

139—CARVED AND GILDED CENTRE TABLE *Louis XIV Style*

Out

Oblong molded top with inset statuary marble panel; the frieze enriched with strap and husk arabesque scrollings. Supported on rosetted square tapering legs having handsome X-stretcher of acanthus leaves and vase terminal.

Height, 32 inches; length, 52½ inches.

140—INLAID AMBOYNA CENTRE TABLE *Louis XVI Style*

Out

Oblong top, with inset round corners; enriched with beautiful band of leaf and floral scrollings; the frieze adorned with similar scrollings, fitted with drawer. On tapering round fluted legs. Mounted in finely chiseled *cuivre doré* with varied moldings, cupidon appliqués, collars and drops.

Height, 30 inches; length, 57½ inches.

141—IMPORTANT INLAID TULIPWOOD PEDESTAL WRITING TABLE

Louis XIV Style

200.-

Oblong top, covered in green leather having gilded tooled scrolled and shell border; shaped pedestals each fitted with three drawers; the centre with shallow drawer; on outcurving feet. Mounted in *cuivre doré* with moldings, shell scrolled and gadrooned appliqués, bail handles, escutcheons and claw feet.

Height, 2 feet 7 inches; length, 6 feet.

142—NEEDLEPOINT CARVED WALNUT STATE CHAIR *Louis XIII Style*
Oblong back and seat covered in gros-point developing fantastic floral scrollings, in brilliant colors on black grounds. Scrolled molded open arms and legs with stretcher.

143—CARVED WALNUT SOFA *Louis XVI Style*
Molded horseshoe back and seat *cannée*, enriched with leaf motives and central pierced splat. On fluted round tapering legs. (Seat slightly defective.)

144—DECORATED PORCELAIN JARDINIÈRE MOUNTED IN CUIVRE DORÉ *Directoire Style*
Rose du Barry porcelain bowl; supported on three expanding shafts and circular platform having pinnacle beautifully scrolled with gilded panels of flowers. Mounted in *cuivre doré* with varied moldings, scrolled griffins and tripod legs having claw feet.

Height, 41½ inches; diameter, 20 inches.

145—DECORATED CHINESE PORCELAIN LAMP AND SHADE
Oviform, with dome cover, enriched with varishaped panels of beautiful flowers; executed in fine greens, blues, crimsons and yellows. Mounted with *cuivre doré* gadrooned circular base. Pink silk dome shade enhanced with embroidered gold lace and tassels.

Total height, 40 inches.

146—BRONZE STATUETTE *By Matha Moreau*
PSYCHE. Graceful standing robed figure of a nymph holding her right hand extended, having a butterfly perched thereon; she wears a wreath of flowers in her hair and carries a basket of flowers under her left arm. On circular base. Signed, Matha Moreau.

Height, 42½ inches.

147—TWO MAHOGANY PEDESTALS MOUNTED IN CUIVRE DORÉ *Empire Style*
Incurved tops, with square shafts; mounted in *cuivre doré* with figure of Psyche, stellate motives and facing chimera.

Height, 50 inches.

148—IMPORTANT HAREWOOD AND MAHOGANY TALL CLOCK MOUNTED IN CUIVRE DORÉ *After Carlin, Louis XVI Style*
Circular and drum body; supported and surrounded by cupidons amidst clouds in *cuivre doré*; outcurving frieze on high pedestal base having incurved plinth. Mounted in *cuivre doré* with festoons, red Medusa head, arabesque appliqués, on pedestal festooned shoulders, claw feet and rosettes.

Height, 7 feet 7 inches; width, 1 foot 8 inches.

149—DECORATED AND CARVED GILDED TRUMEAU

Louis XVI Style

25.-

Oblong ribbon molded panel having a painted oblong at crown depicting a nymph and two cupidons below a ribbon motived and rosetted frame with mirror.

Height, 66 inches; width, 38 inches.

150—IMPORTANT INLAID ACAJOU AND KINGWOOD CABINET MOUNTED IN CUIVRE DORÉ

Louis XVI Style

195.-

Incurved ends and front fitted with two enclosing doors, scrolled pilasters and legs; richly mounted in chiseled *cuivre doré* with leaf moldings, cupid and leonic heads, the pilasters with scrolled satyr-mask terminating at base with hoof feet. Dove-gray marble top.

Height, 53½ inches; length, 51 inches.

151—BOULLE CABINET MOUNTED IN CUIVRE DORÉ

In the Style of Bérain

2750

Oblong, with arched frieze, glazed ends and centre enclosing door enriched with panels of brass and tortoise-shell mounted in *cuivre doré* with leaf moldings, nymphs, and floral appliqués.

Height, 7 feet 1 inch; width, 39¼ inches.

152—AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE

Louis XVI Style

270.-

Comprised of canapé, two fauteuils and two side chairs. Arched molded back, seat and arm-pads covered in Aubusson tapestry bearing medallions of trophies and flowers within scrollings, on pale gray-blue borders. The frames enriched with sprays of wheat, laurel leaves and rosettes.

Height of canapé, 2 feet 10 inches; length, 5 feet 10 inches.

(Illustrated)

153—TWO AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

Louis XVI Style

Pass

Similar to preceding.

154—TWO AUBUSSON TAPESTRY CARVED AND GILDED SIDE CHAIRS

Louis XVI Style

Pass

Similar to preceding.

155—TWO BISQUE PEDESTALS

Sèvres Style

230.-

Drum-shaped bisque centre, enriched with bacchanalian figures in relief; collar at crown at foot of royal blue, enriched with gilded scrollings. Molded circular top, enriched with oak wreath above shaped base.

Height, 41 inches; diameter, 15½ inches.



No. 152—AUBUSSON CARVED AND GILDED SALON SUITE
(*Louis XVI Style*)



156—TWO DECORATED PORCELAIN VASES RICHLY MOUNTED IN CUIVRE DORÉ
Louis XVI Style

800.-

Royal blue bowl-shaped body, with broad outcurving mouth interrupted by a collar of *bisque*, enriched in relief with figures illustrating episodes in the life of Cupidon. Richly mounted in chiseled *cuivre doré* with gadrooned figures of Venus standing on festooned and leaf scrolled handles, and oak wreath on square base.

Height, 43 inches.

(Illustrated)

157—TWO DECORATED APPLE-GREEN PORCELAIN REVOLVING VASES

Sèvres Style

220.-

Oviform, with incurved neck and flaring foot; enriched with reserved medallions depicting the Battles of Wagram and Jena; the reserve with landscapes. Signed, F. Ausdet. Mounted in *cuivre doré* with surmounting eagle; valanced and leaf scrolled mask handles and square base supported by winged leonic figures.

Height, 44½ inches.

158—IMPORTANT INLAID KINGWOOD CABINET MOUNTED IN CUIVRE DORÉ

Louis XVI Style

125.-

Oblong, with incurved ends and front fitted with glazed doors, arched and platformed cornice. On shaped base with short cabriole legs. Richly mounted in finely chiseled *cuivre doré* with masks, leaf motives, fine scrollings, knee appliqués and claw feet.

Height, 7 feet 1 inch; width, 4 feet 7 inches.

159—IMPORTANT INLAID AMBOYNA AND KINGWOOD CABINET MOUNTED IN
CUIVRE DORÉ *Louis XVI Style*

70.- Rectangular, with incurved frieze and mock fluted round pilasters: the centre advanced with similar pilasters and enclosing door: flanking doors of similarly finely grained amboyna; on short tapering round legs. Mounted in *cuivre doré* with reed and other moldings; the centre with festooned and ribboned oval medallion of Venus and cupid in bas-relief. Brèche violette marble top.

Height, 4 feet 4 inches; length, 6 feet.

160—LAQUÉ CARVED AND GILDED WRITING TABLE *Louis XVI Style*

ent Gadroon molded oblong top, covered in crimson cloth; fluted frieze enriched at centres with trophies and scrolled leaf motives. Supported on tapering fluted round legs having well scrolled open stretcher occupied by festooned vase at centre; the grounds of ivory laqué.

Height, 32 inches; length, 67 inches.

161—INCISED LACQUERED COMMODE *Louis XV Style*

10.- Serpentine front and ends, arranged with two valanced long drawers: enriched on the ends with fine sprays of flowers; the front with summer palace landscape in which various dignitaries in Chinese costumes appear. Mounted in *cuivre doré* with scrolled knee appliques, toes to incurved legs, handles and escutcheons. Brocatelle marble top.

Height, 3 feet 1 inch; length, 58 inches.

162—INLAID ACAJOU CABINET

0.- Molded and arched frieze continuing into scrolled pilasters; curved front fitted with two doors, enriched with broad leaf scrollings. Mounted in *cuivre doré* with moldings; leaf shoulders continuing into scrolled feet. Red Verona marble top.

Height, 51½ inches; length, 67 inches.

Note: Made and signed by Majorel of Nancy, France, the famous French cabinet maker.

163—MAHOGANY CABINET MOUNTED IN CUIVRE DORÉ *Empire Style*

50.- Oblong and three vertical sections, parted by tapering pilasters; the frieze with three drawers; the outer section with paneled enclosing doors; the centre with arched glazed door. Mounted in *cuivre doré* with rosettes, classic heads, flying nymphs, moldings and collars. Alps green marble top.

Height, 57 inches; length, 6 feet 1 inch.

164—MAHOGANY CABINET MOUNTED IN CUIVRE DORÉ *Empire Period*

55.- Similar to preceding.

Height, 57 inches; width, 41 inches.



165—MAHOGANY PEDESTAL WRITING TABLE

Pass

Empire Style

Oblong top, with green leather matching preceding but made at a somewhat later date.

Height, 2 feet 5½ inches; length, 5 feet 7 inches.

166—TWO BISQUE CANDELABRA MOUNTED IN
CUIVRE DORÉ *Louis XVI Style*

280.-

Shaft of three outfacing draped nymphs after Falconet. Mounted in *cuivre doré* with seven scrolled arms for lights and enriched incurved triangular base.

Height, 47 inches.

(Illustrated)

167—TAPESTRY CARVED AND GILDED SALON SUITE

420.-

After Boucher, French, XVIII Century Style

Consisting of canapé and two fauteuils. Scrolled oblong back and seat, covered in very finely woven silk tapestry displaying in the backs children playing various games, after Boucher. Exquisite borders of scrolled leafage and festoons of flowers, finished with soft pink grounds; the seat with varied group of animals illustrating episodes from La Fontaine's Fables. The scrolled frames with open arms and cabriole legs, enriched with rocaile motives, scrolled leafage and floral husks.

Height of canapé, 47 inches; length, 56 inches.

168—TWO TAPESTRY CARVED AND GILDED FAUTEUILS

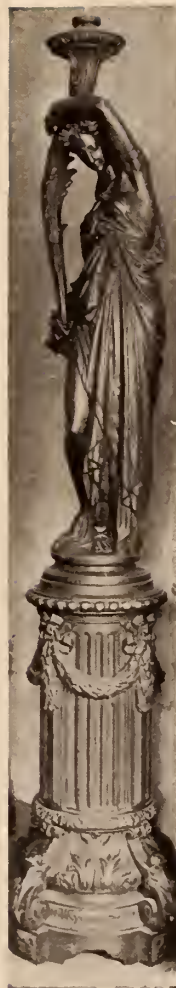
300.-

After Boucher, French, XVIII Century Style

Similar to preceding.



169



170

169—TWO IMPORTANT CHISELED CUIVRE DORÉ ELECTRIC STANDING CANDLESTICKS
DELABRA *Louis XVI Style*

Expanding fluted and husk motived shafts terminating in leafage. Supported on open scrolled and festooned tripod base enhanced with deminympths sustaining leaf motived vase. Twenty-two festooned arms, fitted with electric candles.

Height, 8 feet.

(Illustrated)

170—TWO LARGE BRONZE ELECTROLIERS AND PEDESTALS *By A. Durenne*

Electroliers of standing figures of gracefully draped nymphs holding cornucopias having flame-shaped globes. Signed at foot, A. Durenne, Paris. Pedestals with festooned fluted circular shafts having leaf bracketed bases.

(Illustrated)

171—IMPORTANT INLAID HAREWOOD COMMODE MOUNTED IN CUIVRE DORÉ
Louis XVI Style

150.- Oblong, with canted pilasters and advanced rounded centre; fitted with three frieze drawers, two central drawers below flanked by enclosing doors, these inlaid with basket of flowers and trophies at side. Richly mounted in *cuivre doré* with rosetted oval medallions at frieze; wreath handles, valaneed appliqué and acanthus leaf scrolled feet. Exceptionally rich Sieneſe tapeſtry marble top.

Height, 41 inches; length, 6 feet 7 inches.

172—JARDINIÈRE VELVET CARVED SALON SUITE

French, XVIII Century Style

185.- Consisting of canapé, two fauteuils and two ſide chairs. Scrolled oblong back and ſeat covered in jardinière velvet displaying bouquets of beautiful flowers within medallions formed of trailing vines in rich colors on ivory grounds. The frames with open scrolled arms, valaneed cabriole legs; enriched with basket panels, ſhell motives and leafage. Parcel gilded.

Height of canapé, 3 feet 8 inches.

173—TWO JARDINIÈRE VELVET FAUTEUILS *French, XVIII Century Style*

80.- Similar to preceding.

174—GENTLEMAN'S INLAID TULIPWOOD WARDROBE

Louis XVI Style

170.- Serpentine ſectioned oblong, frieze with drawer; the front enclosed with two doors enriched with baskets of flowers; the interior fitted with trays, two long drawers below. Mounted in *cuivre doré* with fine appliqués, toes, ring handles and eſcuteheons. Siena marble top.

Height, 57½ inches; width, 40 inches.

175—JARDINIÈRE VELVET WALNUT CANAPÉ

Louis XIV Style

65.- Rounded oblong back and ſeat covered in beautiful jardinière velvet; woven with formal bouquets and ſcrollings of leaves and vines in rich crimſons and paſtel colors on ivory grounds. The frame with open arms and cabriole legs, enriched with huſk, basket, ſhell and leaf motives.

Height, 4 feet 4 inches; length, 6 feet 11 inches.

(Companion to following)

176—TWO JARDINIÈRES VELVET WALNUT FAUTEUILS

Louis XIV Style

130.- Similar to preceding.

177—TWO JARDINIÈRE VELVET WALNUT FAUTEUILS *Louis XIV Style*
5.- Similar to preceding.

178—TWO JARDINIÈRE VELVET WALNUT FAUTEUILS *Louis XIV Style*
5.- Similar to preceding.

179—JARDINIÈRE VELVET WALNUT BANQUETTE *Louis XIV Style*
5.- Similar to preceding.

180—JARDINIÈRE VELVET WALNUT THREEFOLD SCREEN *Louis XV Style*
2.- Scrolled double paneled folds, enriched with rocaille and leaf motives.
The panels covered in similar jardinière velvet to preceding.
Height, 6 feet 6 inches; width, 6 feet 3 inches.

181—OLD FRENCH NEEDLEWORK PANEL *Louis Philippe Period*
5.- A court belle in mediaeval riding costume stands in a wooded landscape.
Arabesqued scrolled borders developing fine leafage and flowers in gross-
and petit-point; executed in yellows, browns, pale green and ivories.
Height, 5 feet 3 inches; width, 3 feet 8 inches.

182—OLD FRENCH NEEDLEWORK PANEL *Louis Philippe Period*
2.- Similar to preceding; with standing figure of cavalier.

183—ROYAL AUBUSSON TAPESTRY
2.- BIRDS, BUTTERFLY AND FOLIAGE. Before a gray field, two birds and
a butterfly are flitting about centre: at left and right, branches of
foliage are seen. Borders of scrolled leaves and flowers. Executed in
pastel greens, browns, yellows, amber and ivory.
Height, 2 feet 11 inches; length, 6 feet 3 inches.

184—FOUR AUBUSSON TAPESTRY BORDERS *Renaissance Style*
2.- One displaying cartouched miniature landscape about centre with clus-
tered flowers and fruit above and below. Woven in mellow harmonious
colors; the others in similar colors, displaying flowers and scrollings.
Length, 8 feet 3 inches; width, 1 foot 10 inches.

185—TWO TAPESTRIES *Louis XVI Style*
2.- FLOWERS ABOUT A BULRUSH POOL. In the foreground varied beautiful
flowers rise to left and right; about the pool at crown is a wreath of
further flowers and vines. Broad outer borders of crimson-red. Signed
at foot, Man^{re} de Beauvais, 1779.
Height, 12 feet 7 inches; width, 4 feet 9 inches.

186—TWO TAPESTRIES *Louis XVI Style*
2.- Similar to preceding.



187—AUBUSSON TAPESTRY

Gothic Style

365.-

ROYAL PERSONAGES IN THE COUNTRY. Two seigneurs and their ladies in a pleasant woodland enjoying rustic pleasures; one is dancing, the other plays a cornemuse. In the foreground are flowers and birds. Woven in crimson, blue, yellow, ivory and many greens. Borders of fruit and flowers.

7 feet 9 inches by 6 feet 4 inches.

188—AUBUSSON TAPESTRY

Gothic Style

360.-

Similar to preceding.

(Illustrated)



189—ROYAL AUBUSSON TAPESTRY

Gothic Style

THE MUSICIANS. Royal personage in Louis XII costume stands about centre playing a lute; near is his dame accompanying him on a virginal; background of flowers in blossom and birds. Woven in mellow colors with dark background. Ivory borders of vines and flowers. Signed at base, Man^{re} Aubusson.

Height, 9 feet 6 inches; width, 6 feet 7 inches.

(Illustrated)

190—AUBUSSON TAPESTRY

Gothic Style

ROYAL PERSONAGES IN THE COUNTRY. Before a mille-fleurs green ground are five personages who have gathered fruit. Borders of clustered fruit and flowers. Woven in fine crimsons, blues, greens, pinks, tans, yellows and ivories. Signed at foot, Man^{re} Aubusson.

Height, 6 feet 6 inches; length, 7 feet 7 inches.

191—ROYAL AUBUSSON TAPESTRY CANTONNIÈRE

50.-

Festooned at side crown and foot, depicting at sides wooded landscapes; at centre crown a belle in Watteau costume. Woven in pinks, greens, yellows and tans. Signed at right foot, Man^{re} Royale d'Aubusson, 1768.

Height, 7 feet 4 inches; width, 7 feet 5 inches.

192—AUBUSSON CARPET

Louis XVI Style

200.-

Field of peach-toned deep yellow, woven in rich colors with scroll oval ivory medallion occupied by a bouquet of flowers. Finished with a border of scrollings emitting bouquets of flowers at corners and festoons of vines.

13 feet 1 inch by 9 feet 3 inches.

193—OUSHAK CARPET

155.-

Ivory field, with arabesques of floral motives and scrollings in pastel colors. Old-red borders sustaining lotus motives and angular scrollings. Pale blue and yellow guards.

13 feet 1 inch by 9 feet 6 inches.

194—TURKISH CARPET

150.-

Brilliant red field, woven in dark and light blue, green and orange with series of arabesque medallions and floral motives. Eight varied floral narrow borders.

14 feet by 10 feet 3 inches.

195—OLD PERSIAN CARPET

60.-

Rose-pink field, woven in pastel colors with all-over arabesquings of lotus, other flowers and scrollings. Pale blue borders displaying branches of pink flowers. Varied floral guards.

13 feet by 10 feet 3 inches.

196—TURKISH CARPET

300.-

Deep rich crimson field, woven in varied blues, yellows, ivories and greens with central floral blue medallion surrounded by arabesquings of flowers: orange floral corners. Green borders with floral plaquettes. Pale green and crimson guards of angularly scrolled flowers.

14 feet 8 inches by 11 feet 10 inches.

197—SAVONNERIE CARPET

Circa 1860

300.-

Tan-ivory field, bearing lozenge-shaped central medallion surrounding and enclosing leaf scrollings in yellow and pink roses. Scrolled borders interrupted at quarters with leaf medallion and at corners with rose medallions. Broad old-pink outer bands.

14 feet by 11 feet 7 inches.

198—OUSSHAK CARPET

5.- Delicate pink field, woven in reds, blues, ivories and yellows with medallion of detached large floral motives and bracket corners. Ivory border with mock inscription and medallions. Scrolled guards.

19 feet by 12 feet 10 inches.

199—SAVONNERIE CARPET

Circa 1875

0.- Ivory-grey field, woven in blues, pinks, yellows, lavenders and greens with broadly wreathed central medallion and square corners. Borders of interlacing circular medallions in yellow and crimson.

20 feet 6 inches by 10 feet.

200—OLD PERSIAN CARPET

0.- Tan-ivory field, displaying large lobed floral central medallion pendent with plaquettes, the field with floral scrollings; woven in mellow red, deep blue, yellow and ivory. Blue borders sustaining varied large floral plaquettes. Scrolled guards.

22 feet 4 inches by 14 feet 3 inches.

201—TURKISH CARPET

0.- Rich old-crimson field, woven in dark and light blue with arabesqued oblong central medallion and corners. The field *semé* with stellate motives. Broad borders of plaquettes in similar colors to the field. (Needs restoration at borders.)

22 feet by 22 feet 10 inches.

SECOND SESSION

MONDAY, MARCH 23, AT 2:15 P. M.

Catalogue Numbers 202 to 402 inclusive

202—OVAL IVORY MINIATURE

THE MAID WITH BLUE AND LAWN MANTLE, after Greuze. In oblong black frame.

Height, 3½ inches.

203—OBLONG IVORY MINIATURE

THE BROKEN PITCHER, after Greuze.

Height, 3 inches.

204—OVAL IVORY MINIATURE

English, XVIII Century Style

Shepherd and shepherdess in landscape. Ivory and black frame.

Height, 5 inches.

205—OVAL IVORY MINIATURE

English, XVIII Century Style

Huntsman under a tree. Ivory and black frame.

Height, 3¼ inches.

206—OVAL IVORY MINIATURE

THE LOVERS, by Fabre after Watteau.

Height, 3 inches.

207—OBLONG IVORY MINIATURE

English, XVIII Century Style

Girl with flowers in landscape.

Height, 2½ inches.

208—OBLONG IVORY MINIATURE

Signed Allard

Mademoiselle de Merri; bust length.

Height, 4½ inches.

209—OBLONG IVORY MINIATURE

Signed Abel

Three royal Spanish children about a portico, after Madame Vigée Lebrun.

Height, 4½ inches.

210—OBLONG IVORY MINIATURE

The Duchess of Devonshire, after Lawrence; three-quarter length.

Height, 4½ inches.

211—OBLONG IVORY MINIATURE

THE TRUMPETER, after Gerard Dou. (Slightly split.)

Height, 5½ inches.

- 212—OBLONG IVORY MINIATURE
 9.- THE SORROWFUL BRIDE; three-quarter length wearing a rose in her hair and ivory silk dress.
Height, 5½ inches.
- 213—CIRCULAR IVORY MINIATURE
 11.- COMTESSE ALMY; bust length in lavender Empire court costume. In square black frame.
Signed Isabey
Diameter, 3 inches.
- 214—OVAL IVORY MINIATURE
 13.- JUVENILES AT FÊTE CHAMPÊTRE, after Pater.
Signed Sabatier
Height, 3½ inches.
- 215—OVAL IVORY MINIATURE
 7.- MADAME ROSKOFF; half length.
Empire Style
Height, 3½ inches.
- 216—OVAL IVORY MINIATURE
 8.- THE LOVERS, in court costumes.
After Boucher
- 217—OVAL IVORY MINIATURE *Signed Henry, French, XVIII Century Style*
 6.- Peasant woman feeding pigs.
Height, 3½ inches.
- 218—OVAL IVORY MINIATURE
 9.- THE MUSIC LESSON, after Watteau.
Height, 3½ inches.
- 219—OVAL IVORY MINIATURE
 12.- MADAME DROUOT; half length in court costume.
Signed Moscau
Diameter, 3½ inches.
- 220—OBLONG IVORY MINIATURE
 16.- BOORS REGALING, after Jan Steen.
Signed Henri
Length, 5½ inches.
- 221—OVAL IVORY MINIATURE
 18.- LADY MULGRAVE, after Gainsborough; half length, wearing ivory costume with crimson mantle. In black frame.
Signed Sappiry
Height, 3½ inches.
- 222—DECORATED PORCELAIN VASE
 Out Oval tazza; with scrolled handles, enriched with bands of leafage and flutings.
Capo di Monte Style
Height, 5½ inches.
- 223—DECORATED PORCELAIN JARDINIÈRE
 16 Deep bowl-shape, with leonic heads in relief. Enriched with medallion of flying birds, flowers and turquoise-blue banding.
Sèvres Style
Height, 8 inches.

- 7 50 224—DECORATED PORCELAIN BOWL *Capo di Monte Style*
Bowl with leep handles enriched in relief with classic figures. On square base.
Height, 9½ inches.
- 1.- 225—DECORATED PORCELAIN HELMET *Capo di Monte Style*
Scrolled helmet, with high comb: enriched in relief with panels of classic figures.
Height, 10 inches.
- 6.- 226—DECORATED PORCELAIN CLOCK *Strasburg Style*
Leaf scrolled case, with shell terminal; enriched with pastoral group. THE LOVERS, IN A LANDSCAPE.
Height, 12 inches.
- 3.- 227—DECORATED PORCELAIN BOWL
Gadrooned rose du Barry, enriched with gilding and black lacquer with Chinese figures and flowers.
Height, 11½ inches.
- 1.- 228—DECORATED COVERED VASE *Chelsea Style*
Imbricated deep blue grounds, reserved with panels of birds and flowers; scrolled handles.
Height, 12 inches.
- 2.- 229—DECORATED PORCELAIN CLOCK *Strasburg Style*
Scrolled case, enriched with sprays of flowers and figures.
Height, 12 inches.
- 20.- 230—POUDRE-BLEU PORCELAIN VASE MOUNTED IN CUIVRE DORÉ *Louis XVI Style*
Bottle-shape, mounted in *cuivre doré* with leaf rim, ram's head handles and gadrooned circular base.
Height, 13 inches.
- 40.- 231—TWO DECORATED PORCELAIN FIGURES *Chelsea Style*
Youth and maiden in XVIII century costumes dancing before boscages.
Height, 14 inches.
- cut 232—BROCADE CUSHION *French, XVIII Century*
Oblong; paneled with ivory striped brocade, woven with festoons and bouquets of roses. Trimmed with gold galloon.
- " 233—BROCADE CUSHION *French, Early XVIII Century*
Oblong; with paneled floral centre of lavender brocade flanked by ivory; woven in pinks and silver threads. Trimmed with galloon.

- 234—BROCADE CUSHION *Renaissance Style*
Out Oblong; paneled old-crimson and blue floral brocade. Trimmed with silver galloon.
- 235—BROCADE CUSHION *Louis XVI Style*
" Oblong, with canted corners; the centre of blue striped floral brocade flanked with brown. Trimmed with galloon.
- 236—BROCADE CUSHION *Late XVII Century*
" Oblong, with centre panel of conventionalized flowers and fruit, on blue grounds; the ends with edifices on ivory silk grounds; trimmed with fringe.
- 237—BROCADE CUSHION *French, XVIII Century*
" Oblong, with rose du Barry centre panel, woven in silver and colors with wreath of roses. Green borders. Trimmed with fringe and open galloon.
- 238—BROCADE CUSHION *French, Late XVII Century*
" Oblong, paneled with ivory brocade; woven with rose du Barry yellow flowers and fruit. Trimmed with galloon and fringe.
- 239—BROCADE CUSHION *French, Late XVII Century*
" Oblong, with centre panel in ivory and blue brocade flanked by panels of scrollings in pinks, blues and greens. Trimmed with gold galloon.
- 240—BEECH ARMCHAIR *Empire Style*
12.- Horseshoe back, with two straight splats; *canuée* seat; on tapering square legs.
- 241—INLAID AMBOYNA TABLE *Louis XVI Style*
15.- Oval top and frieze; supported on square tapering legs with shelf stretcher.
Height, 29 inches; width, 19 inches.
- 242—INLAID TULIPWOOD CABINET *Louis XVI Style*
20.- Demi-lune shape; front with enclosing painted door; on short cabriole legs. Mounted with pierced gallery with festooned appliqué. Half-statuary marble top.
Height, 31 inches; width, 22 inches.
- 243—INLAID TULIPWOOD TABLE *Louis XVI Style*
Out Rayed oval top; supported on cabriole legs with oval stretcher. Mounted with knees and toes.
Height, 28 inches; width, 23 inches.



244—INLAIN TULIPWOOD SIDE TABLE

Louis XVI Style

Front fitted with three drawers; on tapering square legs. Mounted with festooned pilaster appliquéés, toes and escutcheons. Pink Verona marble top.

Height, 29 inches; width, 24½ inches.

(Illustrated)

245—INLAIN TULIPWOOD SIDE TABLE

Louis XVI Style

Similar to preceding.

246—TWO CHINESE PORCELAIN VASES

Hexagonal club-shape, enriched in relief with symbols before enameled bouquets of flowers on yellow grounds.

Height, 15½ inches.

247—TWO DECORATED PORCELAIN VASES

Capo di Monte Style

Deep helmet-shape, on scrolled base; enriched in relief with classic figures, scrolled bandings, satyr-masks and flowers.

Height, 15 inches.

248—DECORATED PORCELAIN VASE

Sèvres Style

42 50

Urn-shape; enriched with reserved Watteau pastoral panel, on blue and gilded grounds.

Height, 15½ inches.

249—TWO DECORATED PORCELAIN VASES

Capo di Monte Style

65.-

Deep bowl-shape, with dome cover; enriched in relief with medallions illustrating the labors of Hercules. Festooned with lion-heads and masks. (One pinnacle restored.)

Height, 17 inches.

250—TWO POWDER-BLUE VASES MOUNTED IN CUIVRE DORÉ

Louis XVI Style

75.-

Bulbous body, with dome cover; mounted in *cuivre doré* with pinnacle terminal, scrolled straps and leaf moldings. On square base with in-curved corners.

Length, 16 inches.

251—TWO CARVED WALNUT ARMCHAIRS

Louis XVI Style

75.-

Curved top rail, enhanced with acorns and leaves, scrolled arms; on tapering round legs. Back and loose seat covered in pink and ivory figure medallioned stripe.

252—INLAID TULIPWOOD SIDE TABLE

37 50

Oblong front, with mock fluted round pilasters fitted with two diamond lattice tambour drawers; on cabriole legs; mounted with pierced gallery, appliqués and toes. (Sicnese tapestry marble top restored.)

Height, 33 inches; length, 27½ inches.

253—IVORY AND CUIVRE DORÉ BRONZE STATUETTE

By G. Obiols

40.-

THE DAUGHTER OF THE KING D'YS. Standing figure wearing hooded silver costume enriched with gilding, carrying a harp in her right hand. The features and hands in ivory.

Height, 19 inches.

254—ACAJOU AND CUIVRE DORÉ CLOCK SET

Louis XVI Style

20.-

Cuivre doré festooned drum movement, surmounted by two billing doves within a wreath; flanked by vases supported on six grouped mahogany columns and oval base. Two cassolettes to match.

Heights, 15½ and 10 inches.

255—DECORATED PORCELAIN COVERED VASE

Sèvres Style

Out

Bowl-shaped, with fluted collar; enriched with leafage, masks and reserve panels of pastoral trophies on gilded green grounds.

Height, 18½ inches.

256—INLAID HAREWOOD CENTRE TABLE

Louis XVI Style

Circular top, enriched with rosetted lattice; the frieze with drawer; on tapering square legs. *Cuivre doré* rim to top, knob and toes.

Height, 29¼ inches; diameter, 27½ inches.

257—INLAID KING- AND TULIWOOD CABINET

Louis XVI Style

Fitted with two upper and two lower enclosing doors having feathered panels, these parted by a drawer about middle. Mounted with appliquéés, toes and escutcheons. Rouge royal marble top.

Height, 44½ inches; width, 28¼ inches.

258—EBONY CABINET MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Rectangular, with advanced pilasters and large enclosing door. Richly mounted in *cuivre doré* with scrollings at frieze and pilasters, surmounted by leonic masks. Door with circular medallion displaying nymph and juvenile satyrs after Clodion. Alpes-green marble top.

Height, 42½ inches; length, 35 inches.

259—INLAID HAREWOOD CENTRE TABLE

Louis XVI Style

Circular top, enriched with rosetted lattice; the frieze with drawer; on tapering square legs. *Cuivre doré* rim to top, knob and toes.

Height, 29¼ inches; diameter, 27½ inches.

260—BOULE SECRETARY

Louis Philippe Period

Oblong, with frieze drawer, fall-front writing tablet and three drawers under; enriched with brass scrollings, on ebony grounds. Mounted with festooned appliquéés and moldings.

Height, 52 inches; width, 25½ inches.

261—TWO STATUARY MARBLE AND CUIVRE DORÉ VASES

Louis XVI Style

Urn-shaped vase and incurved molded base sustained on *cuivre doré* tripod having rams' heads at crown, hoofs and central stem with coiled snake.

Height, 25 inches.

262—CUIVRE DORÉ AND CRYSTAL EPERGNE

Renaissance Style

Bulrush shafts, supported by four scrolled dolphins, upon a large plateau having figure panels in relief. The rushes support crystal glass dish and vase for flowers.

Height, 29 inches; diameter, 20 inches.

263—MARBLE AND CUIVRE DORÉ CLOCK SET

Louis XVI Style

Cuivre doré drum movement, surmounted by two wreathed doves, flanked by vases. Supported on six grouped dove-gray marble bases and statuary marble top. Two vases to match.

Heights, 15 and 10 inches.

- 264—CUIVRE DORÉ BRONZE AND MARBLE CLOCK SET *Louis XVI Style*
 75.- Clock with oblong statuary marble body and molded plinth; mounted with bronze figure standing at left holding a rooster, trophies and molding. Two candelabra with cupids and two arms fitted for electricity to match.
Heights, 15 and 19 inches.
- 265—INLAID SATINWOOD NEST OF DRAWERS *Louis XVI Style*
 50.- Front with mock fluted rounded pilasters, fitted with seven drawers having chequered bandings. Trimmed with escutcheons, appliqués and colars. Brocatelle marble top.
Height, 51 inches; length, 26 inches.
- 266—TAPESTRY CARVED WALNUT STATE CHAIR *French, XVII Century Style*
 85.- Oblong back and seat, covered in Jacquard loom tapestry displaying large leafage with a view in the back of a château. Molded leaf scrolled arms and shaped legs with H-stretcher.
- 267—INLAID TULIPWOOD CYLINDER DESK *Louis XVI Style*
 50.- Incurved oblong top, having cylinder inlaid with bouquet of flowers, pull slide cover in green leather, fitted with three drawers below; on cabriole legs. Mounted with escutcheons and knobs.
Height, 39 inches; width, 28 inches.
- 268—DECORATED PORCELAIN JARDINIÈRE *Capo di Monte Style*
 37 50 Round, with slightly tapering sides; enriched in relief with sportive cupidons bearing garlands; ram's-head handles.
Height, 15 inches; width, 18 inches.
- 269—TWO LUSTRED CUIVRE DORÉ CANDELABRA *French, XVIII Century Style*
 45.- *Cuivre doré* and clear balustered shaft, surmounted by pinnacle supporting numerous amber tinted glass drops of fruit and pear-shaped motives and four arms fitted with electric candles. (One shaft slightly defective.)
- 270—INLAID TULIPWOOD COMMODORE *Louis XVI Style*
 45.- Valanced oblong front, with canted pilasters and rounded centre; fitted with two diamond inlaid drawers; on cabriole legs mounted with pilaster appliqués, toes, ring handles and escutcheons.
Height, 44½ inches; length, 29 inches.
- 271—INLAID TULIPWOOD COMMODORE *Louis XVI Style*
 45.- Similar to preceding, but with feather panels.

272—TWO AUBUSSON CARVED WALNUT ARMCHAIRS *XVIII Century*

Molded cartouche back, arm-pads and seat covered in Aubusson tapestry; the back displaying crimson bird, the seat with flowers. Open scrolled arms and cabriole legs. The frames apparently of a later period.

273—BOULE UPRIGHT SECRETARY *Louis XVI Style*

Oblong, fitted with frieze drawer, fall-front writing tablet and three drawers below; enriched in ivory and brass on ebony grounds, with scrolled vases and acanthus leaves. Mounted with moldings and festooned appliqués. Rouge royal marble top.

Height, 53 inches; length, 25½ inches.

274—INLAID TULIPWOOD UPRIGHT SECRETARY *Louis XVI Style*

Valaneed oblong front, fitted with double paneled writing-fall and two doors below. On short cabriole legs with toes. Tapestry dove marble top.

Height, 42½ inches; width, 25 inches.

275—CARVED WALNUT CENTRE TABLE *Louis XVI Style*

Serpentined oblong top, with inset half-statuary marble, valaneed frieze with cabriole legs having X-stretcher. Enriched with shell, rosette and leaf scrollings.

Height, 30½ inches; length, 39½ inches.

276—WALNUT TAPESTRY STATE CHAIR *Louis XII Style*

Oblong back and seat covered in Jaquard loom verdure tapestry. The vista of a château being seen in the back. Scrolled open arms and stretchered legs.

277—CARVED WALNUT TAPESTRY STATE CHAIR *Louis XIV Style*

Serpentined oblong back and seat covered in Aubusson tapestry developing clusters of large poppies in crimson and ivory on tawny-yellow grounds. Open scrolled arms with shell and leaf enrichment; on cabriole legs.

278—BOULE SECRETARY *Louis Philippe Period*

Oblong with frieze drawer, fall-front writing tablet and three drawers under; enriched with brass scrolling, on ebony grounds. Mounted with festooned appliqués and moldings.

Height, 53 inches; width, 26 inches.

279—CARVED WALNUT SMALL BERGÈRE *Louis XVI Style*

Molded horseshoe back, shaped seat, on tapering round fluted legs; back and seat *cannées*.

280—INLAID TULIPWOOD COMMODE

Louis XVI Style

40.

Oblong front, with canted corners; fitted with two drawers rounded and advanced at centre; on cabriole legs. Mounted in *cuivre doré*, appliquéés, ring handles and toes. Pink Verona marble top.

Height, 31½ inches; length, 30 inches.

281—ROSEWOOD CABINET MOUNTED IN CUIVRE DORÉ

Louis XVI Style

35.-

Oblong broken front enclosed by central door flanked by panels. Supported on open fluted columns and vase-shaped feet. Mounted in *cuivre doré* with leaf and other moldings, floral appliquéés and trophies, and at centre with figures of Venus and cupid. Belgian black marble top.

Height, 46 inches; length, 48½ inches.

282—BOULE CABINET

Louis Philippe Period

45.-

Oblong body, with canted pilasters enclosed by oval medallioned door; enriched with brass and mother-of-pearl interlaced medallions on ebony grounds. Mounted with various moldings and mask appliquéés. Half-statuary marble top.

Height, 42½ inches; length, 33 inches.

283—INLAID TULIPWOOD CENTRE TABLE

Louis XVI Style

47 50

Oblong top, enriched with rosetted diamond lattice; medallioned frieze fitted with drawer; supported on tapering square legs. Mounted with molding to top, medallions and leaf toes.

Height, 29½ inches; length, 40 inches.

284—BOULE CABINET

Louis XIV Style

125.-

Oblong front, with canted pilasters and shaped base; fitted with oval medallioned enclosing door; enriched with scrollings of brass on tortoise-shell grounds. Mounted with mask appliquéés and moldings. Half-statuary marble top.

Height, 40 inches; length, 31½ inches.

285—BRONZE AND EBONY CLOCK

Renaissance Style

30.-

Oblong case, with brass brackets surmounted by an open canopy developing caryatids, Ionic heads and scrollings. Base with equestrian figure, moldings and scrollings.

Height, 28 inches.

286—TWO JAPANESE PORCELAIN BLUE AND GILDED VASES AND STANDS

65.-

Club-shape, enriched with medallions of birds, flowers and symbols. Hexagonal lacquered pedestals with flowers.

Total height, 63 inches.



287—INLAID TULIPWOOD COMMODE

Louis XV Style

Serpentined ends and front fitted with two long drawers; on curved legs. Mounted with scrolled appliqués, toes, handles and escutcheons. Brocatelle marble top.

Height, 34 inches; length, 44½ inches.

(Illustrated)

288—MAHOGANY SETTEE MOUNTED IN CUIVRE DORÉ

Empire Period

Roll-over oblong back and seat covered in medallioned striped green damask. Open scrolled arms supported on *cuivre doré* sphinxes, the legs with winged eagle-heads and claw feet; the back and arms with floral appliqués.

Height, 40 inches; length, 50 inches.

289—BOULE CABINET

Louis Philippe Period

Front arranged with two large medallioned doors; the frieze and doors inlaid with brass rosettes on ebony ground. On shaped base. Mounted in *cuivre doré* with appliqués, rosettes and moldings. Half-statuary marble top. (Top restored.)

Height, 43 inches; length, 47 inches.

290—CARVED WALNUT CANAPÉ

Louis XVI Style

Scrolled horseshoe back and arms, enriched with floral motives; *cannée* seat and back; on cabriole legs.

Height, 39 inches; width, 57 inches.



291—IMPORTANT PIETRA DURA SALON TABLE MOUNTED IN CUIVRE DORÉ
Louis XIV Style

240.-

Oblong top, with canted corners richly inlaid in colored marbles with parrot amidst fruit and other birds in floral border. Valaneed frieze with similar inlay, fitted with three secret drawers, on cabriole legs. Mounted in *cuivre doré* with moldings, appliqué demi-nymph shoulders and leaf scrolled feet.

Height, 29 inches; length, 53 inches.

(Illustrated)

292—INLAID HAREWOOD CABINET
Louis XVI Style

125.-

Oblong front, with large central door; enriched with medallioned vase of flowers; side panels with thyrses. Supported on fluted columns mounted in *cuivre doré* with leaf moldings, rosettes, Corinthian capitals and appliqués. Marble top.

Height, 42 inches; length, 48½ inches.

293—ACAJOU COMMODE MOUNTED IN CUIVRE DORÉ
Louis XVI Style

245.-

Rectangular, on tapering square legs; fitted with three frieze drawers and two long drawers below. Mounted in *cuivre doré* with husk panels and scrollings at frieze; the lower drawers arranged as three vertical panels. Central vase appliqué ring handles and toes. Light Siena marble top.

Height, 34½ inches; length, 55 inches.

20.- 294—IMPORTANT PIETRA DURA SALON TABLE MOUNTED IN CUIVRE DORÉ
Gadrooned oviform body, with open flaring mouth and base. Enriched
with panels of dragons in rich colors. Floral borders.

Height, 59 inches.

0.- 295—INLAID TULIPWOOD COMMODE *Louis XV Style*
Serpentined *bombé* ends and front, fitted with three long drawers richly
mounted in open scrolled *cuivre doré* handles, escutcheons, large ap-
pliqué knees and toes. Tapestry Siena marble top.

Height, 35 inches; length, 54 inches.

50.- 296—CARVED AND GILDED SALON SUITE *Louis Philippe Period*
Consisting of large canapé, two fauteuils and two side chairs. Molded
cartouche backs, crested with floral scrollings and seat covered in Geno-
ese cut velvet displaying clusters of roses and poppies in crimsons on
ivory grounds. Supported on valanced cabriole legs.

Height of canapé, 45 inches; length, 6 feet 8 inches.

0.- 297—TWO CARVED AND GILDED SIDE CHAIRS *Louis Philippe Period*
Similar to preceding.

0.- 298—TWO CARVED AND GILDED FAUTEUILS *Louis Philippe Period*
Similar to preceding.

70.- 299—CARVED AND GILDED TAPESTRY SALON SUITE *Louis XVI Style*
Consisting of canapé, two fauteuils and two side chairs. Scrolled molded
frames and cabriole legs, enriched with flowers and leafage. Seat, back
and arm-pads covered in Nîmes tapestry displaying bouquets of flowers
and leaf scrolled borders.

Height, 39½ inches; length, 49 inches.

7 50 300—CHAMPLEVÉ BIRD *French, XIV Century Style*
Standing figure of *cuivre doré* bird with wings finely enameled in colors;
the back hinged to give access to interior.

Height, 8 inches.

7 50 301—DECORATED FAIENCE DISH *By Avissean, Palissy Style*
Circular; enriched in relief with snake, lizard and other reptiles and
insects.

Diameter, 11½ inches.

6.- 302—DECORATED FAIENCE PLAQUE *Palissy Style*
Oval; enriched inner portion with snakes, insects and vine leaves in
greens, browns and yellows.

Length, 12 inches.

303—LIMOGES ENAMEL PLAQUE

French, XVI Century Style

50.-

HEROD'S JUDGMENT SEAT. Herod enthroned watches Our Lord being taken away by various soldiery, while attendants look on.

Height, 14 inches; width, 10½ inches.

304—TWO LIMOGES ENAMEL OVAL PLAQUES

French, XVI Century Style

120.-

(A) THE ANNUNCIATION. Under the portico of an ancient building giving a vista of a landscape, the Angel appears kneeling and offering a vase of lilies to the holy Virgin.

(B) CHRIST ARISEN. Our Lord stands at his tomb, disturbing and agitating the Roman soldiery nearby.

Heights, 14 and 10½ inches.

305—TWO LIMOGES ENAMEL OVAL PLAQUES

French, XVI Century

120.-

(A) St. Mary Magdalen and Our Lord.

(B) Christ is derided by the Roman soldiery.

(Companions to preceding)

306—OVAL LIMOGES ENAMEL PLAQUE

French, XVI Century Style

65.-

THE ENTRY OF OUR LORD INTO JERUSALEM. Seated on an ass about centre before numerous edificees, our Lord is seen riding over the mantle of one of his followers who are grouped at right; following him are the disciples; several boys are in the trees watching the entry.

Height, 13 inches; width, 9½ inches.

307—SIX BLUE AND WHITE FAIENCE PLATES

Delft Style

15.-

Rich blue and white, illustrating shipping and amusements of the Dutch.

308—SEVEN INTERESTING FAIENCE AVIATION PLATES

Rouen Style

14.-

Illustrating the early balloon ascensions, each showing a different type.

309—LIMOGES ENAMEL TRIPTYCH

French, XVI Century Style

80.-

Arched centre panel depicting an angel appearing to one of the fathers of the church. Above the distant landscape, the Virgin and Child are seen enthroned. In left and right panels are the donors, each with three attendants.

Height, 12½ inches; length, 17¾ inches.

310—LIMOGES ENAMEL TRIPTYCH

XVI Century Style

110.-

Right leaf depicting THE ASCENSION OF OUR LORD. Attired in blue mantle, he sits aloft near a castellated building surrounded by numerous groups of personages praying for His blessing; left leaf, THE CORONATION OF THE VIRGIN.

Height, 12 inches; length, 21½ inches.

311—TWO BLUE AND WHITE DELETT VASES

Bulbous bodies, with long necks; enriched in deep blue with bands, flowers and birds.

Height, 23 inches.

312—DECORATED FAIENCE VASE

Rouen Style

Bulbous body and neck with flaring mouth. Enriched in colors with birds and flowers.

Height, 24 inches.

313—ITALIAN FAIENCE VASE

Oviform, with double entwined serpent handles, enriched in blues and yellows with subjects CHRIST AT THE WELL and THE HOLY FAMILY.

Height, 26½ inches.

314—TWO LIMOGES PANELS

French, XVI Century Style

ST. THOMAS AND ST. PAUL. Finely robed figures of the saints standing in centre panel flanked by cartouched labels at crown; at sides and foot the reversed monogram of Diane de Poitiers. In gilded frame.

Height, 36½ inches; width, 18 inches.

315—TWO JEWELLED BRASS CANDELABRAS

Gothic Style

Gadrooned shaft, with tripod pierced paneled and scrolled base; the shaft supports two pierced bands of scrollings, the lower finished with ruby glass lamps and supporting twelve candle-sockets; the upper tier with eight sockets, both jeweled in green crystal, blue and amethyst.

Height, 38½ inches; width, 23½ inches.

316—GILDED FORGED IRON CHANDELIER

Gothic Style

Scrolled octagonal body, with pendant and pinnaced and traceried centre. Fitted with sixteen electric candles.

Height, 53 inches.

317—TWO LARGE DECORATED VASES

Rouen Style

Octagonal double bulbous body; enriched in colors with birds amidst quaint flowers and valanced motives.

Height, 28 inches.

318—IVORY AND EBONY TABERNACLE

French, XVIII Century

Three oblong tiers, sustained on scrolled brackets; the middle tier with two drawers, the outer tier with oblong watch-holder.

Height, 24 inches.

319—ENGRAVED IVORY BOX

Louis Philippe Period

Oblong, with domed lifting rayed lid; engraved with floral bandings.

Height, 6 inches; width, 20½ inches.

320—WALNUT COFFRET MOUNTED IN CUIVRE DORÉ *Renaissance Style*
3750 Oblong molded box with lifting top, mounted with surmounting group
of birds and flowers; the sides with floral motives. On scrolled feet.
Height, 11 inches; length, 20 inches.

321—TWO POLYCHROME AND GILDED WALL LIGHTS *French Renaissance Style*
Out Cartouche back, with satyr-mask. Three arms fitted for electric candles.
Height, 21 inches; width, 19 inches.

322—FLEMISH TAPESTRY CARVED WALNUT STATE CHAIR *Louis XII Style*
55.- Oblong back and seat, covered in Flemish verdure tapestry in the back
in which a crimson perched parrot is seen. Frames with leaf scrolled
open arms and baluster stretchered legs.

323—DUTCH MARQUETRY CABINET
45.- Oblong top, extending over spirally twisted pilasters; the front enclosed
with doors, having panels at foot and glass in upper portion. On vase-
shaped feet, enriched with scrollings of flowers on black grounds.
Height, 59 inches; width, 26 inches.

324—INLAID BEECH- AND ROSEWOOD TABLE *Renaissance Style*
Out Circular top, enriched with floral plaquettes and scrollings. Supported
on three open scrolled legs joined at centre; foot similarly inlaid.
Height, 30 inches; diameter, 35 inches.

325—TWO CARVED WALNUT ARMCHAIRS *French Renaissance Style*
60.- Arcaded oblong back with dolphin scrolled pediment; open arms, on
balustered legs with double U-stretcher; *cannée* seat; back and pad cov-
ered in crimson and ivory petit-point.

326—TWO CARVED WALNUT SIDE CHAIRS *French Renaissance Style*
60.- Similar to preceding.

327—FLEMISH TAPESTRY CARVED WALNUT STALL *French Renaissance Style*
Out Oblong back panel and loose cushion seat, covered in fine verdure tap-
estry. Architectural frame, enriched with scrolled pediment, leafage and
Raphael motives of a later period.
Height, 6 feet 1 inch; width, 2 feet 5½ inches.

328—TWO CARVED WALNUT PEDESTALS *Italian Renaissance Style*
45.- Scrolled shaft, enriched with fruit and seated cupidon; valanced, shaped
tops; on tripod legs with claw feet.
Height, 59 inches.

329—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century Style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

330—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century Style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

331—FLEMISH TAPESTRY WALNUT ARMCHAIR *XVIII Century Style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

332—INLAID EBONY CENTRE TABLE *William and Mary Style*

Oblong top, inlaid with ivory and scrollings in exotic woods; the centre lined with old-red velours; the frieze with further scrollings and drawer; spiraled legs having X-stretcher.

Height, 28½ inches; width, 35 inches.

333—CARVED WALNUT CABINET *French Renaissance Style*

Gadrooned molded oblong top; the front with two paneled doors having arabesqued scrollings, flanked by caryatids with loose base.

Height, 35 inches; length, 55 inches.

334—CARVED WALNUT STALL *French Renaissance Style*

Arched molded oblong back, enriched with panel of tooled gilded leather above which are many classical personages; the pilasters with leonic heads and fruit pendants; flat open arms; the seat covered in similar leather to back; on balustered stretchered legs.

Height, 59 inches.

335—CARVED WALNUT STALL *French Renaissance Style*

Similar to preceding.

336—CARVED WALNUT TAPESTRY STATE CHAIR *French, XVII Century Style*

Serpentined oblong back and seat covered in Jacquard loom tapestry developing clusters of varicolored poppies and a perched bird in back. Leaf scrolled open arms and balustered legs terminating in claw feet; scrolled frontal stretcher.

337—CARVED WALNUT TAPESTRY STATE CHAIR *French, XVII Century Style*

Similar to preceding, but with oblong back and curved legs.



338—NEEDLEWORK CARVED WALNUT STATE CHAIR

French, XVII Century Style

85.-

Serpentined oblong top and seat covered with gros- and petit-point; the back displaying two rustics standing before a vase and scrollings, on tawny-black grounds; the seat with vase and scrollings; open scrolled arms and valanced cabriole legs, enriched with leaf and roccaille motives.

(Illustrated)

339—CARVED OAK CABINET

Henri II Style

85.-

Molded oblong top; the front divided into five panels by half leaf baluster pilasters; the centre with coat of arms of the de Larnoy family; the flanking panels with medallioned heads and scrollings forming two enclosed doors. Forged iron lock plate; loose base.

Height, 38¼ inches; length, 66 inches.

340—CARVED WALNUT TAPESTRY STATE CHAIR *French, XVII Century Style*

55.

Oblong back and seat covered in Jacquard loom tapestry developing scrollings of gayly toned flowers and eagle perched in back. Leaf scrolled arms and legs with H-stretcher.

341—WALNUT TAPESTRY STATE CHAIR

Louis XII Style

Oblong back and seat covered in Jacquard loom tapestry, woven with varicolored peonies and a gay-plumaged parrot in the back. Open scrolled arms and H-stretcher; curved legs.

342—CARVED WALNUT TAPESTRY STATE CHAIR

French, Early XVIII Century Style

Serpentined back and seat covered in Jacquard loom tapestry depicting large leafage and flowers; in mellow harmonious colors. Open arms and valanced cabriole legs enriched with scrollings of rocaille and flowers.

343—CARVED WALNUT STATE CHAIR

French, XVII Century Style

Oblong back and seat covered in Jacquard loom tapestry simulating needlework; back with two personages amidst flowering plants on green background; the seat with animals illustrating episode from La Fontaine's Fables. Leaf scroll open arms with H-stretched legs.

344—CARVED AND GILDED POLYCHROME CHANDELIER

Italian Renaissance Style

Open balustered shaft, with urn base, with eight scrolled arms fitted with electric candles and adorned with dolphin and cupidon-heads.

Height, 37 inches.

345—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century Style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

346—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century Style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

347—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century Style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

348—NEEDLEWORK WALNUT STATE CHAIR

English, XVII Century Style

Serpentined oblong back and seat, covered in gros- and petit-point displaying Chinese figures and birds amidst scrollings of flowers in brilliant colors on black grounds. Leaf scrolled arms, with stretched balustered legs.

349—SCULPTURED WALNUT CABINET

French Renaissance Style

140.-

Molded frieze, enriched with scrollings and figures of nymphs; below, three enclosing doors parted by columnar motives enhanced with bas-reliefs depicting episodes in the life of Venus. Three valanced drawers with cupidon-heads below. Supported on columns and molded oblong shelf base.

Height, 6 feet; width, 5 feet.

350—IVORY INLAID EBONY LIBRARY TABLE

Spanish Renaissance Style

87.50

Molded oblong top, inlaid in ivory with medallions and panels of animalistic and floral scrollings. On open lyre scrolled end supports with stretcher.

Height, 30¼ inches; length, 67 inches.

351—CARVED WALNUT TAPESTRY STATE CHAIR *French, XVII Century Style*

55.-

Oblong back and seat covered in Jacquard loom tapestry, developing clusters of varicolored poppies on gray-blue grounds, a parrot is seen perched in background. Leaf scrolled open arms, on well stretchered balustered legs.

352—TWO CARVED WALNUT TAPESTRY STATE CHAIRS

French, XVIII Century Style

95.-

Similar to preceding, but with scrolled supports to arms and scrolled legs with double U-stretchers.

353—TWO CARVED WALNUT TAPESTRY STATE CHAIRS

French, XVII Century Style

95.-

Oblong back and seat covered in Jacquard loom tapestry displaying flowers and large leaves; a stork is seen in the back panel. Molded open scrolled arms and legs with double U-stretchers.

354—CARVED OAK CHEST

French, Gothic Style

105.-

Molded hinged cover; the front with three finely traceried panels parted by spiral columnar motives.

Height, 31 inches; length, 58 inches.

355—CARVED WALNUT LIBRARY TABLE

French Renaissance Style

75.-

Molded oblong top; the frieze paneled gadrooned and having drawer; supported on pillared areading at centre, two arched pendent columnar motives at each end with bracket feet.

Height, 29 inches; length, 48 inches.

356—TWO CARVED WALNUT CHAIRS

French Renaissance Style

65.-

Oblong back with leonic scrolled pediment, areaded at foot; *cannée* seat; on tapering legs with stretcher. Back and loose pad covered in crimson and ivory petit-point.

357—TWO CARVED WALNUT CHAIRS

French Renaissance Style

65.-

Similar to preceding.

358—CARVED OAK CHEST

Gothic Style

Arched lifting top; the front having five panels carved with varied tracery; the ends with linen-folds; on bulbous feet.

Height, 32½ inches; length, 60 inches.

359—IVORY INLAID EBONY CABINET

Italian Renaissance Style

Upper portion with three glazed doors, the centre advanced and having canted pilasters, crowned by a balustered gallery and enriched with panels of engraved ivory scrollings; lower portion of similar form but with paneled doors.

Height, 6 feet 6 inches; width, 54 inches.

360—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century Style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

361—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century Style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

362—FLEMISH TAPESTRY WALNUT ARMCHAIR

XVIII Century Style

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

363—TWO FLEMISH TAPESTRY WALNUT ARMCHAIRS *XVIII Century style*

Cartouche back and seat covered in tapestry displaying bird amongst verdure in back and flowers in seat; executed in pinks, yellows, greens, blues and ivories. Molded scrolled frames, with cabriole legs, enriched with bouquets of flowers.

364—TWO CARVED WALNUT TAPESTRY STATE CHAIRS

French, XVII Century Style

Oblong back and seat covered in Jacquard loom verdure tapestry, the seat having spray of flowers, the back with perched bird. Leaf scrolled open arms and legs with H-stretchers.

365—CARVED WALNUT TAPESTRY STATE CHAIR

Louis XII Style

Oblong back and seat covered in Jacquard loom tapestry, developing clusters of varicolored peonies, the back with perched bird. Open scrolled arms, curved legs and H-stretcher.

366—TWO CARVED WALNUT TAPESTRY STATE CHAIRS

French, XVIII Century Style

110.-

Oblong back and seat covered in Jacquard loom verdure tapestry; the back with hound chasing a stag at centre. Molded leaf scrolled open arms, curved legs with H-stretcher.

367—CARVED OAK CREDENCE

French Gothic Style

90.-

Molded upper portion with two enclosing doors having standing figures within niches; pinnaced pilasters; traceried apron. On frontal supports and back panel of linen-folds.

Height, 63 inches; width, 37 inches.

368—CARVED OAK DRAW-TOP TABLE

French Renaissance Style

110.-

Oblong, with draw ends; the frieze with sunk strap arabesqued scrollings. Supported on balustered legs with H-stretcher.

Height, 2 feet 5½ inches; top open, 8 feet 5 inches; top closed, 4 feet 8 inches.

369—CARVED WALNUT TAPESTRY STATE CHAIR

Louis XII Style

47 50

Oblong back and seat covered in Jacquard loom tapestry displaying a bird amidst flowers in back; the seat without bird. Leaf scrolled arms supported on well stretched balustered legs.

370—CARVED WALNUT HALL CHAIR

Venetian Renaissance Style

32 50

Cartouche shaped open back with shield flanked by demi-nymphs; walnut seat and frontal support similar to the back.

371—TWO CARVED OAK TAPESTRY CHAIRS

French, XVII Century Style

80.-

Arched oblong back and seat covered in Jacquard loom tapestry, developing in mellow colors clusters of varied flowers; on balustered legs terminating in claw feet and having leaf and blossomed scrolled stretcher.

372—TWO CARVED WALNUT TAPESTRY STATE CHAIRS

French, XVII Century Style

110.-

Oblong back and seat covered in Jacquard loom tapestry, developing clusters of varicolored poppies on gray-blue grounds; the back with perched parrot; open leaf scrolled arms; legs with finely shaped but varied stretchers.

373—CARVED WALNUT LIBRARY TABLE

French Renaissance Style

57 50

Molded oblong top, with curved gadrooned frieze, fitted with three drawers; supported at centre with a stretched columned arcading, at ends by double figures of scrolled chimera having bracketed cross stretchers.

Height, 30 inches; length, 63 inches.



374—NEEDLEWORK WALNUT ARMCHAIR

French, XVII Century Style

Serpentined oblong back and seat covered in gros-point displaying birds amidst scrollings; executed in brilliant colors on black grounds; leaf scrolled open arms; on stretchered balustered legs with pierced frontal scrolled stretcher.

(Illustrated)

375—CARVED OAK CHEST

French Gothic Style

Molded hinged oblong lifting top, paneled on front and ends with very beautiful low relief tracery; the pilasters with rustications. Finely forged iron lock. Loose base.

Total height, 33 inches; length, 62 inches.

376—CARVED OAK DRAW TABLE

French Renaissance Style

Oblong top, with draw ends; the frieze enriched with bossed oval medallions, end supports formed of two open outfacing chimeric animals centred with clusters of fruit; sustained on cross molded base having central stretcher.

Height, 33 inches; length open, 9 feet 6 inches; length closed, 5 feet.

377—AUBUSSON TAPESTRY WALNUT SOFA

Gothic Style

180.-

Serpentined oblong back and seat, covered in fine Aubusson tapestry depicting standing royal personages amidst vines and inscribed labels on black grounds. Molded scrolled arms; on balustered stretchered legs.

Height, 46½ inches; length, 6 feet.

378—TWO AUBUSSON TAPESTRY WALNUT STATE CHAIRS

Gothic Style

160.-

Similar to preceding.

379—AUBUSSON TAPESTRY WALNUT FAUTEUIL

Gothic Style

80.-

Similar to preceding.

380—CARVED OAK STALL

Gothic Style

160.-

Oblong back, paneled with gilded tooled floral leather, supporting a deep canopy enriched with pierced tracery; arms with spiral supports; box front with further tracery. On molded expanding dais.

Height, 8 feet; width, 2 feet 5 inches.

381—IVORY AND TORTOISE-SHELL INLAID EBONY CABINET AND STAND

Italian Renaissance

85.-

Molded oblong loose cabinet, fitted with seventeen drawers and three enclosing doors; enriched with rustie scenes, the doors with knights and The Ascension of the Virgin. Pierced brass pediment with centre panel bearing coat of arms. Loose stand with frieze having similar panels to cabinet on baluster stretchered legs. (Needs slight restoration.)

Height, 7 feet; length, 4 feet 2½ inches.

382—TWO CARVED AND GILDED COLUMNS

Spanish Renaissance Style

120.-

Black laqué spiral shafts, enriched in gilding and laequered red with clusters of fruit and cupidon, gilded Corinthian capitals and square base.

Height, 7 feet 2 inches.

383—NEEDLEWORK PANEL

Louis XVI Style

Out

POMONA. The nymph holding a sheaf of wheat is seen in a beautiful wooded landscape.

384—AUBUSSON TAPESTRY

120.-

THE WOLF AND THE LAMB. Illustrating an episode in La Fontaine's Fables. The wolf at right faces a lamb who stands before a bulrushes pool sheltered by large trees; in the distance a wooded hill and stream. Rosette and husk borders. Woven in mellow yellows, browns, greens, blues, tans and ivory. Signed at foot Man^{re} Royale d'Aubusson 1761.

Height, 8 feet 6 inches; width, 6 feet 6 inches.

385—PAINTED TAPESTRY

After Teniers

0.- RUSTICS REGALING. Before a thatched tavern six men are around a table, several of them playing cards. At the door of the tavern, a maid appears carrying a flagon of wine.

Height, 8 feet 2 inches; width, 4 feet 8 inches.

386—PAINTED TAPESTRY

After Teniers

0.- RUSTICS PLAYING TOSS PENNY. Similar to the preceding.

387—FOUR BRUSSELS TAPESTRY BORDERS

Renaissance Style

5.- BIRDS, FLOWERS AND FRUIT. Woven in rich colors on tan ground, with central trophy of crown, sceptre and sword; above and below scrolled clusters of fine flowers and fruit interrupted by gay-plumaged birds. Borders of brown and tawny-black.

Lengths of two, 12 feet 2 inches.

Lengths of two, 5 feet 6 inches.

Widths, 1 foot 8 inches.

388—PAINTED TAPESTRY

Gothic Style

50 THE MUSICIANS. Before a wine-red background, two court ladies are seen, one playing a virginal; at right is a unicorn, the symbol of chastity; around them are sprays of flowers, coat of arms and a standard.

Height, 9 feet 1 inch; width, 4 feet 4 inches.

389—AUBUSSON TAPESTRY

Louis XVI Style

0.- WOODLAND AND STREAM. At centre is rocky rising landscape, the forked stream flowing to left and right before a château; large clumps of trees flank the scene. Borders of clusters of flowers and leafage. Woven in mellow browns, golden-yellow, greens, ivories and grays.

Height, 5 feet 4 inches; length, 9 feet 5 inches.

390—AUBUSSON TAPESTRY

Louis XVI Style

5.- WOODLAND AND STREAM. Similar in composition to preceding.

Height, 5 feet 6 inches; length, 6 feet 11 inches.

391—THREE ROYAL AUBUSSON CANTONNIÈRES

50 Valanced at inner crown and foot, displaying festooned scrollings above and at side arabesqued panels of flowers. On ivory grounds, woven in pinks, crimson, yellows and pale greens, bordered with deep rose du Barry.

Height, 10 feet 10 inches; width, 7 feet 7 inches.

392—PAINTED TAPESTRY

After Lancret

0.- THE DANCERS. In the foreground of a romantic wooded landscape, a youth and maiden are dancing to music played by a seated personage at left; trees and a fountain rise at left and a stream meanders across the mid distance. Borders of scrolled acanthus leaves. Painted in rich mellow colors.

Height, 10 feet 6 inches; width, 4 feet 6 inches.

- 393—EIGHT CARVED OAK CHAIRS *French Renaissance Style*
 440.- Oblong back and seat covered in brown hide; the back with leaf terminal.
 On stretchered bulbous legs.
- 394—LEATHER WALNUT STATE CHAIR *French Renaissance Style*
 75.- Arched back and seat covered in brown hide; enriched on back with
 gilded tooled coat of arms. Flat arms on scrolled supports and legs
 having cupidon heads.
- 395—IVORY AND EBONY CABINET *Italian Renaissance Period*
 200.- Architectural form with molded corners; three enclosing doors, having
 finely fitted central interior; the outside with large central engraved
 large ivory panel displaying The Marriage of the Virgin; lower part
 with glazed door.
Height, 7 feet; width, 5 feet 6 inches.
- 396—CARVED OAK CHEST *French Renaissance Style*
 Out Molded oblong top, with spiraled frieze; fitted with three doors, en-
 riched with strap arabesque scrollings parted by Ionic capitated
 pilaster.
Height, 35½ inches; length, 62 inches.
- 397—CARVED OAK CREDENCE *French Renaissance Style*
 245.- Upper portion with molded cornice and canted corners, arranged with
 two doors and panels having medallioned heads, cupidons and scrollings,
 two drawers below. On columnar supports and molded shelf stretcher
 base. Loose dais.
Height, 68 inches; width, 51 inches.
- 398—CARVED OAK STALL *French Renaissance Style*
 145.- Oblong back, paneled with tracery supporting an arched crested canopy.
 Paneled arms, box seat with lifting top and traceried panels.
Height, 7 feet 10 inches; width, 3 feet 3 inches.
- 399—CARVED OAK CREDENCE *French Gothic Style*
 Out Molded oblong top; the front arranged with two doors and flanking
 panels of tracery, two drawers below. On molded pilasters and stretch-
 ered base.
Height, 64 inches; length, 67 inches.
- 400—OUSHAK CARPET
 200.- Tan-ivory field, woven in old reds and pastel tones with pendent loz-
 enge shape floral medallion; the field arabesqued with lotus flowers and
 scrollings and similar pale green bracket corners. Old red borders with
 lotus motives and angular scrollings.
12 feet 6 inches by 9 feet 10 inches.

401—TURKISH CARPET

5.- Brilliant red field and borders, woven in greens, dark and light blues with all-over arabesque and floral motives. Two scrolled blue guards.

14 feet 3 inches by 11 feet 10 inches.

402—OUSHAK CARPET

0.- Ivory field, displaying central floral medallion; the field with arabesques of flowers, angular scrollings and *chi-chi* scrollings, in pastel colors. Soft pink borders with angular scrollings supporting large conventionalized lotus motives. Scrolled and blossomed guards.

18 feet 3 inches by 14 feet 7 inches.

THIRD SESSION

TUESDAY, MARCH 24, AT 2:15 P. M.

Catalogue Numbers 403 to 623 inclusive

403—TOOLED BROWN LEATHER CIGARETTE BOX *French, XVIII Century*

In the form of an old tome, with gilded coat of arms at centre.

Length, 6 inches.

404—TOOLED BROWN LEATHER CIGARETTE BOX *French, XVIII Century*

Similar to preceding.

Length, 7 inches.

405—TOOLED BROWN LEATHER CIGARETTE BOX *French, XVIII Century*

Similar to preceding.

Length, 7 inches.

406—TOOLED BROWN LEATHER STAMP BOX *French, XVIII Century*

In the form of an old tome, with gilded coat of arms at centre.

Length, 6 inches.

407—TOOLED BROWN LEATHER CIGARETTE BOX *French, XVIII Century*

Similar to preceding.

Length, 7 inches.

408—TOOLED BROWN LEATHER CIGAR BOX *French, XVIII Century*

In the form of an old tome, with gilded coat of arms at centre.

Length, 10 inches.

409—TOOLED BROWN LEATHER CIGAR BOX *French, XVIII Century*

Similar to preceding.

Length, 10 inches.

410—TOOLED BROWN LEATHER CIGAR BOX *French, XVIII Century*

Similar to preceding.

Length, 9 inches.

411—SILVER BOX *Louis XVI Style*

Oblong, with peaked top having garlands and landscapes.

Length, 3 inches.

- 7.- 412—CHINESE NECKLACE XVIII Century
Of pink crystal, turquoise-matrix and ebony beads.
Length, 34 inches.
- Pass 413—MANDARIN JU-I SCEPTRE XVIII Century
Scrolled ebony, with mutton-fat jade. Restored.
Length, 18 inches.
- 8.- 414—CIRCULAR IVORY MINIATURE Signed Vernet
GENERAL DE SAIN; bust length wearing blue coat. In square black
frame.
Diameter, 3 inches.
- 7.- 415—CIRCULAR IVORY MINIATURE Signed Sicard
LADY GROSVENOR, after Lawrence; bust length. In square black frame.
- 8.- 416—CIRCULAR IVORY MINIATURE Signed Huret
MADAME LENNOIR; bust length in court costume. Square black frame.
Diameter, 3 inches.
- 9.- 417—CIRCULAR IVORY MINIATURE Signed Dumont
MADAME DU BARRY; bust length in pastoral costume. In square black
frame.
Diameter, 3 inches.
- 8.- 418—OVAL IVORY MINIATURE Signed Rondé
MADAME DE TREVISTE; half length.
Height, 3½ inches.
- 7.- 419—OVAL IVORY MINIATURE
BROTHER AND SISTER, after Boucher.
Height, 3½ inches.
- 9.- 420—OBLONG IVORY MINIATURE Signed Allard
COMTESSE DE SANTERRE; bust length.
Height, 3½ inches.
- 7.- 421—OVAL IVORY MINIATURE Directoire Style
MEDITATION, by Laurier.
Height, 3½ inches.
- 13.- 422—OBLONG IVORY MINIATURE Signed Olivier
THE KNIFE GRINDER.
Length, 5½ inches.
- 6.- 423—OBLONG MINIATURE ON COPPER Dutch School
River scene with cottages and peasants.
Height, 5½ inches.

6.- 424—OBLONG MINIATURE ON COPPER *Dutch School*

Fording the stream in wooded landscape.

Length, 5 inches.

7.- 425—CIRCULAR IVORY MINIATURE *Signed Sicardi*

MADAME DE POURTALES; bust length wearing red mantle. In square black frame.

Diameter, 3 inches.

426—CIRCULAR IVORY MINIATURE *Signed Mornier*

MARQUISE DE SURENNES; bust length. In square black frame.

Diameter, 3 inches.

427—CIRCULAR IVORY MINIATURE *Signed Hellé*

MADemoiselle HAFfe; bust length. In square black frame.

Diameter, 3 inches.

428—CIRCULAR IVORY MINIATURE

CAROLINE BONAPARTE; bust length in court costume. In square black frame.

Diameter, 3 inches.

429—CIRCULAR IVORY MINIATURE *Signed Dumont*

PRINCESS SERIE; half length in pastoral costume. Square black frame.

Diameter, 3 inches.

cut 430—CIRCULAR IVORY MINIATURE *Signed Gérard*

MADAME DE TRÉFLIS; Empire style. In black Hogarth frame.

Diameter, 3 inches.

431—CIRCULAR IVORY MINIATURE *Signed Russely*

Mrs. HADDEN BROWN; English eighteenth century style. In square black frame.

Diameter, 3 inches.

432—CIRCULAR IVORY MINIATURE

MADAME D'HARCOURT; bust length in Marie Antoinette costume. Square black frame.

Diameter, 3 inches.

433—OVAL IVORY MINIATURE *Signed Fanot*

THE GIRL WITH THE CAT; a blue robed maid with cat in arms. In oblong black frame.

Diameter, 3 inches.

- 16.- 434—OVAL IVORY MINIATURE
 REVERIE; after Greuze; half length of girl with lawn dress and hood.
 Oblong black frame.
Height, 3½ inches.
- 15.- 435—OVAL IVORY MINIATURE
 L'ECOUTEUSE, after Greuze; half length in green and lawn dress. Oblong
 black frame.
Height, 3½ inches.
- 17.- 436—OVAL IVORY MINIATURE
 MADEMOISELLE DE COPPÉ; three-quarter length in Directoire costume.
 Elmroot and *cuirre doré* frame.
Height, 4 inches.
- 9.- 437—CIRCULAR OBLONG IVORY MINIATURE *English, XVIII Century Style*
 AUTUMN, after Romney; bust length in rustic costume.
- 17.- 438—OVAL IVORY MINIATURE *Signed Groesbois*
 MARQUIS DE NOAILLES; three-quarter length in pink coat, Louis XVI
 style. Tortoise-shell frame.
Height, 3½ inches.
- Pass 439—PAINTING BY LÉON HERBE *Contemporary French*
 READY FOR A PROMENADE. Pretty girl seen at bust length wearing fur
 hat and yellow cape. Panel.
Height, 7 inches; width, 5½ inches.
- 15.- 440—PAINTING BY LUIGI LOIR *Contemporary French*
 PARIS, SATURDAY AFTERNOON. Street in the Latin Quarter with many
 groups of figures returning from, and marketing. Signed at lower
 right.
Height, 13 inches; width, 6 inches.
- 20.- 441—PAINTING BY LUIGI LOIR *Contemporary French*
 EVENING, NORTHERN FRANCE. A new moon in sky at twilight, with two
 haystacks looming in distance of a field.
Height, 10½ inches; length, 13¼ inches.
- 15.- 442—WATER COLOR BY LUIGI LOIR *Contemporary French*
 THE OUTSKIRTS OF PARIS. Railway tracks are seen in foreground con-
 verging towards city. Signed at lower right.
Height, 9 inches; length, 12 inches.
- 8.- 443—PRIMITIVE PAINTING *XIV Century, Northern Italian Style*
 Young maiden in romantic landscape; wearing crimson robes.
Height, 10 inches.

0.- 444—PASTEL BY J. BRUNOT *French, XVIII Century Manner*
PRINCESS DE TURENNE. Bust length, wearing gray hair, flowers and pale lavender bodice. Signed at lower right.

Height, 10 inches; width, 8 inches.

0.- 445—PAINTING BY LUIGI LOIR *Contemporary French*
NEUILLY FAIR. Broad pathway at left on which are booths and many spectators, a stream at left and edifices at right. Signed at lower right.

Height, 12½ inches; length, 15½ inches.

0.- 446—PAINTING BY LUIGI LOIR *Contemporary French*
THE SEINE AT ASNIÈRES. A group of persons watch a distant race from a bridge at river bank. Signed at lower right.

Height, 17½ inches; width, 12½ inches.

5.- 447—WATER COLOR BY GASTON ANGLADE *Contemporary French*
MOUNTAIN POOL. Cottages border a pool at which a woman is washing; hills beyond. Signed at lower left.

Height, 9½ inches; length, 12 inches.

.- 448—PAINTING BY LUIGI LOIR *Contemporary French*
STREAM, NORTHERN FRANCE. Two peasants in the gloaming stand on the bank of a sluggish stream. Signed at lower left.

Height, 13½ inches; width, 9 inches.

7.- 449—GOUACHE AFTER HUBERT ROBERT *XVIII Century*
SEAPORT. An ancient building and an arched bridge enclose the water, on which are many boats.

Height, 7 inches; length, 10 inches.

50 450—PASTEL *French, XVIII Century Manner*
MADAME DE VILLEURS. Bust length of pretty gray haired young woman wearing flowers, blue waist and wine-red mantle. Oval.

Height, 15½ inches; length, 16 inches.

5.- 451—PAINTING BY LUIGI LOIR *Contemporary French*
RETURNING HOME. A French peasant trudging homeward across a field; hills at right. Signed at lower right.

Height, 7½ inches; length, 17½ inches.

5.- 452—PASTEL *French, XVIII Century Manner*
THE SPINNER. Bust length, with frilled cap over dark tresses, and old-pink waist. Signed, Duc.

Height, 15 inches; width, 11 inches.

- 25.- 453—PAINTING BY LUIGI LOIR *Contemporary French*
 KERMESS EVENING. A pool in foreground with figures grouped around
 a carrousel in midst, a new moon in the sky. Signed at lower right.
Height, 17½ inches; width, 12 inches.
- 17 50 454—PASTEL *After Greuze*
 GIRL WITH APPLE. Bust length, wearing red hair, blue and lawn dress.
Height, 15 inches; width, 11 inches.
- 12 50 455—PASTEL *French, XVIII Century Manner*
 MADEMOISELLE DE ROHAN. Bust length, wearing powdered hair and
 ribboned pink waist. Oval.
Height, 16 inches; width, 13 inches.
- 20.- 456—PAINTING BY LUIGI LOIR *Contemporary French*
 A COUNTRYSIDE, NORTHERN FRANCE. An old roadway at left stretches
 to centre, where several cottages are seen. Signed at lower right.
Height, 9½ inches; length, 13½ inches.
- 7 50 457—PAINTING BY DAMBROZZI *Contemporary Italian*
 A CAVALIER. Bust length, wearing black hat and lace trimmed green
 velvet coat. Signed at upper right.
Height, 13¼ inches; width, 6 inches.
- 15.- 458—PAINTING BY LUIGI LOIR *Contemporary French*
 STREET, PARIS. A Bonne and her charge are in the foreground. The
 building of Montmartre rise beyond. Signed at lower right.
Height, 17½ inches; width, 12½ inches.
- Pass 459—PASTEL BY HARDENWYCK *Contemporary Belgian*
 FARMHOUSE. An ancient building with archway at left. Snow lightly
 covers the ground. Signed lower left.
Height, 13¼ inches; length, 15 inches.
- 25.- 460—PASTEL *French, XVIII Century Manner*
 A DAUGHTER OF LOUIS XV. Bust length, wearing curling hair and old-
 pink bodice. Oval.
Height, 16 inches; width, 13 inches.
- Pass 461—PAINTING BY MAUREL *Contemporary Spanish*
 CAVALIER. Standing wearing court robes and sword. Signed lower left.
Height, 16 inches; width, 8 inches.
- 17 50 462—PASTEL *French, XVIII Century Manner*
 DUJARDIN DE RIENZL. Bust length, wearing powdered hair and brown
 coat. Oval.
Height, 16 inches; width, 13½ inches.

463—PASTEL *French, Late XVIII Century Manner*

MADAME CLODREY. Bust length; wearing powdered hair and lawn fichu over red dress.

Height, 15 inches; width, 11 inches.

464—PASTEL *French, XVIII Century Manner*

MADAME DE LAMBALLE. Bust length, wearing powdered hair and lawn fichu over old-pink dress.

Height, 18 inches; width, 15½ inches.

465—PAINTING BY A. M. TACCI *Contemporary Italian*

MAIDEN WITH SHEAF OF WHEAT. Half length, wearing pink dress with brocaded ivory sleeves. She holds a sheaf of wheat over left shoulder.

Height, 22½ inches; width, 15 inches.

466—PAINTING BY DAMBROZZI *Contemporary Italian*

A CAVALIER. Bust length, wearing black hat and lace trimmed yellow cape. Signed at upper right.

Height, 13½ inches; width, 6 inches.

467—GOUACHE *After Vernet*

SEAPORT. Harbor with shipping; castles at right and left, figure in foreground.

Height, 10½ inches; length, 13¼ inches.

468—WATER COLOR BY GASTON ANGLADE *Contemporary French*

THE WATER-MILL. An ancient water mill and bridge are about centre, before which a peasant washes at the stream.

Height, 10½ inches; length, 12¾ inches.

469—PAINTING BY LUIGI LOIR *Contemporary French*

THE OUTSKIRTS OF PARIS. An old inn plastered with signs is about centre, three peasants are toward left. Signed at lower right.

Height, 9 inches; length, 12½ inches.

470—PASTEL *French, XVIII Century Manner*

LOUIS XV. Bust length, wearing powdered hair, in armor. Oval.

Height, 19 inches; width, 14½ inches.

471—PAINTING BY LUIGI LOIR *Contemporary French*

COAST OF SOUTHERN FRANCE. A villa and tree toward left, with personages nearby. A bay of the sea at right. Signed at lower right.

Height, 12 inches; length, 17 inches.

472—PAINTING BY LUIGI LOIR *Contemporary French*

SEACOAST, NORTHERN FRANCE. Rugged coast line of a bay with ancient houses stretching to right. Signed at lower left.

Height, 11½ inches; length, 15½ inches.

- 173—PASTEL *French, XVIII Century Manner*
 20.- MADAME DE CLERMONT. Bust length, wearing powdered hair, red bodice and lawn scarf.
Height, 18½ inches; width, 13¼ inches.
- 174—PASTEL *French, XVIII Century Manner*
 15.- THE MUSICIAN BERTON. Bust length in blue coat; playing mandolin. Oval.
Height, 16½ inches; width, 13½ inches.
- 175—PAINTING BY LUIGI LOIR *Contemporary French*
 20.- RAINY WEATHER. A plaza about centre with trees and several personages. Edifices are at right. Signed lower left.
Height, 12½ inches; length, 17½ inches.
- 176—PASTEL *French, XVIII Century Manner*
 17 50- LOUIS XVI. Bust length, wearing powdered hair and pink coat with star of Saint Esprit. Oval.
Height, 19 inches; width, 14½ inches.
- 177—PASTEL *After Greuze, French School*
 15.- MAIDEN IN A REVERIE. Bust length, wearing lawn cap and fichu, blue and red waist. Oval.
Height, 23½ inches; width, 19 inches.
- 178—THIRTY-FOUR CONTEMPORARY COLORED PRINTS *Empire Period*
 20.- Illustrating the battles, apotheosis and other episodes in the life of Napoleon.
- 179—PINK VELVET MISSAL WITH NOBILIARY DIPLOMA *Viennese, 1819*
 17 50- Given to Baron Martin Wenden-House von Nargaborg by the Emperor Francis Joseph of Austria, in 1819, bearing the Emperor's signature and having a coat of arms painted on old parchment.
Height, 15 inches.
- 180—DECORATED PORCELAIN TEA-CADDY *Chelsea Style*
 7.- Expanded octagonal body, with cap covering, enriched with birds in reserve, gilded panels on pale blue grounds.
Height, 5½ inches.
- 181—BRONZE GROUP *Louis XVI Style*
 Out FOUR CUPIDONS AND A GOAT SPORTING. On molded shaped base. After Clodion.
Height, 7½ inches.
- 182—TWO DECORATED PORCELAIN CANDLESTICKS *Chelsea Style*
 10.- Figures of youth and maiden in XVIII Century costumes; seated before a small boscage of flowers supporting a bobèche.
Height, 7 inches.

483—BRONZE FIGURINE

By Cardona

THE SEAMSTRESS. Seated figure of a young woman sewing. Green-brown patina.

Height, 11 inches.

484—DECORATED PORCELAIN CLOCK

Strasburg Style

Scrolled case, enriched with sprays of flowers and figures.

Height, 12 inches.

485—DECORATED PORCELAIN HELMET

Capo di Monte Style

Scrolled helmet with large comb, enriched in low relief with classic subjects, one being the wooden horse of Troy.

Height, 10 inches; length, 14 inches.

486—DECORATED PORCELAIN DISH

Sèvres Style

Lobed oval, enriched in carmine and gilding and pastoral subjects, after Watteau.

487—BRONZE STATUETTE

By A. Forestier

Standing figure of a studious young girl wearing a large cloak over her shoulder and dress; she carries a book in her right hand. On circular molded green marble base.

Height, 12½ inches.

488—DECORATED PORCELAIN CENSER MOUNTED IN CUIVRE DORÉ

Sèvres Style

Bowl with outcurving foot and dome cover; beautifully enriched with sprays of flowers, gilded scrollings and bands of blue imbrications. Mounted in *cuivre doré* with lily spray terminal, pierced rosetted collar, lion-head and ring handles; claw feet with shaped base.

Height, 12 inches.

489—DECORATED PORCELAIN CENSER MOUNTED IN CUIVRE DORÉ

Sèvres Style

Similar to preceding.

490—OLD CHINESE MEDALLION PUNCH BOWL

Enriched with panels of Chinese figures at domestic avocations and flowers in colors and gilding.

Diameter, 15½ inches.

491—PORCELAIN BOWL MOUNTED IN CUIVRE DORÉ

Louis XV Style

Royal blue bowl; mounted at lip and foot with scrolled rocaille bandings and double leaf enriched handles.

Height, 13¼ inches; length, 19½ inches

492—MIRROR BLACK PORCELAIN CENSER

Louis XV Style

22 ⁵⁰

Bowl-shape, with dome cover. Decorated in gilding with birds and flowers. *Cuivre doré* rustic terminal, scrolled handles, pierced collar and scrolled base.

Height, 14½ inches.

493—JEWELLED SILVER FILIGREE CLOCK

Directoire Period

35.-

Circular dial sustained in scrolled frame, enriched with bowknotted, jeweled wreaths. Oblong base with advanced centre, adorned with oval medallions of filigreed flowers.

Height, 16 inches; length, 17 inches.

494—POWDER BLUE COVERED VASE MOUNTED IN CUIVRE DORÉ

Louis XVI Style

12 ⁵⁰

Temple-jar-shape with reserve panels of flowers. Mounted with berry terminal and shaped foot.

Height, 15 inches.

495—LARGE DECORATED PORCELAIN JARDINIÈRE

Capo di Monte Style

70.-

Straight sided bowl, with gadrooned molded rim; enriched in relief with wreathed medallions of cupids and satyr-heads at intervals.

Height, 17½ inches; width, 25 inches.

496—CUIVRE DORÉ AND MARBLE CLOCK SET

Empire Style

50.-

Clock with festooned drum movement, surmounted by a screeching eagle and supported by two outfacing sphinxes. Flaring oblong bases. Two side tazzas to match, on similar bases.

Heights, 18 inches and 10¼ inches.

497—DECORATED PORCELAIN COVERED JAR MOUNTED IN CUIVRE DORÉ

Louis XV Style

30.-

Oviform, with dome cover; enriched with birds, butterflies and trailings of flowers. Mounted with floral terminal and rocaille scrolled base.

Height, 18 inches.

498—DECORATED CHINESE PORCELAIN JARDINIÈRE MOUNTED IN CUIVRE DORÉ

Louis XV Style

37 ⁵⁰

Deep molded bowl shape, enriched in colored enamels with panels of Chinese domestic scenes. Mounted with scrolled open collar and leaf foot.

Height, 17 inches.

499—LACQUERED MIRROR-BLACK CHINESE VASE

17 ⁵⁰

Triple hood-shape, lacquered in gold with varied mountainous landscapes.

Height, 17 inches.

500—CHINESE PORCELAIN FIGURE

Kylin sporting with his cub. Seated on oblong open pedestal glazed in fine turquoise-blue.

Height, 17 inches.

501—DECORATED PORCELAIN CENSER

Saxe Style

Bowl-shaped, with dome cover; surmounted by cupid; enriched with military subjects. Mounted in *cuirre doré* with lion-head handles, pierced collar and base.

Height, 20½ inches.

502—DECORATED PORCELAIN CENSER

Saxe Style

Similar to preceding.

503—BRONZE GROUP

By Fagotto

LION AND TIGER FIGHTING. Lion with his forepaws clutching the tiger and his paws about the tiger's mouth. Very strongly modeled. On rustic half-statuary marble base.

Height, 19 inches; length, 25 inches.

504—SILVER-PLATED EPERGNE

By Maruvac, Paris

Bulrush shaft, supported on rustic base on which are seen three cupidons and a bird. Open scrolled lily and shell motived base. Bell-shape crystal glass, loose dish.

Height, 24 inches.

505—BRONZE BUST

By I. Drouot

PASTEUR, 1822-1895. Bearded face with keen expression, wearing conventionalized coat. On flaring serpentined marble base.

Height, 23 inches.

506—CUIVRE DORÉ AND BRONZE GROUP

By Cartier

INDIAN AND PANTHER. A vigorous Indian in gilding has his left foot on the prostrate form of a panther; he is about to thrust his spear into his throat. Signed, Cartier.

Height, 23½ inches.

507—SILVER-PLATED AND CRYSTAL EPERGNE

By Maruvac

Bulrush shaft, supported on rustic foot on which are three cupidons and a bird; lobed open base with leaves and shell motives. Loose glass dish for same.

Height, 24 inches; width, 22 inches.

508—SILVER-PLATED EPERGNE

By Maruvac, Paris

Bulrush shaft, supported on rustic base on which are seen three cupidons and a bird. Open scrolled lily and shell motived base. Bell-shaped crystal glass, loose dish.

Height, 24 inches.

100.- 509—TWO SIENA MARBLE AND BRONZE VASES *Late Empire Period*
Oviform vase, on square pedestal; mounted in bronze with pinnacle moldings, leaf scrolled handles and base.

Height, 23 inches.

50.- 510—DECORATED PORCELAIN VASE *Capo di Monte Style*
Deep bowl-shape, enriched in relief with dancing cupidons carrying wreaths, scrollings and ram's-head handles.

Height, 25 inches.

55.- 511—BOULE CLOCK SET *Louis XIV Style*
Clock with dome arched and scrolled face; enriched with panels of scrolled brass and ebony. Mounted in *cuivre doré* with galleries, scrollings, demi-figures, masks and below the dial two seated nymphs allegorical of literature. Two candelabras with tapering square shafts; mounted with outcurving base and five arms, each, for lights.

Heights, 25½ and 22½ inches.

Out 512—CUIVRE DORÉ EPERGNE *Louis XVI Style*
Shaft with standing figures of the three Graces; supporting a vine-pierced circular dish sustained on an oval dish, enriched with scrollings of ivy leaves, cartouches and leaf scrolled feet.

Height, 24½ inches; length, 31 inches.

50.- 513—TWO COVERED FAIENCE VASES *Rouen Style*
Gadrooned jar-shape, with dome cover surmounted by a kylin. Decorated with valanced motives, sprays of flowers, birds and butterflies.

Height, 27 inches.

15.- 514—CUIVRE DORÉ STATUETTE *By Paul Duboy*
PSYCHE. Standing figure of a little girl, her left hand to her mouth listening. Signed at foot.

Height, 25½ inches.

25.- 515—DECORATED PORCELAIN VASE MOUNTED IN CUIVRE DORÉ *Lowestoft Style*
Club-shape, enriched with imbricated pink borders, garlands and bouquets of flowers. Mounted with scrolled spout as ewer, dragon handle and open rocaille scrolled base.

Height, 25½ inches.

Out 516—CUIVRE DORÉ CLOCK SET *Louis XVI Style*
Clock with pedestal shaft, bracketed at sides, festooned with oak leaves and surmounted by an ornate vase. On shaped base. Two candelabra to match with eight arms for candles.

Heights, 25 inches and 30 inches.



517—DECORATED PORCELAIN CLOCK SET

Capo di Monte Style

Vase-shaped clock; supported by grouped figures of the three Graces on oblong base; enriched with cupidons. Two three-light candelabra with *cuirre doré* branches and festooned base; supported by two porcelain figures of nymphs.

Heights, 28 inches and 35 inches.

(Illustrated)

518—TWO DECORATED PORCELAIN VASES

Sèvres Style

Somewhat club-shape, enriched with Watteau pastoral figures and gilded scrollings. Mounted with loop and leaf handles; wreathed base.

Height, 26½ inches.

519—TWO OLD IMARI PORCELAIN COVERED VASES

Octagonal oviform body, with dome cover; surrounded by kylins, decorated with large panels of flowers and scrolled borders.

Height, 31½ inches.

520—TWO IMARI VASES MOUNTED IN CUIVRE DORÉ

70.-

Oviform, enriched with irregular panels of flowers, birds and scrollings. Mounted in *cuivre doré* with rosette lip having pendent sprays of fruit at base with open scrollings and molded wreath bearing mask.

Height, 28½ inches.

521—TWO CHINESE MEDALLIONED PORCELAIN CUIVRE DORÉ CANDELABRA

80.-

Club-shape, enriched with medallions with many figures and flowers. Mounted with bouquet of lilies having seven bobèches fitted with electric candles. Scrolled base.

Height, 38 inches.

522—TWO SILVER-PLATED CANDELABRA

By Marnzac, Paris

100.-

Scrolled baluster shaft, sustaining eleven scrolled arms for candles; the shaft set in a boat in which are two cupids. On tripod dolphin base.

Height, 42 inches.

523—VERNIS MARTIN BOX

Chinese, Late XV Century Style

27 50

Oblong molded lifting top, with mirrored interior; top, ends and side enriched in the Chinese manner with interesting figure subjects surrounded by scrollings. Green aventurine grounds.

Height, 9½ inches; length, 16½ inches.

524—CARVED AND GILDED PEDESTAL

Louis XIV Style

20.-

Open tapering shaft formed of three panels; enriched with scrollings of acanthus leaves and husks; gadrooned circular top on scrolled tripod base.

Height, 60 inches; diameter, 14½ inches.

525—INLAID TULIPWOOD CABINET

Louis XVI Style

27 50

Oblong front, with canted corners and short cabriole legs; fitted with two upper drawers, open compartment and lower enclosing door. Mounted with pierced gallery, escutcheons and toes. Brocatelle marble top.

Height, 41 inches; width, 16½ inches.

526—ACAJOU TABLE

Louis XVI Style

Out

Oval top and mid-shelf having brass molding, supported on end shafts with cross feet.

Height, 27 inches; width, 20 inches.

527—INLAID TULIPWOOD NEST OF DRAWERS

45.-

Valanced front, with canted pilasters; fitted with seven drawers; on short cabriole legs. Mounted with rams'-heads, appliqués and escutcheons. Belgian black marble top.

Height, 48 inches; width, 17 inches.



528—INLAID TULIPWOOD CENTRE TABLE

Louis XVI Style

Oval frieze fitted with drawer; on cabriole legs having kidney-shaped stretcher. Brocatelle marble top, mounted with brass moldings.

Height, 28½ inches; width, 19½ inches.

(Illustrated)

529—MAHOGANY CENTRE TABLE

Late Empire Period

Circular top; triangular flaring support with leaf claw feet. Mounted with figures of vestals, stellate and other appliqués. Half-statuary marble top.

Height, 28 inches; diameter, 33½ inches.

530—INLAID LIGHT KINGWOOD NEST OF DRAWERS

Louis XVI Style

Oblong front, with canted corners; fitted with seven drawers; on short tapering legs; mounted with ring handles, escutcheons and scrolled appliqués. Siena marble top.

Height, 55 inches; width, 28 inches.

531—INLAID TULIPWOOD SIDE TABLE

Louis XVI Style

Valanced front, fitted with two drawers and two tambour-front sliding doors. Cabriole legs. Half-statuary marble top.

Height, 29 inches; width, 26½ inches.

532—TAPESTRY WALNUT CHAIR

Louis XVI Style

55.-

Serpentined back and seat, covered in floral Jacquard loom tapestry; open scrolled arms; on cabriole legs, enriched with flowers.

533—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

55.-

Serpentined oblong back and seat, covered in verdure Jacquard loom tapestry; a stork appearing in the back. Leaf scrolled arms. On stretchered balustered legs, terminating in claw feet.

534—TWO INLAID MAHOGANY CHAIRS

Late Empire Period

35.-

Oblong back with broad splat and seat covered in green brocade. On tapering square legs, finished with brass claw feet.

535—ACAJOU CYLINDER WRITING DESK

35.-

Small oblong top, fitted with two drawers; the front with tambour cylinder, pull tablet lined with green and long drawer; on fluted tapering round legs. Half-statuary marble top mounted with pierced gallery.

Height, 41 inches; width, 27½ inches.

536—INLAID ACAJOU COMMODORE

80.-

Serpentined ends and front, fitted with three drawers; on curved legs. The front adorned with scrollings. Mounted in *cuivre doré* with scrolled toes, knees, escutcheons and appliques.

Height, 33 inches; length, 35 inches.

537—INLAID ACAJOU COMMODORE

80.-

Similar to preceding.

538—INLAID TULIPWOOD CENTRE TABLE

Louis XVI Style

22 50

Circular rayed top; the frieze fitted with drawer; on tapering square legs.

Height, 29 inches; width, 22 inches.

539—INLAID ACAJOU SIDE TABLE

Louis XVI Style

30.-

Front with three drawers, on tapering square legs. Pink Verona marble top.

Height, 29½ inches; width, 23½ inches.

540—TWO TAPESTRY WALNUT STATE CHAIRS

French, XVII Century Style

50.-

Oblong back and seat, covered in Jacquard loom tapestry; the back with vista of a château. Leaf scrolled arms and legs with stretchers; one with balustered legs.

541—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

45.-

Oblong back and seat, covered in Jacquard loom tapestry; the back displaying a stork amidst flowers. Leaf scrolled arms and stretchered legs.

542—INLAID TULIPWOOD COMMODE

Louis XVI Style

Demi-lune shape; fitted with three frontal drawers. Supported on tapering square legs. Mounted in *cuivre doré* with ring handles, escutcheons and pilaster appliqués. Brocatelle marble top.

Height, 33½ inches; width, 34 inches.

543—CARVED AND GILDED CENTRE TABLE

Louis XVI Style

Molded circular top, with pierced frieze; enriched with husks, flowers and leafage, on slightly cabriole legs with elaborately enriched X-stretcher. Half-statuary marble top.

Height, 30½ inches; diameter, 32 inches.

544—KIDNEY-SHAPED ACAJOU WRITING TABLE

Louis XVI Style

Frieze with leather covered writing slide and drawer, enclosing door below; mock fluted pilasters, on cabriole legs. Mounted with ring handles, knobs and toes. Half-statuary marble top.

Height, 31 inches; width, 27 inches.

545—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

Back and seat covered in Jacquard loom tapestry displaying bird in back, flowers in seat. Leaf scrolled arms; on balustered stretchered legs.

546—TAPESTRY WALNUT STATE CHAIR *French, Early XVIII Century Style*

Serpentined oblong back and seat of verdure Jacquard loom tapestry; the back with stag and hound. Leaf scrolled open arms; on cabriole legs.

547—TAPESTRY WALNUT STATE CHAIR

Louis XII Style

Oblong back and seat, covered in Jacquard loom tapestry, displaying bird with cluster of vari-colored poppies; the poppies repeated in the seat, on blue grounds. Deep scrolled arms, with H-stretcher.

548—INLAID TULIPWOOD NEST OF DRAWERS

Louis XVI Style

Oblong front, with eanted corners and tapering legs; fitted with seven drawers. Mounted with appliqués, ring handles, escutcheons and toes. Sienese marble top.

Height, 53 inches; width, 23½ inches.

549—SMALL HAREWOOD CONSOLE TABLE

Louis XVI Style

Oblong front fitted with two drawers, incurved ends. On tapering square legs. Mounted with medallioned frieze, appliqués, toes and escutcheons. Brèche d'Alpes marble top.

Height, 30 inches; width, 23½ inches.

550—INLAID TULIPWOOD CABINET

Louis XVI Style

50.-

Rectangular valaneed front, with eanted pilasters; cabriole legs; arranged with two herringbone upper enclosing doors and two larger lower doors, with vases of flowers and parting writing slide; covered in leather. Mounted in *cuivre doré* with pierced gallery festooned appliqués, escutheons and toes. Brocatelle marble top.

Height, 42½ inches; width, 29 inches.

551—INLAID TULIPWOOD NEST OF DRAWERS

Louis XVI Style

85.-

Valaneed front, with eanted pilasters; fitted with seven drawers. Mounted in *cuivre doré* with garlanded appliqués, ring handles, escutheons, collars and toes. Brocatelle marble top.

Height, 51½ inches; length, 24 inches.

552—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

40.-

Back and seat covered in Jacquard loom tapestry, displaying bird in back, flowers in seat. Leaf scrolled arms; on balustered stretchered legs.

553—TWO TAPESTRY WALNUT STATE CHAIRS

French, XVII Century Style

100.-

Oblong back and seat, covered in Jacquard loom tapestry depicting at back a stork amidst wooded landscape; the seat flowers and foliage.

554—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

47 50

Similar to preceding.

555—TWO TAPESTRY WALNUT STATE CHAIRS

French, XVII Century Style

75.-

Oblong back and seat covered in Jacquard loom tapestry, displaying clusters of vari-colored poppies on blue grounds; a bird perched in the back. Open leaf scrolled arms; on curved legs with H-stretcher. Slight difference in details of frames.

556—INLAID TULIPWOOD SIDE TABLE

Louis XVI Style

30.-

Valaneed oblong front, with pilasters; fitted with three drawers; on cabriole legs; mounted with escutheons, appliqués and toes. Pink Verona marble top.

Height, 29 inches; length, 24 inches.

557—INLAID TULIPWOOD SIDE TABLE

Louis XVI Style

40.-

Curved front, with eanted pilasters and incurved ends; fitted with two drawers, on cabriole legs. Mounted with ring handles, escutheons, appliqués and toes. Siena marble top.

Height, 29 inches; width, 27 inches.

558—INLAID TULIPWOOD CENTRE TABLE

Louis XVI Style

Oblong feather paneled top and frieze fitted with drawer. Supported on tapering square legs.

Height, 29½ inches; length, 32 inches.

559—ACAJOU CABINET

Louis XVI Style

Demi-lune shape; with two enclosing doors and three drawers below. Mounted in *cuivre doré* with ring handles, collars and toes. Old-pink Brèche marble top.

Height, 43 inches; width, 25½ inches.

560—INLAID TULIPWOOD POUFREUSE

Louis XVI Style

Oblong top, with central hinged portion disclosing mirror; side panels folding outward, inlaid with basket pattern; the front with writing-slide and two drawers. On tapering square legs.

Height, 29½ inches; length, 30½ inches.

561—AUBUSSON TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

Oblong back and seat displaying scrollings of flowers; a phoenix perched in the back. Leaf scrolled open arms and legs with H-stretcher.

562—TWO TAPESTRY WALNUT STATE CHAIRS

French, XVII Century Style

Oblong back and seat covered in verdure Jacquard loom tapestry, displaying perched birds about centres. Molded leaf scrolled arms and legs with H-stretcher.

563—AUBUSSON TAPESTRY WALNUT STATE CHAIR

French, XVIII Century Style

Serpentined back and seat covered in Aubusson tapestry, displaying scrollings of flowers; a phoenix perched in back. Massive leaf scrolled arms; supported on balustered legs with claw feet and pierced scrolled stretcher.

564—INLAID TULIPWOOD COMMODORE

Louis XVI Style

Serpentined ends and front, fitted with three valanced drawers; on curved legs. Mounted with scrolled handles, escutcheons, appliqués and toes. Brèche d'Alpes marble top.

Height, 34 inches; length, 33½ inches.

565—INLAID TULIPWOOD CARD TABLE

Louis XVI Style

Oblong fold-over top having chess-board inlay centre and floral side panels; lined with green cloth. On square tapering legs.

Height, 29 inches; length, 30½ inches.

566—INLAID TULIPWOOD SALON TABLE

Louis XVI Style

Out

Oval top, with outset corners, paneled with basketry. Valanced frieze with similar pattern. On cabriole legs; mounted in *cuivre doré* with ram's-head scrolled knees, leaf and claw feet, cartouche appliqués at feet and molding at top.

Height, 29 inches; width, 42 inches.

567—INLAID SATINWOOD WRITING TABLE

Louis XVI Style

35.-

Molded oblong top, lined with brown leatherette; the frieze fitted with three drawers; on square tapering legs. Mounted with bail handles and toes.

Height, 29½ inches; length, 48 inches.

568—VERNIS MARTIN COMMODE

Louis XV Style

125.-

Serpentined ends and front, fitted with shallow and deep, valanced drawer; enriched on green grounds with subject Fête Champêtre. Mounted in finely chiseled *cuivre doré* with leaf scrolled panels, handles, knees and toes. Red brèche marble top. (Top restored.)

Height, 33½ inches; length, 49½ inches.

569—INLAID TULIPWOOD UPRIGHT SECRETARY

Louis XVI Style

75.-

Front arranged with frieze drawer, large writing-fall with feather panel and three drawers below; mock fluted rounded pilasters; on cabriole legs; mounted with ring handles and toes. Brecoatelle marble top.

Height, 59 inches; width, 36 inches.

570—INLAID TULIPWOOD COMMODE

Louis XV Style

90.-

Paneled serpentined ends and front, arranged with two valanced long drawers. Mounted in *cuivre doré* with leaf scrolled handles, shoulder appliqués and toes. Rouge royal marble top.

Height, 32½ inches; length, 44 inches.

571—INLAID TULIPWOOD COMMODE

Louis XIV Style

215.-

Serpentined ends and front, fitted with two long drawers having valanced apron and curved feet. Elaborately mounted in *cuivre doré* with mask and scrolled appliqués, moldings, handles and escutcheons.

Height, 37 inches; length, 55½ inches.

572—ACAJOU CENTRE TABLE MOUNTED IN CUIVRE DORÉ

Louis XVI Style

105.-

Oval top; on tapering square legs with X-stretcher having vase pinnacle. Mounted with pierced gallery, appliqués of vines, cupidon medallions, moldings and claw feet. Exceptionally fine brèche d'Alpes marble top.

Height, 35 inches; width, 32 inches.

573—NEEDLEWORK WALNUT ARMCHAIR *French, XVII Century Style*

Oblong back and seat, covered in gros- and petit-point displaying fantastic scrollings on black grounds; the back displaying beau and belle in court costumes. Molded open scrolled arms and legs with stretchers.

574—NEEDLEWORK WALNUT STATE CHAIR *French, XVII Century Style*

Serpentined oblong back and seat, covered in gros- and petit-point with wreath of flowers on tawny brown background, the back wreath occupied by husbandman and stag.

575—TWO TAPESTRY WALNUT STATE CHAIRS *French, XVII Century Style*

Oblong back and seat, displaying clustered vari-colored peonies on blue grounds; the back with perched parrot.

576—INLAID KINGWOOD CABINET *Louis XVI Style*

Oblong body, arranged with large central door and flanking panels; the ends inlaid with basket pattern; on vase feet. Mounted in *cuivre doré* with acanthus rinceau; at frieze a mask, scrolled appliquéés and moldings. Sienese marble top.

Height, 45 inches; length, 42½ inches.

577—LAQUÉ AND GILDED HARPSICHORD *By Raudet, Empire Period*

Tall harp-shaped back showing strings; enriched with Corinthian column, dolphin-heads and flaring vase; the side panels with rushes and birds. Shaped keyboard and bracket under with rosettes and leafage; the lower panels with trophies; the grounds finished in deep cream laqué.

Height, 7 feet 11 inches; width, 5 feet 4 inches.

578—INLAID TULIPWOOD COMMODE *Louis XV Style*

Serpentined ends and front, fitted with two valanced drawers having rayed medallions; on curved feet. Mounted in *cuivre doré* with scrolled knees, toes, valanced appliqué, handles and escutcheons. Half-statuary marble top.

Height, 35½ inches; length, 56 inches.

579—CARVED AND GILDED SALON CENTRE TABLE *Louis XVI Style*

Money-patterned oblong top, with outset corners; pierced frieze with laurel festoons; on tapering round legs having interlacing stretcher finished with garlanded urn. Gray and ivory brèche marble top.

Height, 29½ inches; length, 58½ inches.

580—LAQUÉ SALON SUITE *Empire Style*

Consisting of sofa and three chairs. Roll-over molded oblong back and seat covered in blue damask, woven in ivory with wreaths and lyres; open leaf enriched arms, supported on shaped legs. The ornamentation gilded, with green laqué grounds.

Height, 40 inches; width, 46 inches.



581—INLAID TULIPWOOD COMMODE

Louis XVI Style

80.-

Valanced oblong front, with canted mock fluted corners and cabriole legs; fitted with three drawers. Mounted with appliquéés, escutcheons, ring handles and toes. Dove tapestry marble top.

Height, 34 inches; length, 50 inches.

(Illustrated)

582—MAHOGANY WRITING TABLE

Empire Period

30.-

Oblong top lined with green leather; knee-hole frieze fitted with three drawers; pull slides at ends. On columnar legs with shaped stretcher. Mounted with ring handles, capitals and base. (Original leather top slightly defective.)

Height, 31½ inches; length, 61½ inches.

583—INLAID TULIPWOOD COMMODE

Louis XVI Style

40.-

Valanced oblong front, with canted corners and cabriole legs. Fitted with three drawers. Mounted with appliquéés, escutcheons, ring handles and toes. Gray brèche marble top.

Height, 34½ inches; length, 48 inches.

584—INLAID TULIPWOOD COMMODORE

Louis XVI Style

Front with canted corners, fitted with three drawers inlaid with medallion and vase of flowers. On cabriole legs. Mounted with ring handles, appliqués and leaf scrolled toes. Sienese tapestry marble top.

Height, 37 inches; length, 55 inches.

585—INLAID TULIPWOOD CABINET

Louis XVI Style

Rectangular front with canted pilasters; fitted with two feather paneled upper doors, inlaid with wreaths of flowers and three lower drawers on stump feet. Mounted with pierced gallery, festooned pilaster appliqués, ring handles and toes. Light Siena marble top.

Height, 52 inches; length, 38 inches.

586—CARVED WALNUT LIBRARY SUITE

Louis XVI Style

Consisting of canapé, two bergères and two side chairs. Horseshoe back, elaborately enriched with pediment of clustered flowers; on husk adorned tapering round legs. Covered in blue brocade woven in pale yellow and rose du Barry, with clustered flowers.

Height, 35½ inches; length, 47½ inches.

587—CARVED AND GILDED NIMES TAPESTRY SALON SUITE

Louis XVI Style

Consisting of canapé, two armchairs and two side chairs. Cartouche back with scrolled arms and cabriole legs having floral enrichment and scrollings; covered in Nimes tapestry developing large bouquets of flowers, vine and scrolled borders on ivory and pale green grounds.

Height, 39 inches; length, 51 inches.

588—INLAID HAREWOOD AND TULIPWOOD COMMODORE

Louis XVI Style

Rectangular front, with mock fluted rounded corners, advanced rounded portion at centre; fitted with three long drawers. Inlaid with basket of flowers and diamond lattice. Mounted with festooned pilasters, appliqués, ring handles, escutcheons and claw feet. Brèche d'Alpes marble top.

Height, 37½ inches; length, 67 inches.

589—INLAID TULIPWOOD CYLINDER SECRETARY

Louis XVI Style

Small cabinet top, with three drawers and brocatelle marble top; the front with diamond paneled inlaid falling cylinder and writing slide and fitted with five drawers; with tapering square legs. Mounted with valanced and pierced gallery, moldings, oval medallion of boards and handles. (Marble top defective.)

Height, 51 inches; length, 49½ inches.

590—VERNIS MARTIN UPRIGHT PIANO

By *Roché*

105.-

Oblong body, with scrolled keyboard supported on open scrolled brackets; the front and keyboard cover enriched with group of musicians in landscape, on gilded grounds; panels below; keyboard with landscape and stream. *Cuivre doré* arms at sides for candles.

Height, 51½ inches; length, 56 inches.

591—CARVED AND GILDED BROCADE SALON SUITE

Louis XVI Style

150.-

Consisting of canapé, two fauteuils and two small chairs. Oblong ribbon molded back with trophy at centre; arm-pads and seat covered in rose du Barry floral silk; open arms, supported by cornucopias; on leaf enriched tapering legs.

Height (canapé), 40½ inches; length, 55 inches.

592—MAHOGANY EXTENSION DINING TABLE

Empire Style

65.-

Circular; supported on paneled incurved triangular shaft terminating in claw feet. Enriched with appliqués of scrollings in *cuivre doré*. Supplementary hinged legs for extension; five extra paneled leaves for extension.

Height, 28½ inches; length open, 11 inches; diameter closed, 3 feet 11 inches.

593—TWELVE MAHOGANY DINING CHAIRS

Empire Style

360.-

Similar to preceding. Open backs with *cannée* seat. The loose slips covered in green damask.

(Illustrated)

594—MAHOGANY SERVING TABLE

Empire Style

130.-

Similar to preceding; with arched mirrored back. Alps green marble top; glazed lower portion with central door.

Height, 6 feet 5 inches; width, 4 feet 9 inches.

(Illustrated)

595—MAHOGANY SIDEBOARD

Empire Style

200.-

Similar to preceding.

Height, 7 feet 9 inches; length, 6 feet 7 inches.

(Illustrated)

596—MAHOGANY CABINET

Empire Style

140.-

Similar to preceding; with arched glazed door, mirror and shelves.

Height, 6 feet 2 inches; width, 39 inches.

(Illustrated)

597—MAHOGANY TALL CASE CLOCK

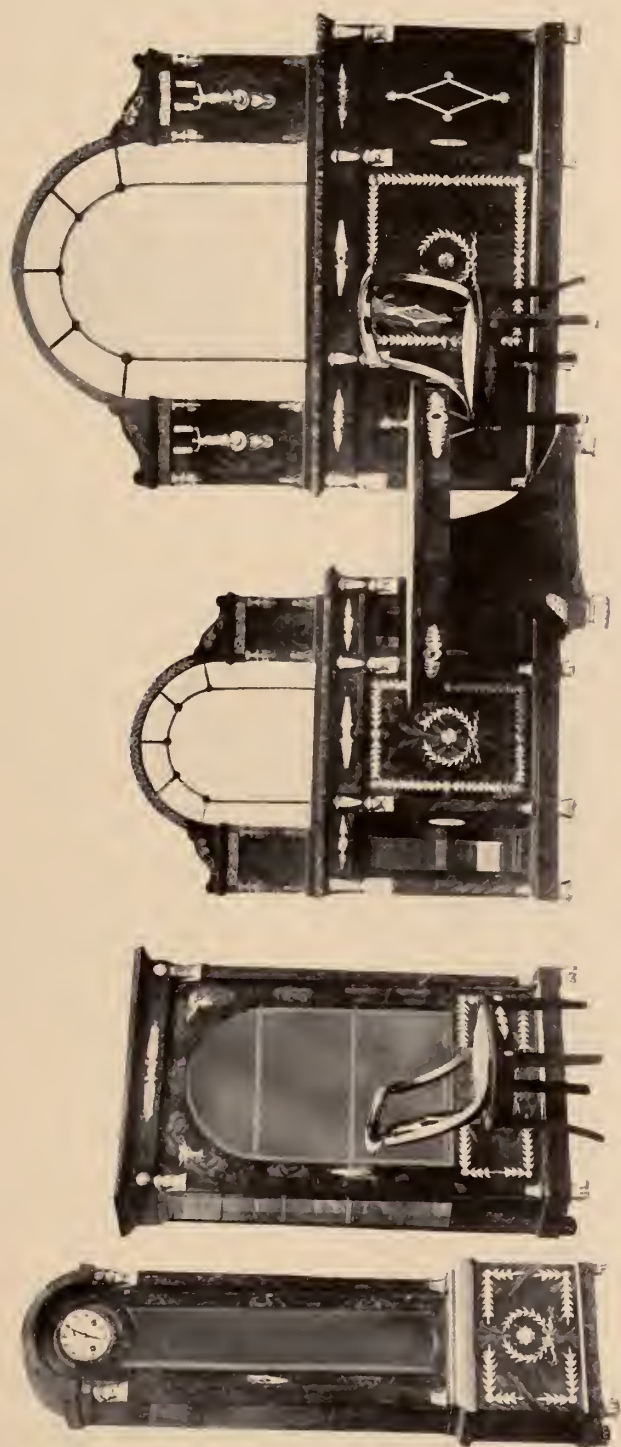
Empire Style

100.-

Similar to preceding; with arched hood and long glazed door.

Height, 7 feet 5 inches; width, 2 feet.

(Illustrated)



Nos. 593-597—MAHOGANY DINING ROOM SUITE (*Empire Style*)

598—MAHOGANY DRESSING TABLE MOUNTED IN CUIVRE DORÉ

Late Empire Period

65.-

Frieze fitted with long drawer, sustained on open lyres having cross stretchers; elongated octagonal mirror at back. Mounted in *cuivre doré* with rosette appliqués and scrollings. Half-statuary marble top.

Height, 60 inches; width, 50 inches.

599—CARVED LAQUÉ SALON SUITE

Directoire Style

155.-

Consisting of canapé and two fauteuils. Husk molded oblong back: reeded arms with scrolled supports, on gadrooned and fluted legs. Back and loose cushion covered in lavender and ivory floral silk stripe.

Height, 37 inches; length, 48 inches.

600—TWO CARVED LAQUÉ FAUTEUILS

Directoire Style

100.-

Similar to preceding.

601—INLAID MAHOGANY SUITE

Late Empire Period

250.-

Consisting of sofa and two armchairs. Broad horseshoe back, the panel and seat covered in green floral brocade; arm supports in *cuivre doré* as winged nymphs' heads.

Height (Canapé), 31 inches; length, 58 inches.

602—CARVED WALNUT SALON SUITE

Louis XVI Style

180.-

Consisting of canapé and four fauteuils. Laurel molded oval and horseshoe backs; arm-pads and seat covered in rose du Barry brocade, woven in delicate colors with diamonds occupied by baskets of flowers; on leaf enriched fluted legs.

Height (Canapé), 39½ inches; length, 68 inches.

603—BOULE PEDESTAL WRITING DESK

Louis Philippe Period

80.-

Molded oblong top, hinged toward back disclosing fitted interior lined with tooled green leather; the frieze and pedestals on both sides arranged with drawers similarly enriched to top with panels of scrolled flowers in brass and ebony.

Height, 33 inches; length, 47 inches.

604—BOULE CABINET

Louis XIV Style

90.-

Rectangular front, with arched frieze and two large enclosing doors. Mounted in *cuivre doré* with acanthus leaf frieze, moldings, mask appliqués and scrollings. Half-statuary marble top.

Height, 44½ inches; length, 59 inches.

605—BOULE CABINET

Louis Philippe Period

50.-

Oblong front, with shaped base and round pilasters enclosed by two oval medallioned doors; enriched with tortoise-shell and brass scrollings. Mounted with rosettes, moldings and scrolled appliqués. Half-statuary marble top.

Height, 42½ inches; width, 49 inches.

606—DECORATED CARVED EBONY CABINET

Flemish Renaissance

Broken molded oblong top, with domed cornice; the architectural front with columns and arched over central door bearing portrait of an elderly bearded man. Fitted with fourteen drawers painted with sprays of flowers and birds. On gilded claw feet.

Height, 44 inches; length, 46 inches.

607—BOULE UPRIGHT PIANO

By Wacker, Paris

Oblong back case, scrolled keyboard. Supported on elongated open scrolled brackets. Inlaid on front and top with panels of brass and tortoise-shell scrollings. Mounted in *cuivre doré* with moldings, scrolled brackets and double candelabra, each with two lights.

Height, 47½ inches; width, 52 inches.

608—BOULE UPRIGHT PIANO

By Wacker, Paris

Similar to preceding.

Height, 46 inches; width, 52 inches.

609—BOULE CABINET

Louis Philippe Period

Oblong front, with canted pilasters; enclosed with two oval paneled doors, enriched with brass scrollings on tortoise-shell grounds with ebony drawers; shaped base. Mounted with moldings, scrolled appliqués, masks and rosettes. Half-statuary marble top.

Height, 43 inches; length, 52 inches.

610—PIETRA DURA EBONY CABINET

Louis Philippe Period

Frieze with outset corners and incurved ends; the front enclosed by large door; enriched with panels of birds and cherries, carved in relief in vari-colored semi-precious stones. On shaped base. Mounted in *cuivre doré* with moldings, mask appliqués, rosettes and demi-cupidon brackets under pilaster blocks. Belgian black marble top.

Height, 46 inches; length, 46½ inches.

611—EARLY ROSEWOOD GRAND PIANO

By Boisselot, Marseilles

Shaped case, enriched with bandings and brass lines. Hexagonal balustered legs.

Height, 3 feet; length, 6 feet 3 inches; width, 47½ inches.

612—BOULE WRITING TABLE

Louis Philippe Period

Serpentined oblong top, covered in leather and having banding of brass and red tortoise-shell scrollings. Valanced frieze fitted with two drawers having similar scrollings. On cabriole legs; mounted with moldings, open scrolled knees, toes and appliqués. (Needs slight restoration.)

Height, 30 inches; length, 60½ inches.

613—TOOLED LEATHER COVERED WALNUT STATE CHAIR *Louis XIV Style*

65.-

Serpentined oblong back and seat covered with tooled leather and displaying vases of flowers within scrollings in gilding and colors on crimson grounds. Open scrolled arms, on cupidon-headed legs and pierced scrolled stretcher bearing two further cupidons blowing trumpets.

614—TWO EMBOSSED LEATHER AND WALNUT STATE CHAIRS

95.-

Renaissance Style

Oblong back and seat, covered in tooled leather displaying vases of flowers amid strap scrollings in gilding and pastel colors. Open leaf scrolled arms and legs with H-stretcher.

615—SCULPTURED WALNUT CHEST

Out

French Renaissance Style

Molded oblong lifting top; the front panel enriched with scrolled chimeric figures and coat of arms; on cushion base and scrolled feet.

Height, 2 feet 7 inches; length, 5 feet 5 inches.

616—POLYCHROMED CARVED AND GILDED CREDENCE

275.-

Henri II Style

Broken molded cornice and front with canted corners and linen-fold ends. Enriched with wreathed heads and scrolled cupidon-heads. Supported on four arched columnar motives and base of similar contour, enriched with moldings and diamond motives.

Height, 67 inches; width, 61 inches.

617—IMPORTANT POLYCHROMED SCULPTURED BENCH

310.-

French, Gothic Period

High tripled arched back with surmounting crockets and griffins having central coat of arms and lunettes, each occupied by three mediaeval costumed figures. Large central panel with eight personages stag hunting and hawking; three lower panels of Gothic leaves and fruit. Open arms, on box seat with two lifting portions, the front enriched with panels of tracery. Finished in gold and colors. (Has been reconstructed and redecorated.)

Height, 7 feet 7 inches; length, 6 feet 11 inches.

618—PAINTED TAPESTRY

30.-

After Teniers

DUTCH BOORS REVELING. Several groups of peasants are dancing and amusing themselves while a man standing on a barrel plays a cornemuse; at right the ancient buildings of the Red Lion Inn and in the distance seen over a fence and gateway is a tower before wooded hills.

Height, 8 feet 5 inches; width, 6 feet 10 inches.

619—AUBUSSON TAPESTRY

Gothic Style

ROYAL PERSONAGES ENJOYING THE PLEASURES OF THE COUNTRY. About a mille-fleurs blue ground, eight personages are seen in various attitudes. Hard by the centre are two fruiting trees; birds flit across the upper portion and a hound is at right. Borders of clustered fruit and flowers interrupted by leafage. Woven in beautiful crimsons, greens, yellows, blues, tans, browns and ivories.

Height, 6 feet 4 inches; length, 8 feet 1 inch.

620—AUBUSSON TAPESTRY

Late XVI Century Style

BIRDS AND STREAM. A rocky stream is seen at centre foreground embowered by large flowers and three large trees; two herons appear about the stream; in the distance, a château crested by trees. Borders of scrolled acanthus leaves interrupted by floral vines. Executed in reds, pinks, blues, yellows, greens, grays and ivories. Signed, M. R., Aubusson at lower right.

Height, 6 feet 3 inches; length, 8 feet 1 inch.

621—AUBUSSON TAPESTRY CANTONNIÈRE

Louis Philippe Period

Scalloped at crown and sides; gray field enriched with bouquets of varied flowers and trailing vines. Ruby-crimson borders.

Height, 11 feet 4 inches; width, 6 feet 5 inches.

622—TWO NEEDLEWORK CANTONNIÈRES

French, Late XVII Century

Displaying scrollings of fruit and flowers; executed in rich colors on ivory grounds in petit-point. Dated on crowning border, 1685. (Both need joining at centre of crowning border.)

Height, 9 feet 7 inches; width, 9 feet 3 inches.

623—AUBUSSON TAPESTRY CARPET

Louis Philippe Period

Fine apple-green ground, enriched at corners and with scrolled rose du Barry medallions occupied by flowers. Rose-pink latticed borders, with outer bands of orange and yellow and blue-black.

11 feet by 9 feet 1 inch.

FOURTH SESSION

WEDNESDAY, MARCH 25, 1925, AT 2:15

Catalogue Numbers 624 to 873 inclusive

- 624—TOOLED BROWN LEATHER CIGAR BOX *French, XVIII Century*
In the form of an old tome, with gilded coat of arms at centre.
Length, 10 inches.
- 625—TOOLED BROWN LEATHER CIGAR BOX *French, XVIII Century*
Similar to preceding.
Length, 7 inches.
- 626—TOOLED BROWN LEATHER CIGARETTE BOX *French, XVIII Century*
Similar to preceding.
Length, 8 inches.
- 627—TOOLED BROWN LEATHER CIGARETTE BOX *French, XVIII Century*
Similar to preceding.
Length, 7 inches.
- 628—TOOLED BROWN LEATHER CIGARETTE BOX *French, XVIII Century*
Similar to preceding.
Length, 7 inches.
- 629—TOOLED BROWN LEATHER CIGARETTE BOX *French, XVIII Century*
Similar to preceding.
Length, 8 inches.
- 630—TOOLED BROWN LEATHER CIGARETTE BOX *French, XVIII Century*
Similar to preceding.
Length, 8 inches.
- 631—TOOLED LEATHER CIGARETTE BOX *French, XVIII Century*
In the form of four tomes, with gilded coat of arms at centre. The tomes hinged.
Length, 7 inches.
- 632—OVAL IVORY MINIATURE
A LITTLE LAD GOING TO SCHOOL. In oblong tortoise-shell frame.
Height, 3½ inches.

633—CIRCULAR IVORY MINIATURE

8.-

MADemoisELLE Toison; wearing Watteau costume of yellow and pink cap. *Cuivre doré* frame with inlaid shell back.

Diameter, $3\frac{1}{2}$ inches.

634—OVAL IVORY MINIATURE

English, XVIII Century Style

10.-

LADY MILDMAY AND HER DAUGHTER; park scenery in the background. In black oval frame.

Height, $4\frac{1}{4}$ inches.

635—OBLONG IVORY MINIATURE

Signed Rouchier

10.-

THE HAPPY MOMENT; charming eighteenth century scene. In mounted black frame.

Height, 5 inches.

636—CIRCULAR IVORY MINIATURE

Signed Géraud

7.-

PRINCESS FREDERICK; bust length in pink costume.

Diameter, 2 inches.

637—CIRCULAR IVORY MINIATURE

7.-

ELISA BONAPARTE; bust length in typical Empire costume. Square black frame.

Diameter, 3 inches.

638—CIRCULAR IVORY MINIATURE

Signed Saret

Out

MARQUISE DE VILLE; bust length in Empire costume.

Diameter, 3 inches.

639—OVAL IVORY MINIATURE

18.-

LADY HAMILTON, after Romney.

Height, $3\frac{1}{2}$ inches.

640—OVAL IVORY MINIATURE

Signed Davin

M. DE SÉRIZIAT; seated in riding costume. In *cuivre doré* frame with inlaid tortoise-shell back.

Height, 5 inches.

641—OVAL IVORY MINIATURE

Signed Cruillot

13.-

MISS BERLOT, famous pianist and composer; three-quarter length in blue dress. In *cuivre doré* locket frame.

Height, $4\frac{1}{2}$ inches.

642—CIRCULAR IVORY MINIATURE

Empire Style

9.-

CÉLESTE DE MARNY; three-quarter length in ivory lawn dress, seated before waterfall. Ivory inlaid and molded frame.

Diameter, $4\frac{1}{2}$ inches.

643—OVAL IVORY MINIATURE

Signed Aumont

27.50

JULIA HARTMEYER; three-quarter length in ivory dress. Shell locket frame.

Height, 5 inches.

22.50

643A Miniature [104]

644—OVAL IVORY MINIATURE

Signed Alain

MADAME DE SIMIANE; bust length in Louis XVI court costume. Ivory and black frame.

Height, 3½ inches.

645—CIRCULAR IVORY MINIATURE

Signed Berjon

MADAME DE CORTOT; bust length in Louis XVI court costume. *Cuivre doré* and enamel frame.

Diameter, 4 inches.

646—OBLONG IVORY MINIATURE

Signed Engand

COMTESSE DE SAINT AULAIRE; three-quarter length, wearing black dress. Mother-of-pearl oblong locket frame.

Height, 4 inches.

647—OVAL IVORY MINIATURE

Empire Style

GÉNÉRAL MURAT; mounted on spirited charger, wearing military costume. In gilded frame.

Height, 9½ inches.

648—OBLONG IVORY MINIATURE

English, XVIII Century Style

COUNTESS OF CRAVEN; three-quarter length, wearing pink feather hat and ivory costume. In *cuivre doré* and tortoise-shell frame.

Height, 5 inches.

649—OVAL IVORY MINIATURE

Signed Ronde

M. AINSIZE; bust length, wearing green military costume. Ivory and ebony frame.

Height, 3½ inches.

650—OVAL IVORY MINIATURE

Signed Opie

VICOMTE DE GENDREAU; bust length, wearing yellow vest and black coat. In ivory and ebony frame.

Height, 3½ inches.

651—OBLONG IVORY MINIATURE

Signed Rouchier

Seated court beauty in an apartment. In black and ivory frame.

Height, 5 inches

652—DECORATED PORCELAIN GROUP

Saxe Style

Three monkeys; the mother crouching and carrying one in front of her; one on back holding a socket for candle.

Height, 7 inches.

653—DECORATED PORCELAIN JAR

Rockingham Style

Spill shape, enriched with gilding and flowers.

Height, 6½ inches.

22.50 654—DECORATED PORCELAIN BOWL *Sèvres Style*
Blue bowl with gilded scrollings and flowers. *Height, 8 inches.*

Out 655—CHOCOLATE POT *Royal Viennese Style*
Pear shape, enriched with group of court figures; dome cover. *Height, 9 inches.*

7.- 656—DECORATED PORCELAIN FIGURE *Saxe Style*
COURT BELLE. In eighteenth century costume, standing as if to dance. *Height, 9 inches.*

17.50 657—DECORATED PORCELAIN JARDINIÈRE *Sèvres Style*
Scroll shape, enriched with gilding and bouquets of flowers. *Length, 10 inches.*

11.- 658—DECORATED PORCELAIN VASE *Chelsea Style*
Oviform, with deep blue ground reserved with medallions of birds. *Height, 10½ inches.*

42.- 659—TWO DECORATED PORCELAIN FIGURINES *Chelsea Style*
MUSICIANS. Youth and Maiden in eighteenth century costumes playing mandolin and bagpipes. On scrolled base. *Height, 11½ inches.*

8.- 660—TWO CHINESE PORCELAIN PLATES
Decorated with reserve *poudre-bleu* borders; the centres with sprays of peonies.

6.- 661—DECORATED SÈVRES PORCELAIN PLATE
Enriched with bust of court beauty. Signed, M. Marchisa. Gilded and basketed Sèvres blue borders.

Note: Trial plate acquired directly from the Sèvres factory.

3.- 662—DECORATED SÈVRES PORCELAIN PLATE
Enriched with bust of Madame Lamballe.

Note: Trial plate acquired directly from the Sèvres factory.

20.- 663—DECORATED PORCELAIN CENSER *Sèvres Style*
Bowl shape, with dome cover in rose du Barry, having medallion reserves of flowers. Mounted in *cuirre doré* with rams' heads, tripod feet and collar. *Height, 11 inches.*

12.- 664—DECORATED PORCELAIN VASE *Chelsea Style*
Oviform, with gilded deep blue grounds reserved with panels of birds. *Height, 11 inches.*

665—TWO DECORATED PORCELAIN VASES *Chelsea Style*
Oviform, with reserved panels of birds; on deep blue grounds.
Height, 11 inches.

666—TWO DECORATED PORCELAIN PLATES *Chantilly Style*
Enriched with sprays of flowers, birds and bouquet at centre.

667—TWO DECORATED SÈVRES PORCELAIN PLATES
(A) Adorned with head of a young matron. Signed, B. Pierron.
(B) With group of cupids and garland of grapes.
Note: Acquired directly from the Sèvres manufacturer.

668—CUIVRE DORÉ CLOCK *Empire Style*
HEBE, in classic attire, carries the drum-shaped movement on her back.
Oval green marble base.
Height, 9½ inches.

669—DECORATED PORCELAIN FIGURE *Saxe Style*
TRAVELING MUSICIAN. Wearing pink waistcoat and carrying a drum.
Height, 11 inches.

670—TWO DECORATED PORCELAIN TANKARDS *Capo di Monte Style*
Circular, with bands of classic figures and elephant head handles. One
surmounted by fox, other by lion.
Heights, 11½ and 10 inches.

671—DECORATED PORCELAIN FIGURE *Saxe Style*
VENDOR OF WINE. Wearing green coat, an urn on his back.
Height, 12 inches.

672—FOUR DECORATED SÈVRES PORCELAIN PLATES
Variously enriched with raised floral motives.
Note: These plates are trial samples, made to order for special dinner sets. Acquired directly from the Sèvres manufacturer.

673—SIX PLATES *Swansea Style*
Decorated with bouquet, wreath of pink roses and gilding.

674—SIX PLATES *Swansea Style*
Similar to preceding.

675—TWO DECORATED PORCELAIN FIGURES *Saxe Style*
BEAU AND BELLE. In eighteenth century costumes, he bowing to his
dame, who wears a broad panniered skirt.
Heights, 12 inches and 12½ inches.

- 3.- 676—TWO DECORATED PORCELAIN PLATES *Sèvres Style*
 (A) With blue and gilded border and sprays of flowers.
 (B) With green rosetted grounds and scrollings of pink roses.
- 18.- 677—THREE DECORATED PORCELAIN PLATES *Chelsea Style*
 Enriched with reserve panels of birds on imbricated blue grounds with gilding.
- 15.- 678—DECORATED PORCELAIN GROUP *Saxe Style*
 MINERVA AND CUPIDON. The goddess dressed in voluminous brocaded robes.
Height, 12 inches.
- 30.- 679—DECORATED PORCELAIN COVERED JAR *Sèvres Style*
 Rose du Barry bowl with reserved sprays of flowers, swanneck handles and dome cover having pineapple terminal.
Height, 12½ inches.
- 38.- 680—TWO DECORATED PORCELAIN CANDLESTICKS *Chelsea Style*
 Scrolled shaft, garlanded with grapes and flowers. Two foxes are on scrolled grounds, one attempting to reach the grapes.
Height, 13⅛ inches.
- 9.- 681—DECORATED PORCELAIN FRUIT DISH *Chelsea Style*
 Shaped oval; enriched with raised flowers and panels of birds.
- 40.- 682—TWO LIMOGES ENAMEL PLAQUES *French, XVI Century Style*
 (A) CHRIST AT THE COLUMN. In an arched interior, Our Lord is seen at the Column; about centre three men are scourging him, while three others look on.
 (B) Battle scene, with numerous mounted and unmounted warriors. Oval frames.
Height, 14 inches.
- 10.- 683—GOUACHE DRAWING *After Vernet, XVIII Century*
 PARK WITH POOL. Pool about centre with boats and swan. Trees rise at left and a rocky craig is at right.
Height, 10 inches; width, 7 inches.
- 11.- 684—WATER COLOR BY GASTON ANGLADE *French, Contemporary*
 MILL AND STREAM. A dovecot is in the upper story of the mill at centre, with stream at left. Peasants in foreground.
Height, 10 inches; length, 12½ inches.
- 1750 685—GOUACHE DRAWING *After Vernet, XVIII Century*
 SEAPORT. A bridge and ancient castle rise at right before the sea, on which is shipping; several men in foreground drawing a seine.
Height, 10½ inches; length, 12½ inches.

686—GOUACHE DRAWING

After Vernet, XVIII Century

SEAPORT. At left, rocky shore with edifices. Shipping about centre, and fishermen in foreground.

Height, 10½ inches; length, 13½ inches.

687—GOUACHE DRAWING

After Vernet, XVIII Century

PARK WITH POOL. Pool about centre with boats and swan. Trees rise at left and a rocky craig is at right.

Height, 10 inches; width, 7 inches.

688—GOUACHE DRAWING

After Vernet, XVIII Century

A NATURAL BRIDGE. A rocky ledge is pierced for a stream. Person-ages appear in foreground.

Height, 9½ inches; width, 7 inches.

689—PAINTING BY MAUREL

Contemporary, Spanish

A CAVALIER. Standing, wearing embroidered ivory attire with blue ribboned order. His high-crowned hat in his left hand. Signed at lower left.

Height, 16 inches; width, 8¼ inches.

690—PAINTING BY LUIGI LOIR

Contemporary, French

NEAR PARIS, EVENING. Across the foreground many persons appear before ancient buildings. Signed at lower left.

Height, 10 inches; length, 15 inches.

691—PAINTING BY E. PAIL

Contemporary, French

THE SHEEP PASTURE. Sheep amidst foreground heather. Hill in the distance. Signed lower right.

Height, 15 inches; length, 21 inches.

692—PAINTING

Italian, XVII Century Manner

MADONNA AND CHILD. The Holy Mother seen at half-length wearing crimson robes. Her Son sleeping in her arms.

Height, 21 inches; width, 16½ inches.

693—PAINTING BY BRUNET NEUVILLE

Contemporary, French

STILL LIFE. Luscious peaches, grapes and a flask of wine spread on a table. Signed at lower left.

Height, 21 inches; length, 25 inches.

694—PAINTING BY GASTON ANGLADE

Contemporary, French

HEATHER ON THE HILLS. Pink heather in the foreground, with round-top wooded hills in the distance. Signed lower left.

Height, 19 inches; length, 23½ inches.

695—PAINTING

French, XVIII Century School

14.-

MADAME DE SÉVIGNÉ. Bust length, wearing large straw hat and blue bodice.

Height, 24½ inches; width, 20½ inches.

696—PAINTING BY BRUNET NEUVILLE

Contemporary, French

10.-

STILL LIFE. Brass pot and fish spread on table. Signed at lower left.

Height, 21 inches; length, 25 inches.

697—PAINTING BY LUIGI LOIR

Contemporary, French

15.-

WINTER, PARIS. Evening with shops gaily lit and many passersby trudging homeward. Signed lower left.

Height, 19 inches; length, 24½ inches.

698—PAINTING

French, XVIII Century Manner

62 50

MADAME LA VÉRIN. Half length, wearing garland of flowers over ivory silk dress.

Height, 31 inches; width, 23½ inches.

699—PAINTING

French, XVIII Century Manner

52 50

MADemoiselle DE VAUT. Half length, wearing pearls at head and throat; lace dress with blue mantle.

Height, 31 inches; width, 23½ inches.

700—PAINTING BY ÉMILE MAILLARD

Contemporary, French

17 50

FISHING SMACKS MAKING HARBOR. Several boats in a very rough sea; before a pile jetty. Signed lower left.

Height, 25 inches; length, 35½ inches.

701—PAINTING BY J. LE ROY

Contemporary, French

12 50

KITTENS. A cat and three kittens playing, in an old-world apartment. Signed lower right.

Height, 28½ inches; width, 23 inches.

702—PAINTING BY BRUNET NEUVILLE

Contemporary, French

Out

STILL LIFE. Currants, plums and a brass kettle spread on a table. Signed at lower right.

Height, 21 inches; length, 25 inches.

703—PAINTING BY G. ROZAS

Contemporary French

10.-

RIVER SCENE. The river flows from centre to right foreground and bears several barges. Edifices at right, trees at left. Signed at lower left.

Height, 25 inches; length, 35½ inches.

704—PAINTING BY M. MONNOT

Contemporary French

750 STILL LIFE. A flask of wine, brass kettle, a basket of apples and cherries grouped before dark background. Signed lower left.

Height, 25 inches; length, 35½ inches.

705—PAINTING BY LUIGI LOIR

Contemporary, French

5.- TROUVILLE. Many personages in the foreground before an *hôtellerie*; the sea at right. Signed at lower left.

Height, 42 inches; width, 29 inches.

706—CUIVRE DORÉ AND MARBLE CLOCK SET

Louis XVI Style

750 Drum movement, pendent and surmounted by wreath of flowers. Supported on black lacquer columns and statuary marble base. Two vases to match.

Heights, 14 inches and 9½ inches.

707—DECORATED PORCELAIN FRUIT DISH

Sèvres Style

8.- In the form of a gadrooned shell, enriched with flowers, insects and bandings of royal blue.

Length, 13½ inches.

708—TWO DECORATED PORCELAIN VASES

Chelsea Style

3.- Bowl shape, with long neck and dome cover; light green with reserves of birds.

Height, 15 inches.

709—CUIVRE DORÉ AND IVORY FIGURE

By A. Quénard

5.- MINERVA. Robed in *cuivre doré*; ivory head and hand. On green marble base.

Height, 15½ inches.

710—CUIVRE DORÉ AND IVORY EQUESTRIAN FIGURE

By Chapu

150 GUINEVERE. Mounted on a spirited horse, wearing Gothic costume in silver plate; head and hands in ivory; horse in *cuivre doré*. Gray marble base.

Height, 16 inches; width, 14 inches.

711—TWELVE DECORATED PORCELAIN PLATES

Imperial Sèvres

21.- Stellate gilded centre, borders of cupidons sustaining wreaths; gilded backgrounds.

712—MARBLE AND CUIVRE DORÉ CLOCK SET

Louis XVI Style

750 Clock in the form of a six-columned pavilion having brèche marble canopy and circular base. Mounted with *cuivre doré* drum movement, surmounted by wreath enclosing two doves and band at foot of sportive cupidons. Two cassolettes to match.

Heights, 16 and 12 inches.

713—TWO DECORATED PORCELAIN COVERED VASES *Sèvres Style*

70.- Egg shape, with gilded bisque band of classic figures; with bees *semé*.
Height, 17 inches.

714—DECORATED PORCELAIN VASE *Capo di Monte Style*

37.50 Egg shape, enriched in relief with band of classic figures, masks and cupidons.
Height, 18½ inches.

715—CUIVRE DORÉ STATUETTE *By Garnier*

45.- PEASANT AT DEVOTIONS. She wears gilded robes and carries a staff. Head and hands in ivory. Signed.
Height, 19 inches

716—LIMOGES ENAMEL TRIPTYCH *French, XVI Century Style*

35.- THE CRUCIFIXION. At centre panel Our Lord on the cross, surrounded by personages; at right and left wings, figures of saints.
Height, 11½ inches; length, 16¼ inches.

717—SEVEN CHINESE PORCELAIN PLATES

7.- Decorated with sprays of red lotus; the borders with reserve panels interrupted by floral red medallions.

718—TWO DECORATED FAIENCE PLAQUES *Rouen Style*

6.- (A) Enriched with panels of basketed flowers and blue borders.
(B) Central subject, Flora; with scrolled and floral borders.
Diameter, 14 inches.

719—LARGE ITALIAN DECORATED FAIENCE JARDINIÈRE

17.50 Flattened bowl shape, enriched with mask handles, scrollings and feet; the top with THE BANQUETING SCENE OF HEROD, with Salome in the foreground; the back with ruins in landscape.
Height, 22 inches; width, 23 inches.

720—TWO FAIENCE PLAQUES *Rouen Style*

5.- (A) Decorated in blues, greens, yellows and reds with central Chinese figure panel and scrolled floral border.
(B) Decorated in greens and blues with passages of red, depicting Chinese domestic subject at centre. Medallions of flowers on borders.
Diameter, 15 inches.

721—TWO DECORATED FAIENCE PLAQUES *Rouen Style*

2.- (A) Enriched with a group of four Chinese personages, birds and flowers.
(B) Enriched with stellate mounting surrounded by panel of Chinese figures and scrollings.
Diameter, 15 inches.

722—DECORATED CHINESE PORCELAIN COVERED JAR MOUNTED IN CUIVRE DORÉ *Louis XV Style*

5.- Oviform jar, enriched with Chinese figures and mandarin with attendants. Mounted in *cuivre doré* with scrolled collar and foot.

Height, 18 inches.

723—CUIVRE DORÉ CLOCK SET *Louis XVI Style*

750 Drum movement; surmounted by wreathed basket. Supported on half-statuary marble columns and oblong base. Two mounted marble vases to match.

Heights, 14 and 10½ inches.

724—FAMILLE-NOIRE PORCELAIN INKSTAND *Louis XVI Style*

ut Lobed oval base in black with reserve trailing flowers. Two inkwells mounted with wreaths and molded foot.

Length, 15½ inches.

725—BRONZE STATUETTE *By Carrier Belleuse*

1.- SUMMER. Graceful standing figure of a draped nymph carrying a sheaf of wheat, a cupid on at her feet.

Height, 19½ inches.

726—ACAJOU TABLE *Louis XVI Style*

750 Front fitted with four molded drawers, on tapering square legs. Half-statuary marble top with *cuivre doré* pierced gallery.

Height, 31 inches; length, 15¼ inches.

727—INLAID TULIPWOOD NEST OF DRAWERS

750 Rectangular valanced front with canted corners; cabriole legs; fitted with four drawers. Mounted with escutcheons, appliqués and toes. Pink Verona marble top.

Height, 32½ inches; width, 17 inches.

728—INLAID TULIPWOOD CABINET *Louis XVI Style*

750 Oblong, with canted corners; the upper portion with open shelves; below with three drawers, on short cabriole legs. Mounted with pierced gallery, ram's-head appliqués and toes. (Brocatelle marble top imperfect.)

Height, 41 inches; width, 17 inches.

729—INLAID TULIPWOOD NEST OF DRAWERS

5.- Valanced oblong front, with canted corners; on cabriole legs; fitted with four drawers; mounted with escutcheons, appliqués and toes. Pink Verona marble top.

Height, 33 inches; length, 16½ inches.

730—SIENA MARBLE CLOCK SET *Empire Style*

5.- Clock with arched centre and bracket sides, surmounted by a garlanded screeching eagle. Two tazzas to match.

Heights, 17 and 8½ inches.



731—INLAID TULIPWOOD NEST OF DRAWERS

Louis XVI Style

Rectangular, with canted frieze fitted with five drawers having rings and escutcheons; tapering square feet. Brocatelle marble top.

Height, 36½ inches; width, 18½ inches.

(Illustrated)

732—STATUARY MARBLE AND CUIVRE DORÉ FIGURE

By Fugère

Dancing girl with cymbals. Her arms and feet carefully sculptured in marble; voluminous robes in gilding. On green marble base.

Height, 22 inches.

733—TWO DECORATED PORCELAIN VASES

Sèvres Style

Bulbous royal blue fluted vase, with reserve panels of beautiful flowers; handles in relief of tritons with bifurcated tails.

Height, 21 inches.

734—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

Oblong back and seat covered in Jacquard loom verdure tapestry, the back showing a vista of a château; leaf scrolled arms, on curved legs with H-stretcher.

735—TWO TAPESTRY WALNUT STATE CHAIRS

Louis XII Style

Oblong back and seat covered in verdure Jacquard loom tapestry; the back displaying a running stag. Open scrolled arms and legs with H-stretcher.

736—BOULE CLOCK AND BRACKET MOUNTED IN CUIVRE DORÉ

French, XVII Century Style

Arched glazed case, with dome cover; enriched with scrollings of brass on tortoise-shell grounds; surmounted with figure of Minerva. Scrolled side moldings, brackets and feet. At lower front with three figures of royal personages. Serpentine sectioned bracket to match.

Height, 58 inches; width, 22 inches.

737—INLAID KINGWOOD SECRETARY

Louis XVI Style

Oblong, with outset frieze, drawer and large writing tablet; enriched with musical trophy and three drawers below. Mounted with laurel appliques, escutcheons and toes. Griotte marble top.

Height, 54½ inches; width, 22 inches.

738—DECORATED APPLE-GREEN PORCELAIN BOWL

Sèvres Style

Oval bowl, enriched with Watteau pastoral panel, surrounded by scrollings. Mounted in *cuivre doré* with rosetted open scrolled rim, scrolled nymph's-head handles and wreathed base.

Height, 20 inches; length, 22 inches.

739—TWO DECORATED APPLE-GREEN PORCELAIN VASES

Sèvres Style

Similar to preceding.

Height, 28 inches.

740—SIENA MARBLE AND CUIVRE DORÉ CLOCK SET

Directoire Period

Clock of architectural form of entablature, four columns and oblong base of marble. Scrolled circular movement; surmounted by spread eagle and swans. Two side vases to match.

Heights, 19½ and 14 inches.

741—NEST OF TWO INLAID TULIPWOOD COFFEE TABLES

Louis XVI Style

Oblong top, with banding. Supported on end shafts having scrolled legs.

Height, 29½ inches; length, 20½ inches.

742—INLAID SATIN AND TULIPWOOD POUFREUSE

Louis XVI Style

Oblong feather paneled top, with tulipwood banding, folding over to right and left disclosing an interior fitted with mirror; the front with writing slide and small drawer. On tapering square legs. (Slightly defective.)

Height, 30 inches; length, 30¼ inches.

743—SMALL INLAID TULIPWOOD UPRIGHT SECRETARY *Louis XVI Style*

35.-

Valanced oblong front with canted corners, fitted with fall-over writing tablet and three drawers; on cabriole legs; mounted with festooned appliqués, toes and escutcheons. *Height, 43 inches; width, 16 inches.*

744—INLAID TULIPWOOD SIDE TABLE *Louis XVI Style*

25.-

Oblong front, fitted with two drawers and sliding tambour doors below. On curved legs. Half-statuary marble top.

Height, 30½ inches; width, 25 inches.

745—INLAID TULIPWOOD SIDE TABLE *Louis XVI Style*

25.-

Front with canted corners, fitted with three drawers on short cabriole legs. Trimmed with escutcheons, appliqués and leaf scrolled feet. Pink Verona marble top.

Height, 29 inches; width, 23½ inches.

746—INLAID TULIPWOOD SIDE TABLE *Louis XVI Style*

25.-

Similar to preceding.

747—TAPESTRY WALNUT STATE CHAIR *French, XVII Century Style*

50.-

Serpentined oblong back and seat covered in Jacquard loom tapestry, displaying varicolored clusters of poppies with black backgrounds; a parrot perched in the back. Deeply molded leaf scrolled arms, on curved legs with double U-stretcher.

748—TWO TAPESTRY WALNUT STATE CHAIRS *French, XVII Century Style*

135.-

Arched oblong back and seat covered in Jacquard loom tapestry, displaying bouquets of pastel colored flowers on tawny-brown grounds. Massive leaf scrolled open arms and balustered legs with claw feet and open scrolled stretcher.

749—DECORATED PORCELAIN VASE *Sèvres Style*

Out

Deep bowl shape, with dome cover; deep gilded blue grounds enriched with Watteau panel, *THE LOVERS*. Signed, Vauban. Mounted in *cuirre doré* with pineapple pinnacle, scrolled handles and base.

Height, 16 inches.

750—TWO DECORATED PORCELAIN CENSERS *Sèvres Style*

90.-

Incurved bodies, with dome cover; enriched with beautiful panels of varied flowers parted by green and lavender borders. Mounted in *cuirre doré* with pineapple terminal, scrolled collar and wreathed base.

Height, 17½ inches.

751—TWO DECORATED COVERED PORCELAIN VASES *Sèvres Style*

70.-

Bowl shape, with incurved fluted neck, dome cover and mask handles. Enriched with reserve panels of flowers, on apple-green grounds.

Height, 18 inches.

752—POUDRE-BLEU PORCELAIN CENSER

Louis XVI Style

Oviform, with rich blue glaze; mounted in *cuivre doré* with floral terminal, pierced medallion, collar, festooned and ring leonic head handles and claw faceted base.

Height, 19½ inches.

753—CUIVRE DORÉ STATUETTE

By Armand Quénard

WATCHING THE RACES. An elaborately costumed matron, her right hand held aloft waving her handkerchief to the winning horse.

Height, 20 inches.

754—INLAID TULIPWOOD CABINET

Louis XVI Style

Oblong front, with mock fluted round pilasters and cabriole legs; fitted with four scrolled paneled enclosing doors; enriched with sprays of flowers. Brocatelle marble top.

Height, 43½ inches; length, 27 inches.

755—INLAID TULIPWOOD COMMODE

Louis XVI Style

Valanced oblong front, with advanced centre and mock fluted round pilasters; fitted with three drawers, on cabriole legs. Mounted with escutcheons and ring handles. Dove tapestry marble top.

Height, 31½ inches; length, 44 inches.

756—ACAJOU CABINET MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Molded oblong body, enclosed with two glazed doors; interior with mirror and two glass shelves. Supported on balustered legs and shaped shelf stretcher. Mounted with festooned leaf moldings, collars and toes.

Height, 54 inches; length, 39 inches.

757—INLAID KIDNEY SHAPED TULIPWOOD TABLE

Louis XVI Style

Top with feather paneling; the front fitted with three drawers having ring handles. On slender cabriole legs.

Height, 30½ inches; width, 24½ inches.

758—DECORATED PORCELAIN TABLE

Empire Style

Sunk circular revolving top, enriched with large medallion depicting THE CORONATION OF JOSEPHINE. Leaf and balustered shaft with winged chimera and incurved base having *cuivre doré* claw feet. Signed, G. Pointevin.

Height, 32 inches; diameter, 20 inches.

759—INLAID AMBOYNA UPRIGHT SECRETARY

Louis XV Style

Deeply scrolled and serpentine body, with fall writing tablet and two doors below. Mounted with *cuivre doré* with open scrolled shoulders, escutcheons, toes and appliqués. Brèche marble top.

Height, 56 inches; width, 21½ inches.

95.- { 760—TAPESTRY WALNUT STATE CHAIR *French, XVII Century Style*

Oblong back and seat covered in Jacquard loom tapestry, displaying birds and flowers amidst scrollings of large Gothic leaves. Open leaf scrolled arms; on curved legs with H-stretcher.

761—TAPESTRY WALNUT STATE CHAIR *French, XVII Century Style*

Similar to preceding; with Jacquard loom tapestry with gay plumaged birds and flowers.

230.- 762—LIMOGES ENAMEL PANEL *French, XVI Century Style*

Oblong centre depicting CHRIST ARISEN, standing before His disciples and followers. Enriched with Stations of the Cross; arch paneled crown, with the Holy Father in majesty. In gilded arch frame.

Height, 27 inches.

32 50 763—BRONZE GROUP *By Maurice Constant*

AMOUR MATERNEL. A young matron in mediaeval costume stands on an oblong base; she is kissing her son, who is standing on a rustic pedestal. Signed at foot, Maurice Constant.

Height, 31½ inches.

70.- 764—TWO DECORATED PORCELAIN VASES MOUNTED IN CUIVRE DORÉ *Sèvres Style*

Turquoise-blue club shape jar; enriched in jewel gilding with the royal coat of arms of France. Mounted with leaf scrolled mouth as a ewer; dragon scrolled handle and open base with rocaille.

Height, 26 inches.

Out 765—CUIVRE DORÉ STATUETTE *By Armand Quénard*

VISITING. Standing figure of a young matron costumed in dress and hat of the late Empire period. Signed at foot, Armand Quénard.

Height, 18 inches.

85.- 766—LIMOGES ENAMEL OVAL DISH *French, XVI Century Style*

EUROPA AND THE BULL. Two nymphs, on a rocky shore before edifices, are bemoaning the fate of Europa, who is seen mounted on the bull, swimming a stream.

Length, 19 inches.

70.- 767—TAPESTRY MAHOGANY STATE CHAIR *Gothic Style*

Oblong back and seat, woven in Jacquard loom tapestry; the back depicting a lady with attendant; the seat with birds and hounds amidst flowers. Deeply scrolled open arms and legs of later style.

768—INLAID TULIPWOOD CONSOLE TABLE

Louis XVI Style

25.- Oblong feather paneled top and ends; the front fitted with three valanced drawers; on tapering square legs; mounted with escutcheons and appliqués.

Height, 29½ inches; length, 23½ inches.

769—INLAID ACAJOU CENTRE TABLE

Louis XVI Style

5.- Oval top and frieze, supported on square tapering legs having incurved shelf stretcher.

Height, 29½ inches; width, 24 inches.

770—INLAID TULIPWOOD SIDE TABLE

Louis XVI Style

750 Oblong front, with canted cornice; fitted with three drawers; on cabriole legs. Mounted with escutcheons, leaf toes and pilaster appliqués. Brèche d'Alpes marble top.

Height, 30 inches; length, 28 inches.

771—INLAID TULIPWOOD SIDE TABLE

Louis XVI Style

750 Similar to preceding.

772—ACAJOU CONSOLE TABLE

Louis XVI Style

5.- Demi-lune, frieze fitted with drawer; on tapering fluted round legs with similarly shaped and galleried shelf stretcher. Mounted with ring handles, collars and toes. Half-statuary marble top.

Height, 31 inches; length, 33 inches.

773—INLAID KINGWOOD CABINET

Louis XVI Style

5.- Oblong, with canted corners and short cabriole legs; the two top enclosing doors with book bindings simulating a row of books; the lower doors with diamond brass lattice. Mounted with pierced gallery. Half-statuary marble top.

Height, 41 inches; width, 28¼ inches.

774—TWO AUBUSSON TAPESTRY CARVED WALNUT STATE CHAIRS

French, XVII Century Style

1.- Serpentine back and seat covered in Aubusson tapestry, displaying scrollings of pink and blue flowers; the back sheltering a phoenix. On massive leaf scrolled arms and balustered legs with claw feet and pierced scrolled stretcher.

775—NEEDLEWORK WALNUT STATE CHAIR *French, XVIII Century Style*

2.- Serpentine oblong back and seat, covered in gros- and petit-point, displaying in the back a husbandman and his wife with sheep, parted by a vase of flowers; the seat with birds and similar vase. Open scrolled arms and cabriole legs; enriched with leaf and shell motives.

776—NEEDLEWORK CARVED WALNUT STATE CHAIR

Régence Style

95.-

Serpentined oblong back and seat covered in gros- and petit-point, displaying in the back a rustic youth and maiden surrounded by fantastic scrollings. Open scrolled arms; on cabriole legs with double U-stretcher: enriched with shell, basket and leaf motives.

777—TAPESTRY CARVED WALNUT STATE CHAIR

Louis XII Style

50.-

Oblong back and seat, covered in Jacquard loom tapestry, displaying varicolored clusters of poppies; bird perched in back. Open scrolled arms and legs with stretcher.

778—FLEMISH TAPESTRY WALNUT ARMCHAIR

Régence Style

55.-

Serpentined back and seat covered in Flemish verdure tapestry having perched bird in back and flowers in the seat. Scrolled frame enriched with flowers, leafage and scrollings.

779—INLAID TULIPWOOD CARD TABLE

Louis XVI Style

47 50

Oblong, folding frieze with diamond lattice panel; the interior lined with green cloth; drawer fitted with chess-board and small roulette wheel. On square tapering legs.

Height, 31 inches; length, 35 inches.

780—INLAID TULIPWOOD COMMODORE

Louis XV Style

40.-

Rayed serpentined top and front fitted with two drawers, on outcurving legs; mounted with rocaille scrolled escutcheons, shoulder appliqués and toes.

Height, 33½ inches; length, 29 inches.

781—INLAID TULIPWOOD POUFREUSE

Louis XVI Style

47 50

Oblong top; enriched with oval medallions of trophy and sprays of flowers; the centre with mirrored interior. The sides hinging over forming shelves; the front arranged with small slide and two drawers. On square tapering legs.

Height, 28½ inches; length, 31 inches.

782—POUDRE-BLEU PORCELAIN VASE MOUNTED IN CUIVRE DORÉ

Louis XV Style

37 50

Spirally gadrooned tall jar with mottled Sèvres blue glaze, mounted as a ewer in *cuivre doré* with leaf scrolled spout and handle, sustaining a winged dragon; on foot with open scrollings of rocaille.

Height, 25 inches.

783—DECORATED PORCELAIN CENSER

Saxe Style

45.-

Bowl shaped, with dome cover; surmounted by cupid; enriched with military subjects. Mounted in *cuivre doré* with lion handles, pierced collar and base.

Height, 20½ inches.

784—LUSTRED FAIENCE VASE

Hispano-Moresque, XVII Century

Globular body with flaring mouth and foot. Seroll handles, enriched with blue and silver *reflets* of leafy vines.

Height, 23½ inches.

785—CUIVRE DORÉ STATUETTE

By Leblanc

BACCHANTE. Graceful figure playing a pipe, standing before a rustic stem on a rustic base.

Height, 27 inches.

786—TWO POUFRE-BLEU VASES MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Spirally gadrooned club shape bodies; mounted in *cuivre doré* with lip forming ewer; dragon handle and roeaille scrolled base.

Height, 25½ inches.

787—INLAID TULIPWOOD COMMODORE

Oblong valanced front, with canted pilasters and cabriole legs; fitted with two drawers having rounded fronts at centre; mounted with ring handles, escutheons and appliquéés. (Top defective.)

Height, 34½ inches; length, 28½ inches.

788—LADY'S INLAID TULIPWOOD SECRETARY

Louis XVI Style

Slightly serpentine ends and front; fitted with large writing fall having oval panel of trophy and flowers; shallow drawer below, on cabriole legs. Mounted with escutheons, knees and toes.

Height, 52 inches; width, 25 inches.

789—NEEDLEWORK WALNUT STATE CHAIR

Régence Style

Serpentine oblong back and seat covered in gros- and petit-point, developing in the back a duel between an Amazon and a Greek at Troy; in the seat a basket of flowers; both surrounded by wreath of scrollings on tawny-black grounds. Open scrolled arms with cabriole legs, enriched with shell and floral motives.

790—NEEDLEWORK WALNUT STATE CHAIR *French, XVIII Century Style*

Serpentine back and seat covered in gros- and petit-point, developing fantastic scrollings amidst which, in the back, is the standing figure of a servitor; in the seat a leopard and bird illustrating an episode from La Fontaine's Fables. Leaf scrolled arms and cabriole legs.

791—NEEDLEWORK CARVED WALNUT STATE CHAIR

French, Early XVII Century Style

Oblong back and seat covered in gros-point, developing archaic clusters of fruit in mellow colors. Leaf scrolled arms and legs with H-stretcher.

792—NEEDLEWORK WALNUT STATE CHAIR

French, Early XVIII Century Style

Serpentined back and seat covered in gros- and petit-point, displaying blossoming plants sheltering the figure of Psyche in back; bird in seat.

793—DECORATED PORCELAIN COVERED VASE

Capo di Monte Style

Drum and bowl body, with raised medallions of cupidons, satyr-masks and pineapple terminal.

Height, 28 inches.

794—DECORATED PORCELAIN COVERED VASE

Capo di Monte Style

Similar to preceding.

Height, 28 inches.

795—TWO DECORATED PORCELAIN VASES

Capo di Monte Style

Egg-shaped, with dome cover having leaf terminal, enriched in relief with band of dancing cupidons carrying wreaths, rams' heads and painted flowers.

Height, 27¾ inches.

796—BRONZE GROUP

By Reincouler

LA RÉCOMPENSE. The virile figure of a blacksmith stands at left; at right on Mercurey's wheel, a nymph brings him his reward. Signed at foot. On molded circular base.

Height, 34 inches.

797—TWO APPLE-GREEN PORCELAIN VASES

Sèvres Style

Oviform, enriched in gilding with wreathed eagles and chimera. Mounted in *cuivre doré* with demi-serolled nymphs, leaf moldings and square base. (One cover restored.)

Height, 29 inches.

798—DECORATED PORCELAIN VASE

Capo di Monte Style

Drum and bowl body with cupidons in relief, masks and serollings. Dome cover with standing cupidon.

Height, 31 inches.

799—INLAID TULIPWOOD COMMODORE

Louis XVI Style

Rectangular, fitted with three drawers, on square tapering legs. Mounted with ring handles, festooned appliqués, escutcheons and toes. Pink Verona marble top.

Height, 34 inches; width, 35 inches.

800—RED LACQUER POUFREUSE

Louis XVI Style

Top enriched with Chinese landscape; the centre opening toward back with mirrored interior; the sides folding outward; the front with tablet and two drawers, on slightly cabriole legs.

Height, 28 inches; length, 26 inches.

2 50 801—INLAID TULIPWOOD COMMODE

Louis XV Style

Serpentined ends and front, fitted with two drawers, on cabriole legs. Mounted with mask and scrolled appliqués, escutcheons and toes. Fine yellow Verona marble top.

Height, 34½ inches; width, 28 inches.

7 50 802—INLAID ACAJOU TABLE

Louis XVI Style

Serpentined oblong lifting top, with valanced frieze and cabriole legs. Mounted with floral drops and toes.

Height, 30 inches; width, 20 inches.

5.- 803—ACAJOU AND TULIPWOOD SALON TABLE

Louis XVI Style

Oblong frieze, with outset reeded tapering legs, mounted in *cuivre doré* with husk and key scrollings at frieze; centred with panels of cupids and leaf toes. Interesting brèche violette marble top.

Height, 29 inches; length, 6 inches; width, 2 feet 11½ inches.

5.- 804—INLAID TULIPWOOD GAMING TABLE

Louis XVI Style

Oblong top, with chess-board centre flanked by sprays of flowers; folding over; the interior lined with green cloth; the frieze with feathered panels. On tapering square legs.

Height, 29 inches; length, 31 inches.

5.- 805—INLAID WALNUT UPRIGHT SECRETARY

Louis XVI Style

With frieze drawer, fall front writing tablet and four drawers below. Finely inlaid with musical trophy and scrollings. Mounted in *cuivre doré* appliqués and moldings. Rouge royal marble top.

Height, 56 inches; width, 26½ inches.

0.- 806—NEEDLEWORK WALNUT STATE CHAIR

French, Early XVIII Century Style

Serpentined oblong back covered in gros- and petit-point, displaying in the back a shepherd and his flock under a fruiting tree; the seat a tiger under similar tree, on black backgrounds. Cartouche and scrolled arms and leaf cabriole legs.

1 50 807—DECORATED PORCELAIN COVERED VASE

Sèvres Style

Egg-shaped, with dome cover; enriched with reserve pastoral panels after Watteau on gilded Sèvres blue grounds. Mounted with pinnacle terminal, leaf scrolled arms, having heads of warriors at crown and wreathed base.

Height, 30 inches.



808—TWO VERY IMPORTANT LIMOGES ENAMEL PANELS

French, XVI Century Style

450.-

(A) THE CRUCIFIXION. With central oval panel depicting Our Lord on the cross surrounded by Roman soldiery and the rabble; at the four corners, circular medallions depicting at crown "The Entombment" and "Christ on the Way to Golgotha"; at foot, the donor and his wife; at sides are shaped panels emblematic of the virtues.

(B) CHRIST ARISEN. Similar in composition to preceding. Both in gilded frames.

Height, 44 inches; width, 30 inches.

(*"A" Illustrated*)

809—BRUSSELS TAPESTRY WALNUT STATE CHAIR

XVII Century Style

75.-

Oblong back and seat covered in finely woven tapestry, displaying verdure in seat; wooded landscape in back occupied by a crimson parrot.

810—CARVED IVORY RELIEF IN EBONY FRAME

Flemish, Late XVIII Century

290.- Depicting one of Maximilian's battles. The centre crowded with soldiery acclaiming the victor who is about centre; at left and right varied engines of war. In scrolled frame enriched with trophies, coat of arms and leonic head in ivory and scrollings.

Total height, 35 inches; length, 37 inches.

811—TWO NEEDLEWORK WALNUT STATE CHAIRS

French, XVII Century Style

40.- Oblong back and seat covered in gros-point, displaying fantastic scrollings of archaic flowers in rich colors on tawny-brown grounds. Open leaf scrolled arms and scrolled legs with stretchers.

812—NEEDLEWORK WALNUT STATE CHAIR *French, XVII Century Style*

5750 Similar to preceding; except the needlework, on ivory and yellow grounds with medallion husk motives.

813—INLAID ACAJOU COMMODE MOUNTED IN CUIVRE DORÉ

Louis XIV Style

20.- Valanced oblong front, fitted with two end-on and long drawers; on cabriole legs. Richly mounted with masks, moldings, bail handles, appliqués, scrolled nymph shoulders and claw feet. Rich pink brèche d'Alpes marble top.

Height, 36 inches; width, 53 inches.

814—INLAID AMBOYNA BONHEUR-DU-JOUR MOUNTED IN CUIVRE DORÉ

Louis XVI Style

0.- Upper portion with molded cornice, with two enclosing doors and drawers inlaid with blossomed diamond lattice. Extending table portion with valanced drawer, on tapering round fluted legs. Enriched with *cuivre doré* moldings, caryatids, floral scrollings, collars and toes.

Height, 52½ inches; length, 31 inches.

815—INLAID KINGWOOD WRITING TABLE

Louis XV Style

- Oblong top, lined with green leather; valanced frieze fitted with two drawers, on cabriole legs. Mounted in *cuivre doré* with moldings, appliqué toes and handles.

Height, 31 inches; length, 2 feet 7 inches.

816—ACAJOU CABINET

Louis XVI Style

29.- Rectangular front, with canted corners and short cabriole legs; arranged with two upper enclosing doors having simulating tambour front and two larger enclosing doors below. Mounted in *cuivre doré* with pierced gallery, ram's-head appliqués, pilasters and toes. Half-statuary marble top.

Height, 40½ inches; width, 28½ inches.

21.- 810A Ivory Relief [125]

817—INLAID ACAJOU CENTRE TABLE

Louis XVI Style

Circular top and frieze; supported on tapering square legs with X-stretcher and brass toes.

Height, 29 inches; width, 20 inches.

818—TWO NEEDLEWORK WALNUT STATE CHAIRS

French, Early XVIII Century Style

Serpentined oblong back and seat covered in gros-point, developing large archaic flowers with pointed petals on tawny-brown grounds. Open scrolled arms and cabriole legs; enriched with leaf and shell motives.

819—NEEDLEWORK WALNUT STATE CHAIR

French, Early XVIII Century Style

Similar to preceding; the frame differing slightly.

820—NEEDLEWORK WALNUT STATE CHAIR

French, XVII Century Style

Serpentined back, displaying festooned panel occupied by two royal lovers. Arabesqued and scrolled borders on black grounds; the seat panel with howdahed elephant amidst similar scrollings. Leaf scrolled arms, on balustered legs with claw feet and pierced frontal stretcher.

821—NEEDLEWORK WALNUT STATE CHAIR

French, XVII Century Style

Similar to preceding; with leaf scrolled arms and legs.

822—FINE SILVER TOILET SET

By Odiet of Paris

Consisting of twelve pieces; enriched with scrollings and rocaille motives; engraved with the crest of the Franconville family. Each item signed by Odiet. Fitted in leather case.

823—CUIVRE DORÉ STATUETTE

By Matha Moreau

ESMERALDA. Dancing figure of an Oriental girl, a goat on his hind legs beside her.

Height, 33½ inches.

Note: This interesting group received a medal of honor at the Paris Salon.

824—TWO SILVER-PLATED CANDELABRA

By Christofle, Paris

Scrolled baluster shaft set in a boat in which are two cupids; the boat sustained on dolphins. Three leaf scrolled arms for candles.

Height, 42 inches.

825—INLAID TULIPWOOD CYLINDER DESK

Louis XVI Style

Small top, with incurved frieze cylinder fall and fall writing tablet; the table portion with three small drawers; supported on tapering square legs, the fall with floral oval medallions; *cuivre doré* escutcheons, knobs and toes.

Height, 38 inches; width, 27 inches.



2 50 826—INLAID TULIPWOOD CENTRE TABLE

Louis XVI Style

Oblong top with round ends, paneled with rosetted diamond motives: medallioned frieze with drawer. Supported on tapering square legs. Mounted with rim at top and leaf toes.

Height, 29½ inches; length, 40 inches.

(Illustrated)

+ 827—INLAID TULIPWOOD TAMBOUR FRONT WRITING DESK *Louis XVI Style*

Molded oblong top with inset of fine brèche d'Alpes marble. Cylinder tambour front with leather lined writing slide: the frieze fitted with two drawers, on tapering square legs.

Height, 37½ inches; width, 30¼ inches.

65.- 828—INCISED LACQUER CENTRE TABLE

Louis XVI Style

Serpentined oblong top with valanced frieze and cabriole legs, fitted with drawer. Enriched with figures of boatman and peasant seen in a rocky stream, and flowers. *Cuivre doré* gallery and toes.

Height, 30 inches; width, 25½ inches.

3. 50 829—INLAID TULIPWOOD CENTRE TABLE

Louis XVI Style

Oval feather paneled and banded top: the frieze with drawer: supported on tapering square legs having brass toes.

Height, 29 inches; length, 31 inches.

830—CARVED WALNUT AND BROCADE SALON SUITE *Louis XVI Style*

85.-

Consisting of canapé and four fauteuils. Slightly arched open back enriched with laurel husk moldings; the arms and loose cushion seat covered in blue and yellow floral striped satin brocade. Scrolled arms with acanthus leaf supports; on fluted legs.

Canapé: Height, 37 inches; length, 48 inches.

831—INLAID FRUITWOOD UPRIGHT SECRETARY MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

120.-

Oblong, with mock fluted canted pilasters; fitted with long frieze drawer; large double paneled writing fall and two doors below. Enriched with trophies allegorical of architecture, astronomy and literature. Mounted in *cuivre doré* with rosetted medallion frieze, leaf bracket pilaster appliqués, moldings and escutcheons. Fine tapestry Siena marble top.

Height, 56½ inches; width, 37 inches.

832—INLAID TULIPWOOD COMMODOE *Louis XV Style*

85.-

Serpentined ends and front, fitted with two long drawers; mounted in *cuivre doré* with leaf scrolled appliqués, toes, handles and escutcheons. Cream brèche marble top.

Height, 34 inches; length, 44 inches.

833—ACAJOU CABINET MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

65.-

Oblong, centre fitted with mirrored door; supported on fluted columns, rounded open ends with two shelves. Fitted with similar brocatelle marble to that of top. On vase feet mounted in *cuivre doré* with acanthus leaf rinceau at frieze; rosettes and brass moldings.

Height, 47 inches; length, 45 inches.

834—CARVED WALNUT SALON SUITE IN DAMASK *Régence Style*

135.-

Consisting of canapé and four low bergères. Arched back scrolling into arms, on cabriole legs; enriched with floral arabesques; back and loose cushion covered in deep blue damask woven with old-red floral sprays and birds.

Height, 37 inches; length, 52½ inches.

835—INLAID TULIPWOOD COMMODOE *Louis XVI Style*

85.-

Front with recessed centre and curved ends, fitted with three long drawers; mock fluted round pilasters terminating in cabriole legs. Mounted with ring handles, escutcheons and toes. Shaped brocatelle marble top.

Height, 34 inches; length, 49½ inches.

836—INLAID TULIPWOOD CABINET *Louis XV Style*

Out

Serpentined ends and front fitted with two large enclosing doors. On outcurving feet. The doors finely enriched with scrollings in kingwood. Open leaf scrolled toes, knees, escutcheons and appliqués. Gray brèche marble top.

Height, 36½ inches; length, 48 inches.

837—CARVED OAK BENCH

French, Renaissance Style

50.- Tri-pancled back and front enriched with rosette motives. Open scrolled arms and lifting scat.

Height, 50 inches; length, 57 inches.

838—AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE

Louis XVI Style

15.- Consisting of canapé, two fauteuils and two smaller armchairs. Oblong back with incurved corners to crown, with fluted open supports, leaf scrolled open arms and tapering round legs. Covered in exceptionally finely woven tapestry displaying scrollings supporting vases of flowers executed in pastel colors on deep ivory grounds.

Canapé: Height, 41 inches; width, 6 feet 6 inches.

839—TWO AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

Louis XVI Style

70.- Similar to preceding.

840—INLAID TULIPWOOD BUREAU

Louis XIV Style

5.- Serpentine ends and cupid bow front fitted with three drawers, on out-curving feet. Richly mounted in *cuivre doré* with scrolled knees, toes, handles and escutcheons. Exceptionally fine Siena brocatelle marble top.

Height, 34 inches; length, 53 inches.

841—INLAID ACAJOU COMMODOE MOUNTED IN CUIVRE DORÉ

5.- Valenced oblong front, fitted with two end-on and a long drawer. Scrolled pilasters tapering into legs. Mounted with mask and scrolled appliqués, handles, moldings, demi-scrolled nymphs, shoulders and claw feet. Fine brèche rose marble top.

Height, 36 inches; length, 54 inches.

842—INLAID ACAJOU PEDESTAL WRITING TABLE

Louis XIV Style

10.- Oblong top, covered in gilded tooled dark green leather. Shaped pedestals, fitted with three drawers, each flanking central knee-hole drawer; on outcurving feet. Mounted in *cuivre doré* with scrolled nymph's-head, leaf and claw feet, bail handles, escutcheons and cartouched molding to top.

Height, 30½ inches; length, 72 inches; width, 35½ inches.

Note: This table is a copy of the famous table made for Colbert, Louis XIV's minister of Ameublements.

843—INLAID TULIPWOOD COMMODOE

Louis XV Style

20.- Rayed serpentine ends; the front fitted with two drawers, on curved legs. Mounted in fine *cuivre doré* with leaf scrolled shoulders, toes, appliqués and handles. Rouge royal marble top.

Height, 35½ inches; length, 55 inches.



844—INCISED LACQUER COMMIDE MOUNTED IN CUIVRE DORÉ

Louis XV Style

200.-

Serpentined ends and front fitted with two drawers; enriched with medallioned mountainous landscape and flowers in colors. On outcurving feet; mounted with open scrolled appliqués, toes and handles. Fine brocatelle marble top.

Height, 37 inches; length, 58½ inches.

(Illustrated)

845—CARVED LACQUER SALON SUITE

Empire Style

70.-

Consisting of canapé, two fauteuils and two side chairs. Molded oblong back, enriched with leaves and rosettes and seat, covered in green brocade bearing wreaths and lyres. Open scrolled arms on leaf enriched tapering round legs.

Height, 40½ inches; width, 46 inches.

846—ACAJOU CABINET MOUNTED IN CUIVRE DORÉ

Louis XVI Style

135.-

Rectangular front with advanced centre having frieze drawer and large enclosing door, small flanking panels and tapering round fluted pilasters; on vase feet enriched with cupid, scrolled frieze, moldings, festoons, appliqués and large circular wreathed medallion on door displaying group of sportive cupids after Fiamingo.

Height, 46 inches; length, 51 inches.

847—INLAID TULIPWOOD CABINET

Louis XV Style

Valanced oblong front with canted pilasters and short cabriole legs; fitted with seven drawers. Mounted in *cuivre doré* with festooned pilaster appliqués, toes, ring handles and escutcheons. Brocatelle marble top.

Height, 59½ inches; width, 33½ inches.

848—INLAID TULIPWOOD CABINET

Louis XVI Style

Rectangular, with round pilasters and cabriole legs; enclosed at centre with large medallioned door bearing figure of Diana; flanking arched panels with trophies. Mounted in *cuivre doré* with festooned and scrolled appliqués and claw feet. Light Siena marble top.

Height, 56 inches; length, 63 inches.

849—OLD PERSIAN RUG

Light pink-red field, woven in ivory, lighter pinks, greens, yellows and lavender with arabesqued diamond and floral motives. Tawny-black borders of zigzags.

10 feet by 4 feet 3 inches.

850—KURDISH CARPET

Mellow yellow field, woven in old reds, ivory, pale blues and lavender with series of latch hooked diamond medallions interrupted by geometric motives. Ivory floral borders with diagonally striped guards.

7 feet 10 inches by 3 feet 3 inches.

851—PERSIAN CARPET

XVIII Century

Deep blue field, woven in pink, blues, yellows and ivories with series of archaic blossoms. Similar blue borders with ivory floral guards.

14 feet 2 inches by 3 feet 4 inches.

852—PERSIAN RUNNER

XVIII Century

Gray-ivory field, woven in blacks, yellows and crimson with series of pinnacled stripes. Blue floral borders having crimson stellated guards.

17 feet 9 inches by 3 feet 5 inches.

853—SAVONNERIE CARPET

Circa 1875

Warm deep ivory field, woven in mellow old-red, yellows, gray-green and deep green and blue with all-over scrollings of branches bearing roses. Yellow borders of ribbon motives entwined with flowers.

12 feet 2 inches by 8 feet 2 inches.

854—OLD PERSIAN CARPET

Deep pearly-gray field, bearing pendent oval floral medallion and corners with rose du Barry, ivory and green grounds. Rose du Barry borders with sprays of flowers interrupting lotus motives; floral guards; executed in pastel colors.

11 feet by 8 feet 9 inches.

855—ANIMALISTIC HERATI CARPET

115.-

Tan-black field, woven in pale greens, yellows, mellow crimsons, ivories and pinks with regular arabesque scrollings of Herati leaves enclosing blossoms and quaint animals. Crimson floral borders with three blossomed guards on each side.

11 feet 8 inches by 9 feet 6 inches.

856—HERATI CARPET

XVII Century

30.-

Resonant blue field, woven with all-over floral arabesques sustaining large lotus and other motives, *chi-chi* scrollings near floral bracket corners. Mellow yellow borders sustaining Herati leaves bearing large lotus blossoms. Floral guards. Woven in old-yellows, varied crimsons, greens, ivories and occasional pinks.

13 feet 5 inches by 9 feet 1 inch.

857—OLD PERSIAN CARPET

175.-

Robin's-egg blue field, woven in pastel colors with rose du Barry, developing floral ivory central medallion and bracket corners; the field scrolled with flowers. Rose du Barry floral borders flanked by blossomed guards.

12 feet 10 inches by 10 feet.

858—OLD PERSIAN CARPET

125.-

Tan field, woven in rose-crimson, yellow, blue and ivory with series of large geometric medallions at centre; the field with further smaller medallions and archaic flowers. Rose-crimson borders of angular scrollings interrupted by plaquettes. Varied blossomed guards.

14 feet 9 inches by 10 feet 9 inches.

859—TURKISH CARPET

115.-

Ruby-crimson field, woven in greens, dark and light blue with central lozenge shaped floral medallion and bracket corners. The field *semé* with archaic blossoms. Blue floral borders, flanked by crimson scrolled guards.

14 feet 10 inches by 11 feet 4 inches.

860—OUSILAK CARPET

135.-

Daffodil-green field, woven in pinks, tans, crimsons, blues and ivories with pendent floral diamond medallion and bracket corners. The field with detached floral motives. Old-yellow borders with sprays of flowers interrupted by plaquettes. Varied guards.

14 feet 10 inches by 11 feet 7 inches.

861—AUBUSSON CARPET

Louis Philippe Period

225.-

Wine-red field *semé* with blossoms bearing large circular wreath of varied flowers, occupied by a further wreath of open leaves and acorns and a bouquet of exceptionally fine flowers, on *bleu-de-ciel* ground. Floral borders with inner band of vines and husked bouquets of flowers at corners. Executed in rich harmonious colors.

14 feet 2 inches by 12 feet 6 inches.

862—TURKISH CARPET

Brilliant red field, woven in dark and light blue and greens with latch hooked floral cruciform medallion and corners. Six angular scrolled and pinnaced borders.

15 feet 2 inches by 12 feet 5 inches.

863—OUSHAK CARPET

Pale apple-green field, displaying cruciform crimson medallion and bracket corners; woven in yellows and ivories with arabesque scrollings. Broad green borders displaying crimson and floral pinnacles interrupted by stems of blossoms. Yellow angularly scrolled inner guards.

17 feet 5 inches by 12 feet.

864—TURKISH CARPET

Rich ruby-red field, woven in greens, light and dark blue with floral lozenge medallion and bracket corners. Mellow blue borders with angular scrollings and lotus plaquettes; flanked by scrolled crimson guards.

17 feet 7 inches by 14 feet 8 inches.

865—OLD PERSIAN CARPET

Deep ivory field, woven in pinks, coral-red, yellow, blues and greens with arabesqued scrollings interrupted at intervals by conventionalized lotus motives. Panels of light green at end. Pink floral borders with yellow and ivory guards.

19 feet 11 inches by 16 feet.

866—OUSHAK CARPET

Deep blue field, woven in lavender, blue, ivory, black, old-red and pale-green with series of large latch hooked lozenge floral medallions, corners and half-medallions. Pale green floral borders with pinnaced and orange-yellow guards.

22 feet 2 inches by 6 feet 4 inches.

867—ANIMALISTIC SERREBEND RUG

XVIII Century

Variable deep blue and tawny-tan field, woven in dark blue, pinks, ivories and green with series of floral palmettes occasionally interrupted by quaint animals. Ivory borders of tooth motives. Floral guards.

19 feet by 3 feet 8 inches.

868—ROYAL AUBUSSON CARPET

Louis Philippe Period

Two-toned damassé crimson field, bearing large scrolled oval ivory and pale blue medallions, enriched with sprays and bouquet of crimson-roses. Broad pale green and ivory borders of varied scrollings and further roses interrupted at corners by cartouches occupied by bouquets and wine-red and yellow finishing bands.

18 feet 2 inches by 15 feet 9 inches.

869—SAVONNERIE CARPET

Circa 1850

120.-

Mellow yellow field, woven in ivory *semé* with ribbon bowknots. Deep ivory borders festooned with pink roses tied with blue ribbons. Pink inner and outer guards and finishing band of similar yellow to centre.

19 feet 9 inches by 15 feet 3 inches.

870—SAVONNERIE CARPET

Circa 1860

140.-

Heavy pile, with deep tan field finished in old-yellows and brown with broad acanthus leaf borders and stave entwined with ribbons.

24 feet 10 inches by 18 feet 10 inches.

871—IMPORTANT OUSHAK CARPET

XVIII Century

50.-

Wine-erimson field, displaying a large floral latch-hooked erueiform medallion and corners displaying varied floral motives and serollings. Blue borders, enriched with sprays of flowers interrupted by plaquettes. Serolled guards. (Borders slightly imperfect.)

26 feet 3 inches by 20 feet 4 inches.

872—IMPORTANT AUBUSSON CARPET

195.-

Displaying ivory oval medallion pendent with blue medallions at quarters; crimson field, with serolled and cartouched corners. Broad ivory border of acanthus leaf serollings entwined by beautiful flowers; deep outer border of old-red with erimson interlacing leaf serollings. Woven in fine pinks, erimsons, grays, blues, yellows and mellow greens. Signed on central medallion, Manufacture Royale d'Aubusson 1756.

28 feet 8 inches by 19 feet.

873—LARGE TURKISH CARPET

Late XVIII Century

Out

Rose-erimson field, woven in dark greens, varied blues and pinks with large erueiformed and latch-hooked blue diamond medallion and bracket corners; the field *semé* with series of closely placed blossoms. Three floral guards. (Has been cut at corners and various places of border.)

31 feet 3 inches by 18 feet 3 inches.

FIFTH SESSION

THURSDAY, MARCH 26, 1925, AT 2:15 P. M.

Catalogue Numbers 874 to 1095 inclusive

- 874—VERNIS MARTIN IVORY PATCH BOX *Empire Style*
Circular, enriched with en camaïeu head of Napoleon and wreaths.
Diameter, 1¾ inches.
- 875—MARSEILLES PORCELAIN BONBONNIÈRE *XVIII Century Style*
Heart-shaped; decorated in carmine en camaïeu with shipping scene.
Length, 2¾ inches.
- 876—NAPOLEONIC VERNIS MARTIN SNUFF BOX
Tapering oval, with panels of trophies and Napoleon in Egypt.
Height, 3¼ inches.
- 877—VERNIS MARTIN TORTOISE-SHELL PATCH BOX *French, XVIII Century Style*
Circular, enriched with two juveniles dancing and floral sprays on cream grounds.
Diameter, 2½ inches.
- 878—VERNIS MARTIN BONBONNIÈRE *French, XVIII Century Style*
Château de Cartes; round, with medallion a lad building house of cards; green floral grounds.
Diameter, 3 inches.
- 879—MENENCY PORCELAIN BONBONNIÈRE *XVIII Century Style*
In the form of a bivalve; glazed in grays and ivory.
Length, 3⅝ inches.
- 880—PORCELAIN BONBONNIÈRE *Sèvres Style*
Oval basket form, with gilded grounds and reserved panels of Watteau subject and flowers.
Length, 3½ inches.
- 881—MENENCY PORCELAIN BONBONNIÈRE *XVIII Century Style*
In the form of a large snail; glazed in grays and browns.
Length, 3¼ inches.
- 882—VERNIS MARTIN HORN SNUFF BOX *French, XVIII Century Style*
Oval, with medallion of little maid playing soldier. On gilded black grounds.
Length, 3½ inches.

- 7.- 883—VERNIS MARTIN HORN SNUFF BOX *French, XVIII Century Style*
Round, with medallion of youth at an anvil; black grounds.
Diameter, 2¾ inches.
- 6.- 884—VERNIS MARTIN SNUFF BOX *French, XVIII Century Style*
Oval, with medallion of juveniles and cupidon fishing; red and gold grounds.
Length, 3½ inches.
- 30.- 885—OBLONG IVORY MINIATURE *Signed F. S. Pape*
LEDA AND THE SWAN. Mother-of-pearl frame inlaid with bronze and ivory on enamel.
Length, 4½ inches.
- 40.- 886—OBLONG IVORY MINIATURE *Signed G. R. Ward*
MADAME SAINT ALPHONSE; half-length, wearing ivory dress and pink mantle.
Height, 4½ inches.
- 20.- 887—OVAL IVORY MINIATURE *Signed Orie*
PRINCESS HÉLÈNE OF FRANCE; bust length, in yellow dress with rose-color sash. Inlaid tortoise-shell frame.
Height, 3 inches.
- 30.- 888—CIRCULAR IVORY MINIATURE *Signed Dobson*
PRINCESS MARIE POTOCKA. Inlaid metal frame.
Diameter, 3 inches.
- 25.- 889—OBLONG IVORY MINIATURE *Signed Laurent*
LA COMPARAISON, after Janinet; two young girls in an apartment. Black and ivory frame.
Height, 4½ inches.
- 30.- 890—CIRCULAR IVORY MINIATURE *Signed Gérard*
LA DUCHESSE DE RAMBOUILLET; bust length in Empire costume. Square black frame.
Diameter, 3 inches.
- 10.- 891—OBLONG IVORY MINIATURE *Louis XV Style*
A battle scene. Walnut frame.
Height, 3½ inches.
- 15.- 892—OVAL IVORY MINIATURE *Empire Style*
MADAME DE CHAMPIGNY; half length in court costume. Elmwood frame.
Height, 4 inches.

893—OVAL IVORY MINIATURE

Signed Robert

LADY VERE-JOHNSON; bust length with crimson mantle. Bronze and black oblong frame.

Height, 3½ inches.

894—OVAL IVORY MINIATURE

MADemoiselle GENEVIRE; three-quarter length, wearing blue and white Watteau costume. In black and ivory frame.

Height, 3 inches.

895—OBLONG IVORY MINIATURE

Signed Passot

THE KING AND QUEEN OF BAVARIA; in pastoral costumes with background of trees and a brock. In black frame.

Height, 4 inches.

896—CIRCULAR IVORY MINIATURE

Signed Roslin

MADemoiselle DE CHAUMONT; bust length in yellow dress. Square black frame.

Diameter, 3 inches.

897—OVAL IVORY MINIATURE

Signed Hugnot

COMTESSE DE BARNOT; bust length in court costume. (Split in ivory.)

Height, 4½ inches.

898—OBLONG IVORY MINIATURE

Signed Blandes

MADAME DELPARC; half length, wearing blue Empire dress.

Height, 3½ inches.

899—CIRCULAR IVORY MINIATURE

THE IRONER; half length of young girl ironing. Ebony and *cuivre doré* frame.

Diameter, 4 inches.

900—CIRCULAR IVORY MINIATURE

Signed Winterhand

LUCILLE GRAHAM; three-quarter length, wearing blue dress. In *cuivre doré* and blue enameled tortoise-shell frame.

Diameter, 3 inches.

901—OVAL IVORY MINIATURE

Signed Opie

MADemoiselle DE COURLAND; bust length, wearing black dress. In black and ivory frame.

Height, 3½ inches.

902—CIRCULAR IVORY MINIATURE

Signed Berjou

MADemoiselle DE BARNOG; bust length, wearing Marie Antoinette costume. In emerald *cuivre doré* frame.

Diameter, 3½ inches.

- 25.- 903—CIRCULAR IVORY MINIATURE *Signed Benner*
 MADEMOISELLE DE TURGOT; bust length, wearing court costume. Bronze and enamel frame.
Diameter, 4 inches.
- 17.50 904—CIRCULAR IVORY MINIATURE *Signed Hollier*
 VICOMTESSE HECTOR DE NESLE, grand-daughter of the Marquise de Sévigné; bust length, in ivory dress and crimson mantle. *Cuivre doré* and blue enamel frame.
Diameter, 3½ inches.
- 20.- 905—OBLONG IVORY MINIATURE *Signed S. T.*
 PRINCESS MARRU; three-quarter length, wearing late Empire costume. In tortoise-shell and *cuivre doré* frame.
Height, 4 inches.
- Out 906—DECORATED PORCELAIN TEA CADDY *Saxe Style*
 Elongated hexagonal straight body, enriched with butterflies and insects.
Height, 6 inches.
- 17.50 907—DECORATED PORCELAIN JARDINIÈRE *Sèvres Style*
 Shaped molded oval body, enriched with green and gold diamond lattice and panel of cupidons allegorical of Winter.
Height, 7 inches; length, 10½ inches.
- 45.- 908—TWO DECORATED PORCELAIN COVERED JARS *Sèvres Style*
 Molded bowl shape with loop handles and deeply rimmed cover, enriched with gilded blue grounds and reserve panels of birds.
Height, 7 inches.
- 30.- 909—LIMOGES ENAMEL PANEL *French, XVI Century Style*
 ON THE ROAD TO GOLGOTHA. Our Lord seen stumbling, bearing the cross amidst the rabble.
Height, 8 inches.
- 90.- 910—LIMOGES ENAMEL PANEL *French, XVI Century Style*
 THE ADORATION OF THE MAGI. The Kings adoring at centre, flanking leaves with saints.
Height, 10 inches; length, 14 inches.
- Pass 911—TWO DECORATED PORCELAIN PLATES
 (A) Doulton. Enriched with garland of fruiting blackberries.
 (B) Sèvres Style. Enriched with medallions of cupidons, wreaths and floral monogram.
- 10.- 912—DECORATED PORCELAIN JARDINIÈRE *Sèvres Style*
 Scrolled boat-shape, enriched with sprays of flowers and gilding.
Length, 10 inches.



913—DECORATED PORCELAIN CENSER MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Octagonal bowl shape, with similarly formed cover; enriched in enamels with animals, landscape and flowers in the Chinese manner. Mounted with pineapple terminal, pierced collar and scrolled base. Supported on strap scrollings terminating in leaf and claw feet.

Height, 21 inches.

(Illustrated)

914—DECORATED PORCELAIN FRUIT BOWL

Sèvres Style

Enriched on interior with bouquet of flowers and festoons of fruit; the exterior with scrollings of flowers, masks and birds.

915—FOUR DECORATED SÈVRES PORCELAIN PLATES

Variouly enriched with raised floral motives.

Note: These plates are trial samples made to order for special dinner sets. Acquired directly from the Sèvres manufacturer.

916—DECORATED PORCELAIN BOWL

Sèvres Style

Enriched on interior with beautiful sprays of flowers; on the exterior with panels of flowers and wreaths. Gilded.



917—PORCELAIN AND CUIVRE DORÉ CLOCK SET

Louis XV Style

56.-

Clock with seated figure, supporting circular dial mounted at crown with spray of fine porcelain flowers, at base with scrolled open plinth. Two candelabra with birds perched on rockeries and three lights to match.

Heights, 17½ and 13¼ inches.

(Illustrated)

918—TWO CHINESE PORCELAIN FIGURES

25.-

Kylin playing with brocaded ball. Glazed turquoise-blue. On oblong plinths.

Height, 15 inches.

919—TWO DECORATED PORCELAIN STATUETTES

Capo di Monte Style

45.-

SATYR AND BACCHANTE. Robed dancing figures laureated with grapes. On rustic round base.

Height, 17½ inches.

920—DECORATED PORCELAIN COVERED JAR

Chelsea Style

10.-

Flaring hexagonal body, with dome cover; enriched with gilding and blue imbricated field having reserve panels of birds.

Height, 15 inches.

921—CHINESE PORCELAIN BOWL

25.-

Bowl-shape, with incurved mouth and ogre-head handles; mirror black grounds painted in reserve with Feng-huang handles and sprays of flowers in colors.

Height, 12½ inches; diameter, 20 inches.

10.- 922—TWO DECORATED PORCELAIN FIGURES *Saxe Style*
TRAVELING MUSICIANS. She playing a hurdy-gurdy, he a cornemuse.
Attired in XVIII century costumes.

Height, 14 inches.

7 50 923—DECORATED POCELAIN VASE *Marie Antoinette, Sèvres Style*
Bowl-shape; with serpent handles. Enriched with blue leaf bandings
and medallion of baskets and bouquets of flowers.

Height, 18 inches.

7 50 924—TRIPTYCH *Sieneese, XV Century Manner*
Peaked crown. Center enriched with half length figure of Saint Cecilia.
Gilded background.

Height, 13¼ inches.

2.- 925—OVAL FAIENCE PLAQUE *Palissy Style*
Enriched in relief with fish, snakes and insects.

Length, 16 inches.

7 50 926—SMALL ACAJOU TABLE *Louis XVI Style*
Oval frieze, fitted with drawer; supported on fluted shafts with shaped
stretcher. Half brèche marble top having pierced gallery.

Height, 29 inches; length, 11½ inches.

1 50 927—ACAJOU CENTRE TABLE *Louis XVI Style*
Circular frieze with drawer. Supported on mock fluted shafts ter-
minating in tapering round legs, with shelf stretcher. Half-statuary
marble top with pierced *cuivre doré* gallery.

Height, 29½ inches; width, 13½ inches.

1.- 928—SMALL INLAID TULIPWOOD UPRIGHT SECRETARY *Louis XVI Style*
Rectangular valanced front with canted corners, feather paneled writ-
ing tablet, drawer and enclosing door below; on cabriole legs. Mounted
with escutcheons, ring handles, festooned appliqués and toes.

Height, 44 inches; width, 15 inches.

50 929—INLAID TULIPWOOD NEST OF DRAWERS *Louis XVI Style*
Oblong, with seven drawers and canted corners. Mounted in *cuivre*
doré. Brocatelle marble top.

Height, 50 inches; width, 14½ inches.

1.- 930—INLAID TULIPWOOD SECRÉTAIRE *Louis XVI Style*
Oblong top with canted corners; fitted with fall writing tablet and three
drawers below. On cabriole legs. Mounted with escutcheons and toes.

Height, 45½ inches; width, 16 inches.



931—AUBUSSON TAPESTRY WALNUT ARMCHAIR

Louis XVI Style

60.-

Arched back and seat covered in Aubusson tapestry displaying vase and basket of flowers on blue ground. Open arms. On tapering fluted round legs.

(Illustrated)

932—AUBUSSON TAPESTRY WALNUT ARMCHAIR

Louis XVI Style

65.-

Similar to preceding.

933—AUBUSSON TAPESTRY WALNUT ARMCHAIR

Louis XVI Style

30.-

Similar to preceding.

934—TWO AUBUSSON WALNUT TAPESTRY ARMCHAIRS

French, XVIII Century Style

130.-

Molded cartouche back and seat, covered in fine Aubusson verdure tapestry displaying crimson parrot in back, and spray of flowers in seat. Open scrolled arms and cabriole legs.

935—AUBUSSON TAPESTRY WALNUT ARMCHAIR

Louis XVI Style

65.-

Molded cartouche back and seat covered with Aubusson verdure tapestry, back with perched crimson bird; seat with spray of flowers; open scrolled arms, cabriole legs enriched with sprays of flowers.

936—BRONZE GROUP

By Carrier Belleuse

BACCHANTE AND CUPID. Standing graceful figure of Bacchante holding a basket of flowers in her left arm, cupid on at her feet. Signed, Carrier Belleuse.

Height, 19 inches.

937—CUIVRE DORÉ STATUETTE

By Armand Quenard

A jeweled and elaborately gowned young maiden, stands looking at a jewel which she holds in her raised left hand.

Height, 18 inches.

938—TWO DECORATED PORCELAIN VASES

Chelsea Style

Oviform, with flaring mouth; enriched in deep blue having gilded scrollings and reserve panels of gay plumaged birds.

Height, 16 inches.

939—TWO DECORATED PORCELAIN VASES

Capo di Monte Style

Bottle shape; enriched in relief with classic panels and groups of euidons with swan and snake. Supported on dolphins, satyrs and festooned masks.

Height, 17 inches.

940—TWO DECORATED PORCELAIN COVERED VASES

Lowestoft Style

Oviform; enriched with flowers and imbricated panel. *Cuivre doré* pinnaled terminal and molded base.

Height, 20 inches.

941—TWENTY-FOUR DECORATED PORCELAIN PLATES

Sèvres, 1846

Beautifully enriched with stellate gilded centre and border; the rim with animals amidst scrollings interrupted by medallions bearing the cipher of Louis Philippe.

942—CUT VELVET WALNUT ARMCHAIR

Louis XVI Style

Oblong back with outcurving wings to serolled arms and seat covered in moss-green cut and uncut velvet, displaying bouquets on stripes of ivory. Short leaf serolled arms, on tapering fluted legs.

943—ACAJOU TABLE

Louis XVI Style

Oval top, frieze fitted with drawer; on fluted shafts and tapering round legs, with kidney-shape stretcher. Statuary marble top with pierced gallery.

Height, 30 inches; length, 16 inches.

944—ACAJOU SECRÉTAIRE

Louis XVI Style

Oblong with fluted round pilasters, fitted with writing fall and four drawers. Half statuary marble top with pierced gallery.

Height, 47 inches; width, 19 inches.



945—TWO AUBUSSON TAPESTRY WALNUT ARMCHAIRS

French, XVIII Century Style

130.-

Molded cartouche back and seat covered in verdure tapestry displaying bird in back and flowers in seat. Open scrolled arms and cabriole legs.

(Illustrated)

946—TWO AUBUSSON TAPESTRY WALNUT ARMCHAIRS

French, XVIII Century Style

120.-

Similar to preceding.

947—TWO AUBUSSON TAPESTRY WALNUT ARMCHAIRS

French, XVIII Century Style

115.-

Similar to preceding.

948—TWO AUBUSSON TAPESTRY WALNUT ARMCHAIRS

French, XVIII Century Style

150.-

Similar to preceding.

949—TWO AUBUSSON TAPESTRY WALNUT ARMCHAIRS

French, XVIII Century Style

160.-

Similar to preceding.

950—INLAID TULIPWOOD NEST OF DRAWERS

Sèvres Style

Front with canted pilasters and seven drawers; on short cabriole legs; mounted with escutcheons, festooned appliqués and toes. Pink Verona marble top.

Height, 48½ inches; width, 16½ inches.

951—ACAJOU TABLE

Louis XVI Style

Oblong front; fitted with three drawers, on balustered legs having shelf stretcher. Half-statuary marble top trimmed with open gallery.

Height, 29½ inches; length, 17 inches.

952—INLAID HAREWOOD WRITING DESK

Louis XVI Style

Cabinet back with doors and drawer. Oval top half lined in maroon Morocco. On cabriole legs with shelf stretcher. Mounted in *cuivre doré* with gallery, festooned appliqués and molding. Brocatelle cabinet top.

Height, 36 inches; width, 18½ inches.

953—DECORATED PORCELAIN TEA SERVICE

Consisting of teapot, covered sucrier, covered creamer and fourteen cups and saucers. Enriched with panels of birds and butterflies.

954—TWO DECORATED PORCELAIN VASES

Lowestoft Style

Bottle-shape; enriched with imbricated pink lip, bouquet, wreaths and sprays of pink flowers.

Height, 18 inches.

955—IVORY AND CUIVRE DORÉ STATUETTE

By Garnier

JEANNE D'ARC. Standing figure, with head and arms of ivory, her rustic dress in *cuivre doré*. She is in the attitude of devotion.

Height, 19 inches.

956—PORCELAIN AND CUIVRE DORÉ CANDELABRUM

Louis XV Style

Porcelain parrot perched on rocky base before a boscage of fine flowers, terminating in two sockets fitted with electric candles. Open scrolled *cuivre doré* base.

Height, 18 inches.

957—BRONZE AND MARBLE GROUP

Standing figure of a nymph in statuary marble with green-bronze draperies holding a garland of flowers in her left hand. Green marble base.

Height, 21½ inches.

958—TWO PORCELAIN OBLONG BAS-RELIEFS

Capo di Monte Style

Displaying nymphs emblematic of Spring and Summer.

32⁵⁰ 959—SILVER AND STATUARY MARBLE FIGURE
Young matron in negligée standing on square base, her head and arms
in silver plate.

Height, 21 inches.

90.- 960—THREE AUBUSSON CARVED AND GILDED CHAIRS *Louis Philippe Period*
Molded cartouche back with bowknots at crown and seat, covered in
finely woven Aubusson tapestry, displaying bouquets of flowers within
scrolled arms and cabriole legs.

60.- 961—TWO CARVED AND GILDED CHAIRS *Louis Philippe Period*
Molded cartouche back with scrolled floral cresting and seat covered
in crimson floral armure.

140.- 962—TWO AUBUSSON TAPESTRY WALNUT ARMCHAIRS *French, XVIII Century Style*
Molded cartouche back and seat, covered in Aubusson verdure tapestry;
crimson parrot on the back and spray of flowers on the seat. Open
scrolled arms and cabriole legs.

70.- 963—AUBUSSON TAPESTRY WALNUT ARMCHAIR *French, XVIII Century Style*
Similar to preceding, slightly larger.

50.- 964—AUBUSSON TAPESTRY WALNUT ARMCHAIR *French, XVIII Century Style*
Similar to preceding.

55.- 965—AUBUSSON TAPESTRY WALNUT ARMCHAIR *French, XVIII Century Style*
Molded arched back and seat covered in Aubusson tapestry developing
bird in back and flowers in seat, amid foliage. Open arms and tapering
round legs.

37⁵⁰ 966—INLAID TULIPWOOD NEST OF DRAWERS *Louis XVI Style*
Valanced front with canted pilasters; cabriole legs. Fitted with five
drawers. Mounted with escutheons and toes.
Height, 43½ inches; width, 16 inches.

20.- 967—INLAID TULIPWOOD CENTRE TABLE *Louis XVI Style*
Circular rayed paneled top, on tapering square legs having shelf
stretcher.
Height, 28½ inches; diameter, 17½ inches.

968—HUNGARIAN ASH TABLE

Directoire Style

Oval top and frieze; supported on square tapering legs having brass toes and shelf stretcher.

Height, 29 inches; width, 19 inches.

969—SIENA MARBLE CLOCK

Directoire Style

Architectural form, of Siena marble corners, four columns and oblong base. Mounted in *cuivre doré* with surmounting spread eagle, collars, moldings and serolled appliqués.

Height, 21½ inches.

970—TWO PORCELAIN VASES MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Club-shape, glazed in even turquoise-blue enriched in gilding with royal coat of arms. Mounted with serolled lip to form an ewer, dragon and leaf serolled handle and pierced roeaille base.

Height, 26 inches.

971—TWO DECORATED PORCELAIN VASES

Empire Style

Tall urn shape yellow vases, enriched in gilding and with medallion depicting Napoleonic scenes. Signed, F. Amblet. Mounted in *cuivre doré* with moldings, swanneek handles and claw-footed square base.

Height, 24 inches.

972—BASKET SHAPED WALL LIGHT FILLED WITH FRUIT

Half latticed basket form, covered with pink silk; filled with varicolored glass fruit.

Height, 13 inches; length, 27 inches.

973—BRONZE STATUETTE

By Math. Moreau

RETOUR DES CHAMPS. A young rustic maiden returning from the country with her apron filled with flowers and holding a bird's nest in her right hand. Signed Moreau, Hors Concours.

Height, 29 inches.

974—SMALL ACAJOU TABLE

Oval top with brass rim. Supported on shaft having cross feet.

Height, 20 inches; width, 20 inches.

975—INLAID ACAJOU TABLE

Louis XVI Style

Oblong paneled top, fitted with drawer; on tapering square legs with two oblong paneled shelf stretchers.

Height, 30 inches; length, 20 inches.

976—INLAID TULIPWOOD TABLE

Louis XVI Style

Serpentined oblong top fitted with drawer and two doors. On cabriole legs.

Height, 29½ inches; width, 19 inches.

977—INLAID AMBOYNA TABLE

Louis XVI Style

20.- Serpented oblong lifting top, mirrored; on tapering legs. Mounted in *cuivre doré*.

Height, 29 inches; width, 20 inches.

978—INLAID AMBOYNA TABLE

Louis XVI Style

15.- Oblong, with lifting top. Stretched tapering fluted round legs.

Height, 30½ inches; width, 20 inches.

979—INLAID TULIPWOOD TABLE

Louis XVI Style

35.- Oblong, with three drawers, on tapering square legs. Yellow brèche marble top. Mounted in *cuivre doré*.

Height, 30 inches; width, 27½ inches.

980—AUBUSSON TAPESTRY CHAIR

Régence Style

32 50 Cartouche shape back, enriched with shell motives and vines.

981—MAHOGANY ARMCHAIR

Empire Period

32 50 Open roll-over back with diamond pierced splat. Flat arms supported on tapering round shafts continuing into legs. Green leather seat mounted with rosettes and collars.

982—TWO AUBUSSON TAPESTRY CARVED AND GILDED ARMCHAIRS

Louis XVI Style, Made Circa 1875

25.- Ribbon molded scrolled open back and seat covered in finely woven tapestry developing varied bouquets within wreaths on gray-green grounds; the back with elaborate musical trophy at crown. Open scrolled arms; on tapering square legs.

983—CARVED AND GILDED FAUTEUIL

Louis XV Style

30.- Cartouche back, enriched with shell motives, basket panels and festoons. Open scrolled arms and seat covered in cut velvet with two tones of large floral motives. On cabriole legs.

984—INLAID KINGWOOD PEDESTAL, MOUNTED IN CUIVRE DORÉ

Louis XIV Style

70.- Incurved oblong frieze, tapering shaft and outcurving feet. Mounted in *cuivre doré* with mask, moldings, satyr pilaster appliqués, scrollings and claw feet. Brèche violette marble top.

Height, 55½ inches; width, 20 inches.

985—INLAID KINGWOOD PEDESTAL, MOUNTED IN CUIVRE DORÉ

Louis XIV Style

70.- Similar to preceding.

986—MAHOGANY DRESSING TABLE

Empire Period

Round lifting top with fitted oblong interior. On round shaft with cruciform feet. Mounted in *cuivre doré*.

Height, 30 inches; diameter, 27 inches.

987—ACAJOU TABLE

Louis XVI Style

Oval top with side supports having scrolled legs; brass rim to top.

Height, 27 inches; width, 19½ inches.

988—INLAID AMBOYNA DESK

Louis XV Style

Shaped top with fall writing tablet; on cabriole legs. Mounted in *cuivre doré* with appliquéés.

Height, 39 inches; width, 22½ inches.

989—INLAID MAHOGANY TABLE

Louis XVI Style

Round top, with tapering square legs and shelf stretcher.

Height, 30 inches; diameter, 21½ inches.

990—SMALL INLAID ACAJOU TABLE

Louis XVI Style

Oblong top with three drawers; on tapering square legs. Mounted in *cuivre doré* with escutcheon and appliquéés.

Height, 30 inches; width, 24 inches.

991—SMALL INLAID TULIPWOOD CABINET

Louis XVI Style

Demi-lune shape, with enclosing door. Half statuary marble top, mounted with pierced gallery and appliquéés.

Height, 31 inches; width, 22 inches.

992—INLAID AMBOYNA TABLE

Louis XVI Style

Round, frieze with two writing slides and two drawers. On square tapering legs. Brocatelle marble top with pierced brass gallery.

Height, 29½ inches; diameter, 29½ inches.

993—SMALL INLAID TULIPWOOD CABINET

Louis XVI Style

Demi-lune shape, fitted with three drawers, on tapering square legs; half statuary marble top. Mounted with pierced gallery and knobs.

Height, 29 inches; width, 24 inches.

994—TWO DECORATED PORCELAIN VASES

Capo di Monte Style

Drum shape with relief medallions of cupidons and mask handles. Dome cover with gilded pineapple terminal.

Height, 30 inches.

995—DECORATED PORCELAIN CLOCK

Capo di Monte Style

Circular dial with seated cupidons. On oblong base.



996—CUIVRE DORÉ GROUP

By Math. Moreau

82 ⁵⁰

L'AMOUR EN VISITE. Robed maiden is standing on a cushion holding a missal in her left hand in which a cupid standing at her knees is inscribing some verses. Signed Math. Moreau.

Height, 28 inches.

Note: This group was accorded médaille d'honneur au salon.

997—INLAID TULIPWOOD SIDE TABLE

32 ⁵⁰

Oblong valanced front, with round pilasters and cabriole legs; fitted with three feather paneled drawers. Mounted with appliquéés, toes and escutcheons. Sienese marble top.

Height, 29½ inches; width, 23 inches.

998—INLAID TULIPWOOD SIDE TABLE

35.-

Similar to preceding.

999—STATUARY MARBLE AND CUIVRE DORÉ FIGURE

2 50 THE DANCER. In the act of dancing; *cuivre doré* ballet dress, limbs and feather in marble. On green marble circular base.

Height, 24½ inches.

1000—SMALL ACAJOU TABLE

Late XVIII Century

2ut Oblong, with round corners, fitted with drawer. On baluster legs having shelf stretcher. Gray brèche marble top.

Height, 28½ inches; length, 23 inches.

1001—INLAID ACAJOU SIDE TABLE

Louis XVI Style

7 50 Feather paneled oblong top; the front fitted with three drawers. On tapering square legs, mounted with appliqués and escutheons.

Height, 30 inches; length, 23½ inches.

1002—INLAID TULIPWOOD CENTRE TABLE French, XVIII Century Style

7 50 Oblong feather paneled top; the front fitted with drawer and two doors simulating row of books. On square tapering legs.

Height, 30½ inches; width, 24 inches.

1003—ACAJOU SECRETARY

Louis XVI Style

0.- Oblong front, with two small drawers and writing fall: supported on tapering legs. Mounted with gallery to Alps green marble top, escutheons, collars and toes.

Height, 48 inches; width, 25 inches.

1004—^{One}~~Two~~ BROCADE CARVED AND GILDED FAUTEUILS

Louis Philippe Period

2.- Elaborately carved scrolled frames, open arms and cabriole legs enriched with floral sprays, rocaille and leaf scrollings in the Louis XV manner. Back, seat and arm pads covered with ivory brocade woven with sprays of pink flowers, trailing vines and ribbon motives.

1005—^{One}~~Two~~ BROCADE CARVED AND GILDED FAUTEUILS

Louis Philippe Period

2 50 Similar to preceding.

1006—^{One}~~Two~~ BROCADE CARVED AND GILDED FAUTEUILS

Louis Philippe Period

5.- Similar to preceding. (Need restoration.)

1007—TOOLED LEATHER AND WALNUT STATE CHAIR Renaissance Style

50.- Arched top and seat covered in brown hide, the back enriched with gilded and tooled coat of arms. Flat molded arms; supported on scrolled legs with cupid heads.

1008—AUBUSSON TAPESTRY CANAPÉ *Régence Style*
 80.- Serpentine back and seat covered in Aubusson tapestry, displaying woodland scene with gay plumaged bird in back and villa in seat. Open scrolled arms and cabriole legs, enriched with arabesque rosettes and husks.

1009—AUBUSSON TAPESTRY CANAPÉ *Régence Style*
 195.- Similar to preceding.
Height, 43½ inches; length, 53 inches.

1010—TAPESTRY CARVED WALNUT STATE CHAIR *French, XVII Century Style*
 65.- Oblong back and seat covered with Jacquard loom tapestry, developing sprays of varicolored poppies on blue grounds. Trimmed with brass nails. Open leaf scrolled arms and balustered stretchers having H-stretcher.

1011—VELOURS WALNUT WING CHAIR *Louis XV Style*
 65.- Serpentine oblong back with wings scrolling into arms and loose seat covered in turquoise-blue Utrecht velvet, developing scrollings of large flowers. On short scrolled arms and legs, enriched with large motives.

1012—TWO CUT VELVET WALNUT FAUTEUILS *Louis XV Style*
 85.- Arched oblong back with incurved ends; supported on fluted columns. Open leaf scrolled arms and tapering round fluted legs. Covered with two toned amber cut velvet displaying bowls of flowers and bouquets.

1013—TWO CUT VELVET WALNUT SIDE CHAIRS *Louis XV Style*
 50.- Similar to preceding.

1014—TWO CUT VELVET WALNUT SIDE CHAIRS *Louis XV Style*
 50.- Similar to preceding.

1015—BRONZE FIGURE *By A. Fadguiers*
 35.- MIGNON. Standing figure of a country maiden, a mandolin slung across her shoulder. On round rustic base.
Height, 33½ inches.

1016—BISQUE CLOCK *Marie Antoinette Style*
 60.- Circular dial, surmounted by bust of Marie Antoinette, flanked by seated cupids.
Height, 27 inches; width, 17 inches.

1017—CARVED AND GILDED CHANDELIER *French Renaissance Style*
 55.- Open scrolled balustered shaft, terminating in urn with berry pendant. Eight elaborately scrolled arms fitted with electric lights.
Height, 36 inches.

1018—BRONZE STATUETTE

By Chapu

REMEMBRANCE. A voluminously robed maiden turns to place a wreath on a memorial tablet. Signed at front. On deep crimson velours stand.

Height, 37½ inches.

1019—JARDINIÈRE VELVET WALNUT WING CHAIR

French, XVIII Century Style

Serpentined back with wings scrolling into arms and loose seat covered in jardinière velours, displaying large pomegranate motives amidst scrollings of flowers. On leaf enriched cabriole legs.

1020—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

Serpentine oblong back and seat covered in Jacquard loom tapestry displaying two Chinese figures in back, and birds in seat surrounded by scrollings. Open leaf scrolled arms and baluster legs with claw-feet.

1021—TWO TAPESTRY CARVED WALNUT STATE CHAIRS

French, XVII Century Style

Oblong back and seat covered in Jacquard loom tapestry, developing sprays of varicolored poppies on blue grounds. Trimmed with brass nails. Open leaf scrolled arms and balustered stretchered legs having H-stretcher.

1022—VELOURS WALNUT WING CHAIR

Régence Style

Serpentined oblong back, open scrolled wings and seat covered in floral stripe amber-blue and lavender roses, stripe velours. Short open scrolled arms and cabriole legs, finely enriched with husk, rosette and leaf motives.

1023—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

Oblong back and seat covered in Jacquard loom tapestry, displaying stork amidst foliage in back and floral sprays in seat. Molded open leaf scrolled arms and curved legs with H-supports.

1024—INLAID TULIPWOOD CENTRE TABLE

Louis XVI Style

Kidney-shape; fitted with two drawers, on cabriole legs. Mounted in *cuirre doré* with gallery, appliqués, esuteheons, ring handles and toes. Green and ivory brèche marble top. (Top restored.)

Height, 31 inches; length, 24 inches.

1025—INLAID TULIPWOOD CABINET

Louis XVI Style

Demi-lune shape; fitted with three central drawers and flanking enclosing doors, on cabriole legs. Mounted with pierced gallery, appliqués and scrolled feet. Brocatelle marble top.

Height, 33½ inches; width, 24¼ inches.

1026—INLAID TULIPWOOD SIDE TABLE

Louis XVI Style

30.-

Oblong feather paneled top, with canted cornice; the front with two drawers and canted pilasters. On cabriole legs, mounted with scrolled toes and escutcheons.

Height, 30 inches; width, 24 inches.

1027—INLAID TULIPWOOD POUDREUSE

Louis XVI Style

50.-

Oblong top enriched with musical trophies; the centre hinged and having interior mirror; the sides opening outwards for shelves. On square tapering legs.

Height, 28½ inches; length, 31 inches.

1028—CARVED WALNUT CENTRE TABLE

Louis XVI Style

67.50

Oblong top with dark dove gray marble having scrolled pierced gallery. On stretchered tapering fluted legs.

Height, 31 inches; length, 32 inches.

1029—INLAID ROSEWOOD SECRETARY

Louis XVI Style

Out

Rectangular, with frieze drawer; fall front writing table and four drawers below, inlaid with bouquet and sprays of flowers. On vase shaped legs, finished with brass moldings. Rouge royal marble top.

Height, 54½ inches; length, 25½ inches.

1030—INLAID TULIPWOOD COMMODO MOUNTED IN CUIVRE DORÉ

Louis XVI Style

135.-

Rectangular front with three long drawers, having advanced centre and triple feathered panels. On tapering square legs. Mounted with laurel bail handles, escutcheons, collars and toes. Brocatelle top.

Height, 35 inches; length, 39 inches.

1031—TWO AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

Louis Philippe Period

75.-

Scroll molded cartouche back and seat covered in finely woven Aubusson tapestry, the backs with medallions depicting animals illustrating episodes from La Fontaine's Fables, surrounded by scrollings and festoons of flowers on yellow and pale gray-blue grounds; the seats with varied Roman landscapes.

1032—TWO AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

Louis Philippe Period

85.-

Similar to preceding.

1033—TWO AUBUSSON TAPESTRY SIDE CHAIRS

Louis Philippe Period

75.-

Similar to preceding.

1034—TWO AUBUSSON CARVED AND GILDED FAUTEUILS *Louis XV Style*

115.- Scrolled molded cartouche back and seat covered in Aubusson tapestry developing bouquets of flowers in pastel colors on ivory grounds surrounded by scrollings on dull pink borders. Open leaf scrolled arms, on cabriole legs.

1035—NEEDLEWORK WALNUT STATE CHAIR

French, Early XVIII Century Style

8750 Serpentine oblong back and seat developing birds and animals amid floral scrolls on tawny-black grounds. Leaf scrolled arms and cabriole legs.

1036—TWO TAPESTRY WALNUT WING CHAIRS

French, XVII Century Style

20.- Serpentine oblong back and wings and loose seat covered in Jacquard loom tapestry, displaying scrollings of large flowers and leafage. Trimmed with brass nails. On short balustered arms and legs.

1037—TWO BROCADE CARVED AND GILDED FAUTEUILS

Régence Style

65.- Serpentine oblong back and seat covered in blue brocade, woven with large pink and lavender flowers and fruit. Open arms and cabriole legs, enriched with arabesque scrollings and leafage.

1038—MAHOGANY CYLINDER PEDESTAL DESK MOUNTED IN CUIVRE DORÉ

Late Empire Period

65.- Galleried oblong top with raising cylinder front. Deep pedestals of three drawers each, mounted with swanneck handles, claw feet and wreath appliqué.

Height, 44 inches; length, 55 inches.

1039—MAHOGANY CABINET

Directoire Period

55.- Oblong with fluted canted pilasters; fitted with two lower drawers and two lower mock drawers hinged to raising top. On stump feet. Mounted in *cuivre doré* with original ring handles and escutcheons.

Height, 30 inches; width, 27½ inches.

From the Collection of Sara Bernhardt.

1040—INLAID TULIPWOOD COMMODORE

Louis XVI Style

250 Rectangular front fitted with three feather paneled drawers, canted pilasters with short cabriole legs. *Cuivre doré* ring handles, appliqués and toes. Green brèche marble top.

Height, 30½ inches; width, 30½ inches.

1041—MAHOGANY CARVED AND GILDED CENTRE TABLE

Empire Period

5.- Circular top and frieze; supported on round shaft, incurving triangular stretcher and three demi-cupidons, in gilding, having hoof feet.

Height, 29½ inches; diameter, 28½ inches.

1042—INLAID TULIPWOOD WRITING CABINET

Louis XVI Style

57-50

Rectangular, valanced front with canted pilasters enclosed by two small and two larger enclosing doors parted by a writing slide; on cabriole legs. Mounted with pierced gallery, ram's-head appliqués and toes. Brocatelle marble top.

Height, 42 inches; length, 28½ inches.

1043—INLAID ACAJOU WRITING TABLE

Louis XVI Style

45.-

Oblong top with green leather, fluted frieze. On tapering square legs. Mounted in *cuivre doré* with moldings and toes.

Height, 30 inches; length, 41 inches.

1044—TAPESTRY WALNUT STATE CHAIR

Louis XII Style

50.-

Oblong back and seat covered in Jacquard loom verdure tapestry, displaying an animal in the back. Scrolled open arms and legs with H-stretcher.

1045—LARGE SILVER PLATED COOLER

By Christofle, Paris

80.-

Gadrooned oval dish, with leaf scrolled pierced rim; set in boat-shaped body with drapery festoons and terminating in shell motive and sea-horse's head; sustained on four cupidons with bifurcated tails.

Length, 40½ inches.

1046—CUIVRE DORÉ ELECTRIC CHANDELIER

Empire Style

77-50

Vase-shaped body; in deep toned laqué suspended from a shaft to a honeysuckle canopy. The body enriched with six spreading eagles in *cuivre doré* holding bell shaped sockets for lamps; the eagles festooned from chains to canopy.

Height, 43 inches.

1047—LARGE SILVER PLATED COOLER

By Christofle, Paris

65.-

Gadrooned oval dish, with leaf scrolled pierced rim set in boat-shaped body with drapery, festoons and terminating in shell motive and sea-horse's head; sustained on four cupidons with bifurcated tails.

Length, 40½ inches.

1048—TWO DECORATED PORCELAIN VASES

Sèvres Style

240.-

Oviform, with incurved neck; dome cover and spreading foot; enriched with groups of Watteau figures in medallions, the reverse with landscape on gilded Sèvres blue grounds. Mounted in *cuivre doré* with pineapple terminal, leaf scrolled handles with cupidons and laurel leaf foot.

Height, 43 inches.

110.- 1045A Cooler [156]

1049—TWO TAPESTRY WALNUT STATE CHAIRS

French, XVII Century Style

50.- Oblong back and seat covered in Jacquard loom tapestry, displaying varicolored clusters of poppies; a gay plumaged bird is perched in the back. Open leaf scrolled arms and legs with H-stretchers.

1050—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

47 50 Similar to preceding; except on balustered legs.

1051—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

ut Oblong back and seat covered in Jacquard loom tapestry, displaying birds and Gothic scrollings. Open leaf enriched arms; incurved legs with leafage and H-stretcher.

1052—TWO TOOLED LEATHER AND WALNUT CHAIRS

Italian Renaissance Style

90.- Oblong seat and back of brown hide, tooled with gilded coat of arms and floral corners; trimmed with brass nails. Flat molded arms. On square legs with cross stretchers.

1053—INLAID TULIPWOOD COMMODORE

Louis XVI Style

2 50 Oblong front with canted corners, fitted with three drawers, on tapering square legs. Mounted in *cuivre doré* with ring handles, escutcheons, appliqués and toes. Brocatelle marble top.

Height, 33½ inches; length, 32 inches.

1054—INLAID TULIPWOOD COMMODORE

Louis XVI Style

5.- Rectangular front with advanced centre, mock fluted pilasters and cabriole legs. Arranged with three drawers. Mounted in *cuivre doré* with ring handles, escutcheons and appliqués. Rich Sieneese brocatelle marble top.

Height, 37 inches; length, 39 inches.

1055—INLAID LEATHER COMMODORE

Louis XVI Style

50 Serpentine bombé ends and front, fitted with four drawers covered in tooled green leather and two feather paneled lower drawers. On out-curving feet. Mounted with leaf scroll handles, appliqués and toes. Rich rouge brèche marble top.

Height, 35½ inches; length, 47 inches.

1056—INLAID TULIPWOOD COMMODORE

Louis XVI Style

50 Rectangular front with advanced centre and canted pilasters; fitted with three long drawers enriched with central basket of flowers, eube motives and mock flutings; on cabriole legs. Mounted in *cuivre doré* with festoon and scrolled appliqués, ring handles and toes. Rouge antique marble top.

Height, 36 inches; length, 44½ inches.

1057—INLAID TULIPWOOD CENTRE TABLE

Louis XVI Style

Out

Serpentine oblong top and frieze with diamond lattice; on cabriole legs with scrolled stretcher. Mounted in *cuivre doré* with open scrolled knees, toes and appliqués. Beautiful lavender Siena tapestry marble top.

Height, 29½ inches; length, 43 inches.

1058—LARGE CARVED AND GILDED CENTRE TABLE

Italian Renaissance

80.-

Shell scrolled open oblong frieze, sustained on scrolled demi-nymphs and deeply scrolled stretchers, having central satyr masks. Warm gray pepper and salt marble top. (Needs restoration.)

Height, 3 feet 2 inches; length, 5 feet 9 inches.

1059—INLAID TULIPWOOD COMMODORE

Louis XVI Style

260.-

Rectangular front with advanced centre and canted corners; fitted with three drawers; on cabriole legs. Mounted in *cuivre doré* with ring handles, triglyph appliqués and toes. Brocatelle marble top.

Height, 34 inches; length, 44½ inches.

1060—TWO IMPORTANT REVOLVING DECORATED PORCELAIN VASES

Sèvres Style

400.-

Oviform, with incurved mouth and dome cover; enhanced with open scrolled handles, shell motives and varied scrollings in relief in ivory and gilding; royal blue grounds reserved with panels of figures. Signed Bertren; the reverse with landscapes.

Height, 48 inches.

1061—CARVED WALNUT DRAW TOP TABLE

French, XVIII Century Style

150.-

Oblong top, with round cornered drawer ends; valanced shell motivated frieze and leaf enriched cabriole legs.

Height, 29½ inches; length open, 7 feet 6 inches; length closed, 4 feet 3 inches; width, 32½ inches.

1062—INLAID TULIPWOOD CABINET

Louis XVI Style

Out

Oblong cabinet with advanced centre frieze with three drawers. Open centre with flanking doors. On cabriole legs. Mounted with *cuivre doré* festooned appliqués. Brèche d'Alpes top.

Height, 41½ inches; length, 57 inches.

1063—INLAID TULIPWOOD CABINET MOUNTED IN CUIVRE DORÉ

Louis Philippe Period

Out

Frieze with three medallioned drawers, advanced centre; below with enclosing similarly medallioned door, the flanking doors glazed, on short cabriole legs. Mounted with moldings, open scrolled plaquettes, rosettes and toes.

Height, 45 inches; length, 66 inches.

120.- 1061A Table

1064—CARVED AND GILDED SALON TABLE *Louis XVI Style*

35.- Rosetted medallioned frieze; supported on garlanded quivers filled with arrows and having Ionic capitals, these grouped in fours having X-stretchers at ends. Rouge and gray brèche marble top.

Height, 37½ inches; length, 6 feet 2 inches.

1065—NEEDLEWORK CARVED WALNUT STATE CHAIR *French, Early XVIII Century Style*

85.- Serpentine oblong back and seat, covered in petit- and gros-point developing brilliant colored sprays of flowers and fruit. The back with interesting figure of Psyche.

1066—CARVED WALNUT CANAPÉ *Louis XVI Style*

60.- Ribbon molded oblong back and curved wings continuing into arm panels and seat in bleu-de-ciel brocade, woven with baskets of flowers within diamond ribbon lattice. Scrolled leaf arm supports, on tapering fluted round legs.

1067—CARVED AND GILDED SALON SUITE *Louis XVI Style*

70.- Consisting of large canapé, two fauteuils and two side chairs. (Slight restoration needed.)

Canape, height, 44 inches; length, 6 feet 5 inches.

1068—CARVED AND GILDED FAUTEUILS AND SIDE CHAIRS

Two of each, similar to preceding.

1069—TAPESTRY CARVED WALNUT SETTEE *French, XVII Century Style*

75.- Double arched oblong back and seat covered in Jacquard loom tapestry, displaying large varied flowers amidst leafage. Open leaf scrolled arms. On balustered legs with finely pierced scrolled stretchers.

Height, 48 inches; length, 65 inches.

1070—NIMES TAPESTRY CARVED AND GILDED SUITE *Louis XVI Style*

70.- Ribbon molded oblong back and seat covered in Nimes tapestry, displaying bouquet and basket of large roses within scrollings and festoons of smaller flowers on deep ivory grounds. (Canapé needs slight restoration at crown.)

Height, 41 inches; length, 50 inches.

1071—MAHOGANY CHEVAL MIRROR *Empire Period*

5.- Triangular pediment with side columns and cross scrolled legs. Mounted in *cuivre doré* with leaf collars and castors.

Height, 6 feet 8 inches; width, 3 feet 8 inches.

1072—INLAID MAHOGANY BOOKCASE *Louis XVI Style*

5.- Festooned and molded cornice. Front with two paneled doors having inlaid lower panels and brass grille upper panels. On square legs.

Height, 69 inches; length, 51½ inches.

1073—CARVED AND GILDED BROCADE SALON SUITE

Directoire Style

100.-

Consisting of canapé and two bergères. Slightly arched laurel molded back centered with ribbon motive. Fluted arms on curved supports on gadrooned and fluted tapering legs. Back and loose seat covered in bleu-de-ciel brocade woven with baskets of flowers within diamond motives.

1074—CARVED AND GILDED BERGÈRES

Directoire Style

30.-

Similar to preceding.

1075—CARVED LAQUÉ SALON SUITE

Directoire Style

305.-

Consisting of canapé, two bergères and two side chairs. Roll-over back with rail, enriched with acorns, oak leaves and festoons. Leaf scrolled arms. On tapering round legs. Covered in blue and old pink floral and medallioned striped silk.

1076—INLAID TULIPWOOD BOOKCASE

Louis XVI Style

50.-

Rectangular with round pilasters, molded top, feather panel side doors flanking another with brass grille in upper panel. On tapering round legs.

Height, 64½ inches; width, 56 inches.

1077—CARVED AND GILDED CONSOLE TABLE

Louis XVI Style

40.-

Rosetted medallioned frieze, supported on garlanded quivers filled with arrows and having Ionic capitals, these grouped in fours having X-stretchers at ends. Rouge and gray brèche marble top.

Height, 37½ inches; length, 6 feet 2 inches.

1078—TWO OLD BROCADE CHASUBLES, STOLE AND MANIPLE

35.-

Cruciform orphreys woven with flowers and rayed Paschal Lamb, on ivory grounds.

1079—GOLD BROCADE COVERLET

100.-

Black field, with closely placed vines of pink and lavender flowers having gold stems.

8 feet 2 inches by 7 feet 10 inches.

1080—NIMES TAPESTRY

Early XVIII Century Style

55.-

STAG HUNTING. Several huntsmen are seen with hounds ready for the hunt. Executed in pastel colors and crimsons.

Length, 9 feet 8 inches; width, 6 feet 11 inches.

1081—NIMES TAPESTRY

55.-

STAG HUNTING. Companion to the preceding, with different disposition of details.

1082—NIMES TAPESTRY

55.- STAG HUNTING. Companion to the preceding, with different disposition of details.

1083—NIMES TAPESTRY

50.- STAG HUNTING. Companion to the preceding, with different disposition of details.

1084—PAINTED TAPESTRY

Gothic Style

50.- KING PRIAM OF TROY ENTHRONED. Before the gates and battlements of Troy, King Priam is seen in courtly costume enthroned amidst a crowd of attendants; at right he is again seen seated with his chief advisers and the Amazons around him; on the battlements above a fierce conflict is in progress. Executed in rich colors.

Height, 9 feet 9 inches; width, 8 feet 4 inches.

1085—ROYAL AUBUSSON TAPESTRY

XVIII Century Style

50.- HOUND DISTURBING WATERFOWL. A pool, occupied by two agitated fowl is in the foreground of wooded landscape; a hound at left approaches the fowl and a château appears amidst the trees in the distance. Woven in rich greens, yellows, ivories, blues, grays and yellows. Signed at lower right Man^{re} Aubusson.

Height, 6 feet 9 inches; length, 8 feet 9 inches.

1086—ROYAL AUBUSSON TAPESTRY

5.- BIRD AND LANDSCAPE. Beyond a flower decked foreground clumps of trees rise giving a vista of distant hills and chateaux. Scrolled acanthus leaf borders. Woven in browns, yellows, greens, ivories and grays. Signed at foot Manufacture Royale d'Aubusson 1761.

Height, 9 feet 1 inch; length, 12 feet 10 inches.

1087—ROYAL AUBUSSON TAPESTRY

5.- FOX IN LANDSCAPE. A running fox is seen in a floral landscape with a view of a stream and distant wooded hills. Borders of staves entwined with roses. Woven in greens, yellows, browns, ivories and dull pink. Signed at lower foot Manufacture Royale 1761.

Height, 9 feet 3 inches; width, 5 feet 7 inches.

1088—TWO AUBUSSON CANTONNIÈRES

Directoire Period

25 Festooned at crown; the field of ivory bordered with pineapple and floral motives, displaying medallion occupied by a country lass seated in a woodland landscape after Watteau; the medallion festooned with roses which are pendent at sides; the sides with baskets of further flowers. Old brown outer border.

Height, 14 feet 1 inch; width, 8 feet 9 inches.



1089—AUBUSSON TAPESTRY

525.-

POMONA. In the foreground of a hilly and wooded landscape two nymphs and a young god recline amid fruit and wine vessels. Pomona approaches the group from a winding stream at right carrying in her arms a cluster of fine fruit. Interesting interlaced oval medallioned borders. Woven in rich crimsons, blues, greens, yellows, grays, ivories and tans. Signed at lower left, Manufacture Royale d'Aubusson 1737.

Height, 9 feet 11 inches; length, 15 feet 7 inches.

(Illustrated)

1090—AUBUSSON TAPESTRY CANTONNIÈRE

Louis Philippe Period

Pass

Festooned at crown and sides. Ivory borders developing festoons of crimson drapery and beautiful flowers which continue down the sides and are looped with tassels. Outer field of ruby-crimson.

Height, 9 feet 9 inches; width, 6 feet 10 inches.

1091—AUBUSSON TAPESTRY

Louis Philippe Period

40.-

FLOWERS AND WOODLAND. Blossoming birds and a pool in foreground crested by small foliated trees. Borders of scrolled leaves and flowers.

Height, 8 feet 11 inches; width, 25 inches.

1092—AUBUSSON TAPESTRY

45.-

BIRDS AND FOLIAGE. Two birds hover about centre of a gray sky; at ends are branches of oak trees. Borders of scrolled leaves and flowers. Signed Manufacture Royale d'Aubusson 1763.

Height, 2 feet 11 inches; length, 6 feet 5 inches.

1093—LONG AUBUSSON TAPESTRY

Louis Philippe Period

60.- BIRDS AND FOLIAGE. Two wild ducks flying across a light blue sky about centre, flanked by clumps of trees. Borders of egg and leaf pattern, woven in delicate blue, green, yellow, brown and ivory.

Height, 2 feet 3 inches; length, 12 feet.

1094—NEEDLEWORK PANEL

Louis Philippe Period

Put Cavalier, standing figure surrounded by scrollings mainly executed in pastel colors on ivory grounds.

1095—TWO AUBUSSON TAPESTRY PORTIÈRES

Louis Philippe Period

0.- Scrolled deep ivory field, displaying vases and flowers at foot and festooned bouquet at crown. Ruby-crimson borders.

Length, 9 feet 11 inches; width, 3 feet 10 inches.



SIXTH SESSION

FRIDAY, MARCH 27, 1925, AT 2:15 P. M.

Catalogue Numbers 1096 to 1308 inclusive

1096—CIRCULAR IVORY MINIATURE

Rouget de l'Isle. Composer of "La Marseillaise." Inlaid tortoise-shell frame.

Diameter, 2½ inches.

1097—CIRCULAR IVORY MINIATURE

Madame Boivin; bust length wearing court costume. Tortoise-shell inlaid frame.

Diameter, 2½ inches.

1098—CIRCULAR IVORY MINIATURE

Madame Vial; bust length wearing pink dress. Tortoise-shell inlaid frame.

Diameter, 2½ inches.

1099—CIRCULAR IVORY MINIATURE

Madame de Surmont; bust length with gray curls and lawn dress. Inlaid tortoise-shell frame.

Diameter, 2½ inches.

1100—CIRCULAR IVORY MINIATURE

General de Beauharnais; wearing military costume. Inlaid tortoise-shell frame.

Diameter, 2½ inches.

1101—CIRCULAR IVORY MINIATURE

Marie Antoinette; bust length wearing court dress. Inlaid tortoise-shell frame.

Diameter, 2½ inches.

1102—CIRCULAR IVORY MINIATURE

General de Bosseville; in military uniform. Inlaid tortoise-shell frame.

Diameter, 2½ inches.

1103—CIRCULAR IVORY MINIATURE

Madame Cilmar; three quarter length in ivory Empire costume. Brass inlaid black frame.

Signed Pugeot
Diameter, 2½ inches.

1104—CIRCULAR IVORY MINIATURE

7.-

General Ney; bust length in military attire. Tortoise-shell frame.

Diameter, 2½ inches.

1105—CIRCULAR IVORY MINIATURE

8.-

General Murat; bust length in military costume. Inlaid tortoise-shell frame.

Diameter, 2½ inches.

1106—CIRCULAR IVORY MINIATURE

7.-

Louis XVI; bust length wearing long powdered curling hair. Tortoise-shell frame.

Diameter, 2½ inches.

1107—CIRCULAR IVORY MINIATURE

11.-

Napoléon Bonaparte; bust length wearing green military uniform. Tortoise-shell frame.

Diameter, 2½ inches.

1108—CIRCULAR IVORY MINIATURE

9.-

Mademoiselle de Thomlin; bust length in pink dress. Square black frame.

Diameter, 3 inches.

1109—CIRCULAR IVORY MINIATURE

8.-

Two Sisters playing with cat. Viennese School, Eighteenth Century.

Diameter, 4 inches.

1110—OVAL IVORY MINIATURE

Out

Madame du Breuil; in green Henri IV costume. Black and ivory frame.

Height, 5 inches.

1111—OBLONG IVORY MINIATURE

3750

Napoléon and the Empress Joséphine; bust lengths in court costumes, facing.

Signed Dutiel

1112—OBLONG IVORY MINIATURE

3750

M. d'Astaillac; bust length wearing black coat.

Empire Period

Height, 7 inches.

1113—OBLONG IVORY MINIATURE

3250

Madame d'Astaillac; half length wearing ivory Empire costume with red-pink mantle.

Signed L. Brum

Height, 6½ inches.

1114—OBLONG IVORY MINIATURE

1750

Mrs. Crewe; seated reading under a tree. In black frame.

Signed Watson

Height, 5 inches.

7.- 1115—CIRCULAR IVORY MINIATURE *Signed Aubry*
Mademoiselle de Sicard; bust length in lawn dress and red hat. Square black frame.

Diameter, 7 inches.

7.50 1116—OVAL IVORY MINIATURE *Signed Naudier*
Caroline Bonaparte, Queen of Naples; half length in ivory robes and red mantle. Tortoise-shell and ivory frame.

Height, 5¼ inches.

5.- 1117—OVAL IVORY MINIATURE *Signed Dubois*
Mademoiselle Mars; bust length in ivory robes and fur trimmed mantle. Gilded frame.

Height, 9½ inches.

{ 1118—VERNIS MARTIN SNUFF BOX *Directoire Style*
Drum-shape, with bust of soldier and inscription, "La Liberté ou la Mort."

Diameter, 2¼ inches.

1119—MENENCY PORCELAIN BONBONNIÈRE *XVIII Century Style*
In the form of a scallop shell; glazed in browns.

Length, 4¼ inches.

6.- 1120—NAPOLEONIC VERNIS MARTIN IVORY SNUFF BOX
Circular, with head of Napoleon before gilded background.

Diameter, 3⅝ inches.

7.- 1121—ENGRAVED IVORY SNUFF BOX *Louis XVI Style*
Circular with medallioned head of Louis XVI, basket panel and leaf-age; in old pink.

Diameter, 3⅝ inches.

5.- 1122—VERNIS MARTIN HORN SNUFF BOX *French, XVIII Century Style*
LES BERGEREAUX. Oval, with Lancret panel and gold and red grounds.

Length, 3½ inches.

6.- 1123—VERNIS MARTIN HORN SNUFF BOX *French, XVIII Century Style*
Circular, with subject within medallion and gilded grounds.

Diameter, 3¼ inches.

3.- 1124—ENGRAVED SORDANESE IVORY CUP
Tapering round body, with inscribed and scrolled panels in black.

Height, 3⅞ inches.

5.- 1125—VERNIS MARTIN HORN BONBONNIÈRE *French, XVIII Century Style*
Circular, with medallion of a lad hawking; striped red and green grounds.

Diameter, 3⅞ inches.

- 1126—DECORATED PORCELAIN ETUI *Sèvres Style*
 9.- Tapering oval; enriched with scrolled panels of Watteau subjects and
 landscapes; pink grounds.
Length, 4½ inches.
- 1127—ENGRAVED IVORY BONBONNIÈRE *Louis XVI Style*
 9.- Circular, with Beau and Belle promenading and garlands in old pink.
Diameter, 3½ inches.
- 1128—VERNIS MARTIN HORN BONBONNIÈRE *Louis XVI Style*
 5.- Le Chasseur; circular with seated huntsman; gold and black grounds.
Diameter, 3 inches.
- 1129—VERNIS MARTIN HORN BONBONNIÈRE *Louis XVI Style*
 5.- Le Sifleur; the subject within medallion; green grounds.
Diameter, 3 inches.
- 1130—GOLD MOUNTED TORTOISE-SHELL MINIATURE BOX *French, XVIII Century Style*
 22⁵⁰ Circular, with gold rim and ivory miniature having bust of Mme. St.
 Anne. Signed by Monnier.
Diameter, 3¼ inches.
- 1131—VERNIS MARTIN HORN BONBONNIÈRE *French, XVIII Century Style*
 5.- Le Berger; the subject within medallion; black grounds.
Diameter, 3¼ inches.
- 1132—ENAMEL PERFUME BOX MOUNTED IN CUIVRE DORÉ *Louis XV Style*
 15.- Oblong, with gilded Chinese landscapes on blue grounds. Mounted with
 scroll rims; three glass bottles.
Length, 3¾ inches.
- 1133—LIMOGES TRIPTYCH *French, XVI Century Style*
 Out Arched crown, depicting the holy Virgin in centre panel, wearing blue
 robes and seated before a green landscape; the wings occupied by figures
 of the two Marys.
Height, 9½ inches; length, 11½ inches.
- 1134—DECORATED PORCELAIN FRUIT SERVICE *Sèvres Style*
 9.- Consisting of five shell-shaped dishes and five plates; enriched with
 scrollings of blue and gilding and sprays of charming flowers.
- 1135—BEAUTIFULLY DECORATED PORCELAIN INDIVIDUAL TEA SERVICE *Sèvres Style*
 22.- Consisting of teapot, covered sucrier, two cups and saucers and shaped
 tray. Teapot of Sèvres blue and gilding, with panels of landscapes
 after Watteau.

1136—TWO POUFRE BLEU VASES MOUNTED IN CUIVRE DORÉ

Louis XV Style

25.- Oviform, with dome cover. Mounted in *cuivre doré* with berried terminal, scrolled collar and loop handles. On open scrolled base.

Height, 17½ inches.

1137—TWO DECORATED PORCELAIN CENSERS

Sèvres Style

30.- Incurved body, with dome cover; enriched with panels of fine flowers. Mounted in *cuivre doré* with pineapple terminal, pierced scrolled collar and shaped base.

Height, 18¼ inches.

1138—DECORATED PORCELAIN CENSER

Louis XVI Style

60.- Bowl shape, with dome cover; enriched with gilded scrollings on blue bands and medallions in the Persian manner. Mounted in *cuivre doré* with pineapple terminal; pierced laurel collar, tripod legs and base.

Height, 27 inches.

1139—DECORATED PORCELAIN EPERGNE

Capo di Monte Style

60.- Shaped as winged chimera seated on festooned circular base; circular dish enriched with relief panels of classic figures.

Height, 19 inches; diameter, 14 inches.

1140—TWO DECORATED PORCELAIN VASES

Sèvres Style

15.- Graceful oviform body of gilded deep blue reserved with charming Watteau panels. Mounted with moldings, mask handles and shaped foot.

Height, 20 inches.

1141—DECORATED DEEP BLUE PORCELAIN VASE

Sèvres Style

75.- Molded oviform, with dome cover; enriched with gilded panels. Mounted in *cuivre doré* with acorn terminal, moldings, draped scrolled arms and claw feet.

Height, 28 inches.

1142—INLAID MAHOGANY PEDESTAL

Louis XVI Style

125.- Square top on square out-curving legs having shelf stretcher. Mounted with floral drops and rosettes.

Height, 39½ inches; width, 10¼ inches.

1143—CARVED AND GILDED CHEST

Renaissance Style

50.- Tapering square body, with loose dome cover enriched with pinnacle, cartouches and scrolled brackets.

Height, 22 inches; width, 20 inches.

- 22.- 1144—INLAID TULIPWOOD SIDE TABLE *Louis XVI Style*
 Oblong feather paneled top; the front fitted with three drawers, on tapering square legs. Mounted with appliqués and escutcheons.
Height, 30 inches; length, 24 inches.
- 22.- 1145—INLAID TULIPWOOD SIDE TABLE *Louis XVI Style*
 Similar to preceding, except oblong top of pink Verona marble.
Height, 29½ inches; width, 23½ inches.
- 8750 1146—INLAID TULIPWOOD NEST OF DRAWERS *Louis XVI Style*
 Rectangular with seven feather paneled drawers, canted pilasters, and square tapering legs. Mounted in *cuivre doré* with ring handles, appliqués and toes. Breeatelle marble top.
Height, 51½ inches; width, 24 inches.
- 40.- 1147—INLAID TULIPWOOD COMMODORE *Louis XV Style*
 Oblong front, with canted pilasters and short cabriole legs; fitted with three drawers. Mounted with ring handles, escutcheons, toes and appliqués. Brèche d'Alpes marble top.
Height, 30½ inches; width, 30 inches.
- 45.- 1148—INLAID TULIPWOOD COMMODORE *Louis XVI Style*
 Oblong front, with two drawers; supported on outset mock fluted pilasters tapering into legs. Mounted with appliqués, ring handles, escutcheons and toes. Siena marble top.
Height, 32 inches; length, 30½ inches.
- 25.- 1149—INLAID ACAJOU KIDNEY-SHAPE TABLE *Louis XVI Style*
 Frieze of same contour as top; fitted with three drawers; on slightly cabriole legs. Mounted with ring handles and toes.
Height, 31 inches; width, 24½ inches.
- 35.- 1150—INLAID TULIPWOOD TAMBOUR FRONT CABINET *Louis XVI Style*
 Rectangular, with rounded pilasters; fitted with two upper sliding tambour doors; below with fall front door. Mounted with scrolled appliqués, escutcheons and toes. Siena marble top.
Height, 54 inches; width, 30½ inches.
- 3250 1151—TULIPWOOD AND ACAJOU INLAID COMMODORE *Louis XVI Style*
 Rectangular front having two inlaid drawers and outset round pilasters tapering into legs. Mounted in *cuivre doré* with scrolled pilasters appliqués, toes, ring handles and escutcheons. Half-statuary marble top.
Height, 32¼ inches; width, 30¼ inches.

1152—TWO ROUGE ROYALE MARBLE AND CUIVRE DORÉ TRIPODS

115.-

Louis XVI Style

Covered bowl and incurved triangular base of marble; supported on tripods having rams' heads and hoofs, berry terminal, and central shaft of laurel entwined with snake.

Height, 26 inches.

(Illustrated)



1153—DECORATED PORCELAIN CLOCK

55.50

Saxe Style

Pierced and serolled body, with circular enamel dial; enriched with many flowers in relief, figure of Jove at centre and two cupids.

Height, 26½ inches.

1154—SILVER PLATED COMPOTIER

50.-

By Christofle, Paris

Scrolled circular body, supported by three cupids seated on a rustic base and having bifurcated tails.

Height, 21 inches; width, 24½ inches.

1155—TWO AUBUSSON TAPESTRY WALNUT ARMCHAIRS

120.-

French, XVIII Century Style

Molded cartouche back and seat covered in Aubusson verdure tapestry, with birds in back and flowers in seat. Scrolled walnut frames.

1156—TAPESTRY WALNUT STATE CHAIR *French, XVII Century Style*

2 50

Oblong back and seat covered in Jacquard loom tapestry developing birds and Chinese figures amid floral serollings. Open leaf scrolled arms. On curved legs with shaped stretcher.

1157—FLEMISH TAPESTRY WALNUT STATE CHAIR

55.-

French, XVII Century Style

Oblong back and seat covered in fine Flemish verdure tapestry; the back with perched crimson parrot. Open leaf scrolled arms and baluster legs.

1158—AUBUSSON TAPESTRY WALNUT STATE CHAIR

60.-

French, XVIII Century Style

Molded cartouche back and seat covered in verdure tapestry with parrot in back and flowers in seat. Open scrolled arms and cabriole legs.

1159—AUBUSSON TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

Oblong back and seat covered in tapestry, displaying phoenix amidst floral scrollings in back; the scrollings repeated in seat. Open leaf scrolled arms and curved legs with H-stretcher.

1160—INLAID TULIPWOOD NEST OF DRAWERS

Louis XVI Style

Front with canted pilasters and short cabriole legs; fitted with seven drawers having diamond inlay. Mounted with rams' head appliqués, toes, wing handles and escutcheons. Pink brèche marble top.

Height, 54 inches; length, 27½ inches.

1161—INLAID TULIPWOOD COMMODE

Louis XVI Style

Rectangular front with three feather paneled drawers, canted corners and cabriole legs. Mounted in *cuivre doré* with ring handles, escutcheons and toes. Siena marble top.

Height, 30½ inches; length, 31 inches.

1162—DECORATED CHINESE PORCELAIN CANDELABRUM, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Egg-shape; poudre bleu, enriched with gilded flowers and reserve panels of Chinese figures. Mounted with scrolled collar; two leaf scrolled upright arms for candles and base.

Height, 25½ inches.

1163—DECORATED CHINESE PORCELAIN CANDELABRUM, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Similar to preceding.

1164—STATUARY MARBLE AND CUIVRE DORÉ LYRE CLOCK

Marie Antoinette Style

Lyre-shaped statuary marble, supported on molded oval base; drum movement. Mounted with festoons, garlands, rosettes and rayed mask of *cuivre doré*.

Height, 23 inches.

1165—INLAID TULIPWOOD SIDE TABLE

Louis XVI Style

Valanced front, with canted pilasters; fitted with three drawers. On short cabriole legs; mounted with escutcheons, festoons, appliqués and toes. Pink and cream brèche marble top.

Height, 30 inches; length, 27 inches.

1166—INLAID TULIPWOOD SLANT FALL DESK

Louis XVI Style

Small oblong top, with slant writing fall; fitted with two drawers. On tapering square legs. Mounted with ring handles, escutcheons and toes.

Height, 37½ inches; width, 27½ inches.



1167—TAPESTRY AND WALNUT STATE CHAIR

Louis XII Style

Oblong back and seat covered in Jacquard loom tapestry developing clusters of varicolored poppies and parrot on blue grounds, scrolled arms and stretchered legs.

(Illustrated)

1168—ACAJOU LOW TABLE

Louis XVI Style

Circular top; fitted with drawers and slide; on balustered legs having circular stretcher. Mounted with pierced galleries and toes.

Diameter, 28 inches.

1169—INLAID SATIN AND TULIPWOOD CENTRE TABLE

Louis XVI Style

Circular top, enriched with rosetted diamond lattice; medallioned frieze with drawer; supported on square tapering legs. Mounted with moldings, knobs and toes.

Height, 29½ inches; diameter, 28 inches.

1170—INLAID TULIPWOOD COMMODE

Louis XVI Style

Serpentined ends and front fitted with three drawers, on cabriole legs. Mounted with escutcheons, handles and toes. Exceptionally fine deep toned rouge royal marble top.

Height, 33½ inches; width, 27 inches.

1171—TWO TAPESTRY WALNUT STATE CHAIRS

French, XVII Century Style

80.-

Oblong back and seat covered in Jacquard loom tapestry, displaying storks in back and flowers in seat. Open leaf scrolled arms. On cabriole legs. Slight variation in details.

1172—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

42 50

Similar to preceding.

1173—INLAID TULIPWOOD SIDE TABLE

Louis XV Style

Out

Front arranged with three drawers; canted pilasters; on short cabriole legs; mounted with escutcheons, festooned appliqués and toes. Brèche d'Alpes marble top.

Height, 30 inches; width, 27½ inches.

1174—TWO DECORATED PORCELAIN CENSERS

Sèvres Style

110.-

Oviform, with dome cover; enriched with blue diamond lattice occupied by varied sprays of flowers, reserved medallions of bouquet and basket of flowers. Mounted in *cuivre doré* with pineapple terminal, vine and ribbon motive, open collar and circular base with festooned acanthus leaf feet.

Height, 20 inches.

1175—POLYCHROMED AND GILDED FORGED IRON WALL APPLIQUE

French, XVII Century Style

40.-

Shaped back, enriched with subject, ADAM AND EVE IN THE GARDEN OF EDEN FACING THE TREE ENTWINED WITH SERPENT. Two elaborately leaf-scrolled arms for light.

Height, 26½ inches.

1176—CUIVRE DORÉ AND BRONZE CLOCK

Louis XVI Style

60.-

Urn-shape *cuivre doré* body, at left of which the reclining figure of Flora rests her right arm. Oval marble base adorned with scrollings, pendants, vase feet and central bronze medallion of cupids.

Height, 21 inches; length, 29 inches.

1177—TWO DECORATED PORCELAIN COVERED VASES

Sèvres Style

155.-

Oviform, with slender neck and foot enriched with gilding, on royal blue grounds and reserve pastoral panels after Watteau, the reverse with landscapes.

Height, 31 inches.

1178—PORCELAIN CUIVRE DORÉ CLOCK

Dresden Style

65.-

Circular *cuivre doré* clock, surrounded by open scrollings; supported amidst a boscage of porcelain flowers, open scrolled *cuivre doré* vase on which a lover and his lass are reclining, flanked by two small attendants.

Height, 26 inches; width, 19 inches.

1179—INLAID KINGWOOD WRITING CABINET

Louis XVI Style

Rectangular front, with canted cornice and short cabriole legs; the upper portion enclosed by two doors adorned with backs of books. Pull-out writing slide and two paneled enclosing doors below. Mounted in *cuivre doré* with pierced gallery, appliqués, escutcheons and toes. Half-statuary marble top.

Height, 41 inches; width, 28 inches.

1180—INLAID TULIPWOOD NEST OF DRAWERS

Louis XVI Style

Rectangular with seven drawers, canted pilasters and square tapering legs. Mounted in *cuivre doré* with ring handles, escutcheons, rings and toes. Brocatelle marble top.

Height, 52½ inches; width, 32½ inches.

1181—INLAID TULIPWOOD NEST OF DRAWERS

Louis XVI Style

Similar to preceding; varying in details.

Height, 53½ inches; width, 25 inches.

1182—INLAID TULIPWOOD CYLINDER DESK

Louis XVI Style

Small top, with incurved frieze cylinder fall and fall writing tablet; the table portion with three small drawers; supported on cabriole legs; the fall with floral oval medallion; *cuivre doré* escutcheons, knobs and toes.

Height, 39 inches; width, 30 inches.

1183—INLAID SATINWOOD COMMODORE

Valanced oblong front, with canted pilasters; fitted with three drawers, on cabriole legs. Mounted with ring handles, escutcheons, appliqués and toes. Brocatelle marble top.

Height, 33 inches; length, 35 inches.

1184—INLAID TULIPWOOD POUFREUSE

Louis XVI Style

Oblong top, with hinged and mirrored centre portion; the wings opening outward; the front fitted with writing slide and drawers. Supported on tapering square legs.

Height, 30 inches; length, 31½ inches.

1185—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

Serpentine oblong back and seat, displaying in Jacquard loom tapestry, scrollings of flowers, the back with two Chinese figures; seat with birds. Frame with open leaf scrolled arms and baluster legs with claw-feet.

1186—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

Similar to preceding; in Jacquard loom tapestry with curved legs.



1187—PORCELAIN AND CUIVRE DORÉ CLOCK

Saxe Style

72⁵⁰

Porcelain drum dial, surrounded by scrollings and surmounted by an arbor canopy occupied by figure of small lad. Scrolled base supporting a group, "Rustic Lovers," enhanced with porcelain flowers at intervals.

Height, 27 inches.

(Illustrated)

1188—TWO APPLE-GREEN PORCELAIN VASES MOUNTED IN CUIVRE DORÉ

140.-

Molded oviform vase with dome cover and square foot mounted in *cuivre doré* with leaf moldings, festooned upright lug handles and acorn terminal.

Height, 29 inches.

1189—TWO DECORATED PORCELAIN COVERED VASES

Sèvres Style

155.-

Spiral gadrooned bodies, with dome cover; the scrolled base enriched with panels of pastoral subjects and landscapes, surrounded by gilding on turquoise-blue.

Height, 29 inches.

1190—TWO CUIVRE DORÉ CANDELABRA

Louis XVI Style

55.-

Shaft formed of two standing draped nymphs, one holding a garland and supporting eight scrolled arms for candles. On circular base.

Height, 33 inches.



1191—TWO CHINESE BLACK HAWTHORN VASES MOUNTED IN CUIVRE DORÉ

Louis XV Style

Club shaped, with mirror black grounds, enriched in reserve with ascending hawthorn in aubergine and yellow having perched birds. Mounted in finely chiseled *cuivre doré* with scrolled rocaille leaf and base.

Height, 33½ inches.

(Illustrated)

1192—DECORATED PORCELAIN LAMP AND SHADE

Sèvres Style

Oviform, enriched with spirals of bandings and flowers; on circular *cuivre doré* foot. Rose-crimson silk dome shade.

Height, 32 inches.

1193—WALNUT TAPESTRY STATE CHAIR

French, XVII Century Style

Oblong back and seat covered in Jacquard loom tapestry displaying varied sprays of poppies on soft blue grounds. Molded leaf scrolled open arms and scrolled legs with stretchers.



1194---ACAJOU AMBOYNA CABINET

Louis XVI Style

45.-

Front arranged with two upper enclosing doors having panels simulating books; two larger feather paneled enclosing doors. On short cabriole legs. Mounted with pierced gallery to half-statuary marble top, escutcheons, knobs and toes.

Height, 41 inches; width, 28¼ inches.

(Illustrated)

1195—NEEDLEWORK CARVED WALNUT STATE CHAIR

French, XVII Century Style

92.50

Serpentined oblong back and seat displaying two royal personages within a panel surrounded by scrollings; in the seat an elephant with similar scrollings. Leaf scrolled open arms, balustered legs with claw feet and pierced scrolled stretcher.

1196—ACAJOU CABINET

Louis XVI Style

35.-

Oblong front, with canted corners and short cabriole legs; the upper portion fitted with two doors simulating tambours; writing slide below and two latticed brass enclosing doors. Mounted with pierced gallery, ram's-head appliques and escutcheons. Half-statuary marble top.

Height, 43½ inches; length, 28 inches.

- 20.- 1197—INLAID ACAJOU AND AMBOYNA WRITING TABLE *Directoire Style*
Molded oblong top, covered with green leatherette; the frieze fitted with three drawers; on tapering square legs. Mounted with rosettes and appliqués. (Leatherette top defective.) *Height, 29½ inches.*
- 750 1198—INLAID TULIPWOOD CENTRE TABLE *Louis XVI Style*
Circular rayed top; supported on square tapering legs with round shelf stretcher; the frieze fitted with drawer. Mounted with knobs, leaf motives and toes. *Height, 30½ inches; diameter, 26 inches.*
- 750 1199—ACAJOU JARDINIÈRE *Empire Period*
Hexagonal paneled body; supported on three fluted columns and incurved triangular base. Richly mounted in *cuivre doré* with pierced animalistic gallery, the panels with moldings and trophies. Central support in the form of a robed vestal. On claw feet. *Height, 44½ inches; diameter, 27 inches.*
- 5.- 1200—INLAID TULIPWOOD COMMODORE *Louis XVI Style*
Rectangular, with three drawers and mock fluted pilasters; on square tapering legs. Mounted in *cuivre doré* with ring handles, escutcheons and toes. Dark gray pepper and salt marble top. *Height, 34 inches; width, 31½ inches.*
- 5.- 1201—TWO SILVER PLATED CANDELABRA *By Christoffel*
Scrolled balustered shaft, supported by three outfacing cupids having bifurcated tails. Leaf scrolled base. The shaft sustaining scrolled arm with three candles. *Height, 40½ inches.*
- 0.- 1202—CHINESE FAIENCE LAMP AND SHADE *XV Century Style*
Bottle shape, with green dragons coiled over amber-yellow grounds. Mounted at foot with scrolled rocaille in *cuivre doré*. Yellow shade with panels of Chinese embroidery. Fitted for electricity. *Height, 45 inches.*
- (cut) 1203—DECORATED PORCELAIN COVERED VASE *Sèvres Style*
Egg-shape, with slender neck, dome cover and spreading foot; enriched with gilding on royal blue grounds and reserve panels of pastoral subjects after Watteau and landscapes. Mounted with pineapple terminal, demi-nymphs, scrolled handles and wreathed base. *Height, 38 inches.*
- 0.- 1204—TWO DECORATED PORCELAIN VASES *Sèvres Style*
Oviform, with incurved neck and spreading foot. Adorned with pastoral panels after Lancret. Signed, L. Bretren. Surrounded by finely gilded borders. Mounted in *cuivre doré* with long floral scrolled handles and wreathed base. *Height, 39 inches.*

1205—TWO IMPORTANT DECORATED PORCELAIN VASES MOUNTED IN CUIVRE
DORÉ *Sèvres Style*

240.-

Egg-shaped body, with incurved neck and foot and dome cover; enriched with gilded panels and sprays of flowers on ivory grounds; the body with rustic Watteau group, the reverse with landscape medallions. Signed, L. Bretren. Mounted in *cuivre doré* with pineapple terminal, moldings, satyr masked handles and wreathed base.

Height, 44 inches.

1206—FORGED IRON BAS-RELIEF

French Gothic Style

65.-

Shaped back with fronton of Gothic tracery; the back with repoussé subject representing "The Flight to Egypt."

Height, 47 inches; width, 24 inches.

1207—INLAID TULIPWOOD NEST OF DRAWERS

Louis XVI Style

52 ⁵⁰

Valanced oblong front, with arched centre and mock fluted round pilasters; fitted with six drawers, on cabriole legs. Mounted with ring handles, escutcheons, appliqués and toes. Brocatelle marble top.

Height, 60 inches; length, 31 inches.

1208—FLEMISH TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

50.-

Oblong back and seat covered in fine Flemish verdure tapestry; the back with perched crimson parrot. Open leaf scrolled arms and baluster legs.

1209—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

42 ⁵⁰

Oval back and seat covered in Jacquard loom tapestry developing Chinese figure and birds amid floral scrolls. Open leaf scrolled arms and shaped legs.

1210—TAPESTRY WALNUT STATE CHAIR

French, XVII Century Style

42 ⁵⁰

Similar to preceding; but with two figures in back.

1211—INLAID TULIPWOOD CARD TABLE

Louis XVI Style

27 ⁵⁰

Oblong flaring top, with diamond motived panel; the interior lined with green cloth; on tapering square legs.

Height, 30 inches; length, 31½ inches.

1212—INLAID TULIPWOOD COMMODE

Louis XV Style

67 ⁵⁰

Serpentined front, with mock fluted round pilasters; on cabriole legs; fitted with three drawers inlaid with medallions and scrollings of flowers. Mounted with scrolled handles, escutcheons and toes. Brocatelle marble top.

Height, 34 inches; length, 33 inches.

1213—TWO DECORATED PORCELAIN VASES MOUNTED IN CUIVRE DORÉ

370.-

Louis XVI Style

Deep bowl shape, with incurved neck and dome cover. Enriched with Watteau pastoral panels in reserve on brilliant Sèvres blue grounds with gilding. Mounted in *cuivre doré* with pineapple terminal, moldings, shaped base and demi-scrolled nymphs as handles.

Height, 45 inches.

(Illustrated)



1214—DECORATED PORCELAIN PEDESTAL

87 50

Capo di Monte Style

Circular shaft, with Ionic capital and paneled octagonal base; enriched with two bands of classic figures.

Height, 48 1/4 inches.

1215—FOUR PAINTINGS IN TWO FRAMES

60.-

In the Manner of Gerard David

(A) A Knight with his companions leaving for a Crusade. Painted on back is his patron saint. Gilded background.

(B) A Court Dame and her maids of honor bidding adieu to the Knight. On back her patron saint.

On copper, height, 17 inches; width, 10 inches.

1216—INLAID TULIPWOOD POUFREUSE

Louis XVI Style

Oblong top; the centre hinged and having interior mirror, the sides opening outwards for shelves. On square tapering legs.

Height, 30 inches; length, 31 inches.

1217—INLAID TULIPWOOD COMMODORE

Louis XVI Style

Rectangular front with three feather paneled drawers, mock fluted round pilasters. On cabriole legs. Mounted in *cuivre doré* with ring handles, escutcheons, appliqués and toes. Brocatelle marble top.

Height, 34 inches; length, 35 inches.

1218—TWO CUIVRE DORÉ CANDELABRA

Louis XVI Style

Shaft in the form of a quiver; supported on ram's-head and hoof tripod. Nine leaf scrolled arms for candles and flamed vase pinnacle. On incurved triangular base.

Height, 41 inches; width, 22 inches.

52⁵⁰ 1219—DECORATED PORCELAIN PEDESTAL *Capo di Monte Style*
Expanding round shaft; enriched in relief with classic groups, imbrication and leafage at foot. Square top and base.
Height, 43½ inches; width, 11½ inches.

40.- 1220—PAINTING *Rhenish, Late XV Century Style*
THE LEGEND OF THE MYSTERIOUS NUN THAT HAUNTED LYNDENBURG CASTLE. The castle is seen at upper centre, flanked by the lovers meeting at left and at right the cavalier is mounting a horse; below, at centre, the mysterious nun is mounted beside the cavalier; at left foot, the horse has fallen and the cavalier is seen kneeling before the nun. At right they are both seen kneeling in a convent doing penance.
On panel, height, 20 inches; width, 16 inches.

30.- 1221—DECORATED TRIPTYCH *Sienese, XV Century Style*
Peaked and arched at crown; depicting the Madonna and Child at centre and angels in the wings; before gilded backgrounds.
Height, 20 inches; width, 18 inches.

25.- 1222—DECORATED TRIPTYCH *Sienese, XV Century Style*
Peaked at crown, depicting the Madonna and Child at centre, wearing crimson and green robes, angels in the wings; before gilded backgrounds.
Height, 19 inches; length, 20 inches.

30.- 1223—DECORATED TRIPTYCH *Sienese, XV Century Style*
Similar to the preceding.

40.- 1224—TRIPTYCH IN THE MANNER OF HUBERT VAN EYCK 1366-1426
Centre; Saint Nicholas at the inn door with an angel and attendant monk, before them a tub with the three children he has raised from the dead; the culprit inn-keeper is escaping at door. Wings illustrating further episodes in Saint Nicholas' life.
Height, 19½ inches; length, 25½ inches.

Pass 1225—PAINTING IN THE XV CENTURY ITALIAN MANNER
A MEDIAEVAL WEDDING. In the foreground is the newly married couple, followed by their parents and preceded by musicians playing viols. At right and left are the peasants feasting and dancing; in the background is a group watching the roasting of an entire ox. (Needs restoration.)
Panel, height, 28 inches; width, 23½ inches.

50.- 1226—PAINTING IN THE MANNER OF DOMENICHINO
THE CRUCIFIXION. The Roman soldiery are raising the cross on which our Lord is hung; the commanding officer and his staff are at left; our Lord's family and followers are at right.
Height, 27 inches; length, 34½ inches

1227—THREE PAINTINGS IN FRAME

Flemish, XVI Century Manner

The Baptism of Our Lord, The Supper at Emmaus and Gethsemane. Finely composed and within arched niches having Gothic gilded crests, as one frame.

Height, 32½ inches; length, 34 inches.

1228—THREE PAINTINGS IN FRAME

Flemish, XVI Century Manner

Similar to the preceding; the subjects being The Last Supper and two legendary compositions with figures.

Height, 32½ inches; length, 34 inches.

1229—PAINTED TRIPTYCH

In the Spanish Gothic Manner

High peaked shrine with cherubic head top. The centre occupied by "The Holy Virgin and Child"; the wings with figures of saints.

Height, 4 feet 7 inches; open, 3 feet 9½ inches.

1230—PAINTING

French, XVIII Century

THE DUKE OF BERWICK, MARSHAL OF FRANCE. He wears a plumed hat and armor over a richly embroidered coat.

Height, 45 inches; width, 35 inches.

1231—PAINTING IN THE MANNER OF GAINSBOROUGH

THE HONORABLE JANE MANNERS. Seated, holding a flower in her hand, wearing a picture hat and a yellow costume.

Height, 46 inches; width, 35 inches.

1232—PAINTING

Italian, XVII Century

OCTAVE PICCOLOMINI. The famous general wears dark coat with lace collar and white puffed sleeves, a wide baldric with silver embroidery, bears his sword and his whole costume is enriched with red ribbon points.

Height, 45 inches; width, 33 inches.

Note: Piccolomini was a famous Field Marshal, a Prince of the Empire and afterwards created Duke of Amalfi.

1233—PAINTING

French, XVIII Century School

THE MARCHIONESS DE LAUNERY. A handsome matron is seen, wearing full cloth dress; at her feet is a small dog that brings her a key, allegorical of faithfulness.

Oval, Height, 43 inches; width, 31½ inches.

1234—PAINTING

By Luigi Loir, Contemporary French

CARNIVAL, PARIS. Place de la Bastille with column in distance. A night crowd of pleasure seekers about lighted booths. Edifices are in the distance and at left and right. The Fourteenth of July.

Height, 35 inches; length, 53½ inches.



1235—INCISED LACQUER COMMODE

Louis XVI Style

145.-

Front fitted with two drawers having rounded centres, flanked by pilasters, on cabriole legs. Enriched with Chinese figures in rocky landscape and flowers. Mounted with ring handles, festooned appliqués and toes. Brèche d'Alpes marble top. Height, 34 inches; length, 35 inches.

(Illustrated)

1236—NEEDLEWORK WALNUT ARMCHAIR

French, XVII Century Style

Out

Cartouche molded back and seat covered with Aubusson tapestry, having crimson parrot in back and flowers in seat. Open scrolled arms. On cabriole legs.

1237—NEEDLEWORK WALNUT ARMCHAIR

French, XVII Century Style

5250

Similar to preceding.

1238—NEEDLEWORK WALNUT ARMCHAIR

French, XVII Century Style

52 50

Similar to preceding.

1239—INLAID TULIPWOOD CABINET

Louis XVI Style

30.- Upper portion with rounded ends having frieze drawer and lower enclosing door, open ends with shelves; the lower portion of similar contour with three drawers and three enclosing doors. Mounted in *cuivre doré* with pierced galleries, ring handles, escutcheons and toes.

Height, 64¼ inches; width, 35 inches

1240—INLAID TULIPWOOD WRITING TABLE

Louis XVI Style

55.- Serpentine oblong top, with outset cornice, lined in green leather; valanced frieze inlaid with cube motives and rayed end panels; fitted with four drawers on cabriole legs. Mounted in *cuivre doré* with molded rim, ring handles, and finely scrolled knees continuing into leaf feet.

Height, 2 feet 7 inches; length, 6 feet; width, 36½ inches.

1241—MAHOGANY CABINET

Louis XVI Style

25.- Open upper portion with *cuivre doré* galleried top, mirror back and serpentine ends. Lower part with tambour sliding doors. On round tapering legs.

Height, 41 inches; width, 33½ inches.

1242—AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ *Louis XVI Style*

cut Oblong pearl molded back with incurved crowning corners and seat covered in tapestry, displaying urn and vase of scrolled flowers set amidst acanthus leaf scrollings festooned with flowers. Leaf scrolled open arms, on tapering fluted legs. (Tapestry of seat needs slight restoration.)

Height, 41½ inches; length, 68 inches.

1243—NEEDLEWORK CARVED AND GILDED SOFA

Louis XV Style

Scrolled molded oblong back, enriched with leafage, and seat covered in gros- and petit-point; the back depicting a garden scene from Faust, surrounded by scrollings and festoons of flowers on ivory grounds; the seat with similar scrollings and basket of flowers. On enriched cabriole legs.

Height, 43½ inches; width, 68 inches.

1244—NEEDLEWORK CARVED AND GILDED FAUTEUIL

Louis XV Style

Similar to preceding.

1245—TWO NEEDLEWORK SIDE CHAIRS

Louis XV Style

0.- Similar to preceding.

1246—TWO NEEDLEWORK SIDE CHAIRS

Louis XV Style

0.- Similar to preceding.



1247—INLAID TULIPWOOD COMMODE

Louis XVI Style

25.-

Rectangular, with two drawers, having advanced centre, rounded mock fluted pilasters. On cabriole legs. Mounted with ring handles and toes. Brocatelle marble top.

Height, 33 inches; length, 35 inches.

(Illustrated)

1248—ACAJOU CONSOLE TABLE

Louis XVI Style

Out

Frieze with rounded ends having central drawer and side swinging drawers; on fluted posts, half round stretcher and tapering round legs. Mounted with *cuivre doré* with husk and fluted frieze, moldings, pierced gallery and toes. Half-statuary marble top.

Height, 33 inches; length, 39½ inches.

1249—INLAID ACAJOU WRITING TABLE

Louis XVI Style

Out

Oblong top with green leather lining, mock fluted frieze having two drawers; on square tapering legs. Mounted in *cuivre doré* with molding, appliques and toes.

Height, 31 inches; length, 41½ inches.

1250—ACAJOU CABINET MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

Molded oblong top support on baluster giving open compartment; fitted with two doors below, flanking varied shelves. Mounted with festoons, trophies and moldings.

Height, 45 inches; width, 35 inches.

1251—INLAID TULIPWOOD COMMODE *Louis XVI Style*

Demi-lune; the frieze fitted with central drawer, two large drawers under; enriched with floral musical trophies. On round tapering legs. *Cuivre doré* ring handles and appliqués. Brocatelle marble top.

Height, 32½ inches; length, 35½ inches.

1252—CARVED AND GILDED LAQUÉ SALON SUITE *Louis XVI Style*

Consisting of canapé and two bergères. Arch molded oblong back and loose seat covered in blue and ivory floral silk stripe; the back enriched with pastoral trophy. Leaf scrolled arms; on open balusters: supported on fluted tapering round legs. French gray laqué.

1253—TWO CARVED AND GILDED LAQUÉ BERGÈRES *Louis XVI Style*

Similar to preceding.

1254—INLAID MAHOGANY CENTRE TABLE *Louis XVI Style*

Oval top with tapering square legs and incurved shelf stretcher.

Height, 29½ inches; width, 24 inches.

1255—INLAID TULIPWOOD CABINET *Louis XVI Style*

Top with rounded ends; the frieze fitted with drawer and sliding boxes at ends; under drawer large enclosing door inlaid with bouquet of flowers; three tiers of open shelves at ends; on tapering square legs. Mountd in *cuivre doré* with pierced galleries, ring handles and toes. Half-statuary marble top.

Height, 37½ inches; width, 37 inches.

1256—INLAID TULIPWOOD CYLINDER WRITING DESK *Louis XVI Style*

Oblong top with incurved frieze cylinder fall, enriched with figures of cupidons, vase and cornucopias of flowers. Writing slide lined with green leather fitted with three drawers below, on tapering square legs. Mounted in *cuivre doré* with festooned and pierced gallery, moldings, collars and toes.

Height, 43½ inches; width, 38 inches.

1257—INLAID TULIPWOOD COMMODE *Louis XV Style*

Serpentined ends and front, fitted with two long drawers; on outcurving legs. Mounted in *cuivre doré* with pierced scrolled knees, toes, handles and escutheons. The front and ends paneled with diamond motives. Rouge royal marble top.

Height, 36½ inches; length, 44 inches.

1258—ACAJOU TAMBOUR CYLINDER WRITING TABLE *Louis XVI Style*

22⁵⁰

Oblong box top with two drawers and half-statuary marble, having pierced brass gallery. Tambour front with writing slide, having long drawer under. On tapering fluted round legs.

Height, 38 inches; width, 27½ inches.

1259—NEEDLEWORK CARVED LAQUÉ CANAPÉ *Louis Philippe Period*

Out

Horseshoe molded back and arms with pads and shaped seat covered in petit-point, displaying medallions on conventionalized flowers and scrollings on wine-crimson grounds. The frame finished gray laqué. (Satin back defective.)

Height, 37 inches; length, 60 inches.

1260—CUT VELVET CARVED OAK SUITE *French Renaissance Style*

40.-

Consisting of armchair and three side chairs. Oblong back and seat covered in cut velvet, developing ogival occupied by bouquets of flowers. Leaf scrolled terminals to backs. Open arms with canted supports and mushroom terminal and canted legs with stretchers.

1261—AUBUSSON TAPESTRY CARVED AND GILDED SUITE

Louis Philippe Period

120.-

Consisting of canapé and two wing armchairs. Serpentine back, wings and seat covered in Aubusson tapestry, displaying in very mellow colors woodland landscapes and hounds at the chase. On open scrolled arms and cabriole legs, enriched with husks, cartouches and leafage.

Height, 45 inches; length, 51 inches.

1262—TAPESTRY CARVED WALNUT SETTEE *French, XVIII Century Style*

110.-

Serpentine oblong back and seat covered in Jacquard loom tapestry, displaying flowers in wooded landscape. Open scrolled arms and cabriole legs, enriched with husk motives, rocaille and sprays of flowers.

Height, 43 inches; length, 53 inches.

1263—INLAID ACAJOU COMMODORE

Louis XVI Style

37⁵⁰

Valanced rectangular front with canted pilasters and cabriole legs, fitted with three drawers. Mounted in *cuivre doré* with ring handles, toes and appliques. Pink brèche marble top.

Height, 33 inches; length, 35 inches.

1264—INLAID TULIPWOOD COMMODORE

Louis XVI Style

42⁵⁰

Rectangular, with three drawers and tapering square legs; fluted pilasters mounted in *cuivre doré* with ring handles and escutcheons. Dark pepper and salt marble top.

Height, 34 inches; width, 32 inches.

1265—INLAID TULIPWOOD COMMODE

Louis XVI Style

60.- Rectangular, with advanced rounded centre fitted with three drawers inlaid with diamond lattice and fluting, canted pilasters and square tapering legs. Mounted in *cuivre doré* with escutcheons, ring handles, appliqués and toes. Rouge brocatelle marble top.

Height, 37 inches; length, 45 inches.

1266—KINGWOOD INLAID UPRIGHT SECRÉTAIRE

Louis XVI Style

50.- Rectangular with canted pilasters, fitted with frieze drawer, large fall writing tablet and two lower enclosing doors. Mounted in *cuivre doré* with scrolled appliqués and escutcheons. Rouge royale marble top.

Height, 50½ inches; width, 34 inches.

1267—TULIPWOOD WRITING TABLE

Louis XVI Style

25.- Oblong top lined with green leatherette; frieze with two drawers. On tapering square legs mounted with appliqués and toes. (Needs restoration.)

Height, 30 inches; length, 47 inches.

1268—INLAID TULIPWOOD COMMODE

Louis XVI Style

70.- Rectangular front fitted with three long drawers extended at centre; canted mock fluted pilasters; on short cabriole legs. Mounted with ring handles, escutcheons and toes. Sienese brocatelle marble top.

Height, 35 inches; length, 49½ inches.

1269—INLAID AMBOYNA CENTRE TABLE

Louis XV Style

2 50.- Scrolled oval top having scrolled medallions; on cabriole legs. Mounted in *cuivre doré* with nymph's-head, knees and scrolled toes.

Height, 29½ inches; length, 50½ inches.

1270—MAHOGANY LIBRARY TABLE MOUNTED IN CUIVRE DORÉ

Late Empire Period

5.- Oblong top and frieze fitted with two drawers, on expanding square end shafts having stretchers and cross feet. Mounted with nymph appliqué, wreath motives and masks.

Height, 29½ inches; length, 54 inches.

1271—MAHOGANY CYLINDER DESK

Directoire Period

10.- Oblong top with three drawers; cylinder fall and pull writing slide, long upper drawer; supported on pedestal of two drawers each and tapering square legs. Mounted with ogival laurel drops, ring handles and toes.

Height, 48 inches; 58½ inches square.

1272—AUBUSSON TAPESTRY LAQUÉ SALON SUITE

Louis XVI Style

270.-

Consisting of canapé, two fauteuils and two side chairs. Arched leaf molded back and seat covered in finely woven Aubusson tapestry, displaying bouquets of pastel colored flowers within husk scrollings on charming tan-ivory grounds. Supported on fluted round tapering legs. Finished French gray laqué with the ornamentation gilded.

Height, 38½ inches; length, 49 inches.

1273—NEEDLEWORK CARVED WALNUT SALON SUITE

Louis Philippe Period

70.-

Consisting of canapé and two small chairs. Guilloche molded arched back with wreath and laurel pediment; seat and arm pads covered in petit-point displaying a trophy in back; basket of fruit and flowers in seat surrounded by scrollings and festoons on deep ivory grounds.

Height, 43½ inches; width, 57 inches.

1274—AUBUSSON TAPESTRY CARVED WALNUT CANAPÉ

Louis XVI Style

40.-

Scrolled oblong back and seat covered in finely woven Aubusson tapestry displaying wreaths, varicolored flowers and butterflies on ivory grounds. Blue scrolled borders. On cabriole legs; enriched with rocaille and flowers.

Height, 39 inches; length, 57 inches.

1275—AUBUSSON TAPESTRY CARVED WALNUT SALON SUITE

Late Louis XV Style

105.-

Scrolled molded cartouche backs, enriched with shell and floral pediment; backs and seat covered in Aubusson depicting landscapes with ancient edifices and streams. On cabriole legs.

Canapé. Height, 42½ inches; length, 69 inches.

1276—SATINWOOD INLAID MAHOGANY UPRIGHT SECRETARY

Directoire Period

105.-

Molded oblong top with canted corners, frieze drawer and large fall writing tablet with two drawers below. Mounted with brass ring handles, the drawers decorated with festoons in black on satinwood panels; the writing tablet and ends with landscape in black vases and baskets of flowers; on similar satinwood panels.

Height, 62½ inches; width, 39 inches.

1277—MAHOGANY EXTENSION BREAKFAST TABLE

Directoire Period

1250

Oval top; on tapering square legs. Mounted in *cuirre doré* with wreathed appliqués and stellate motives. Extra leaves.

Height, 28 inches; top, 55 by 43 inches.

1278—VELOURS WALNUT WING SOFA *French, XVIII Century Style*

25.- Oblong back with wings scrollings into arms and seat covered in ivory velours, displaying large medallions occupied by bouquets in dark and light blue. On balustered stretchered legs.

Height, 43½ inches; length, 6 feet 3 inches.

1279—VELOURS WALNUT STATE CHAIR *French, XVII Century Style*

30.- Similar to preceding; with open leaf scrolled arms and oblong back.

1280—CARVED AND GILDED SALON SUITE *Louis XVI Style*

0.- Consisting of canapé and two fauteuils. Oblong laurel molded back with finely carved double wreath spray of flowers and loose cushion seat to canapé, covered in gold brocade woven with sprays of pink flowers and ribbon motives. On fluted tapering round legs.

Height, 40½ inches; length, 62 inches.

1281—TWO CARVED AND GILDED FAUTEUILS *Louis XVI Style*

0.- Similar to preceding. (The brocade needs restoration in certain parts.)

1282—INLAID KINGWOOD WRITING TABLE *Louis XV Style*

0.- Oblong top covered with green leather having tooled and gilded borders: scrolled frieze fitted with two drawers. On cabriole legs mounted with *cuivre doré* with molding at top, cartouched corners, leaf scrolled handles, appliqués, shoulders and toes.

Height, 31 inches; length, 59 inches.

1283—CARVED OAK CONSOLE TABLE *Louis XV Style*

750- Serpentine oblong top painted to simulate rouge royal marble. Valance frieze with pierced scrolling; on mask and floral cabriole legs.

Height, 36½ inches; width, 60 inches.

1284—IMPORTANT ACAJOU COMMUNE MOUNTED IN CUIVRE DORÉ
Marie Antoinette, Fontainebleau Model

0.- Front with frieze and two arched enclosing doors; on vase feet. Richly mounted in *cuivre doré* with egg-and-dart and leaf moldings; the frieze with acanthus rinceau centred with leonic masks, the spandrils with scrollings. The arched doors with central plaque depicting bacchante and youthful satyr after Clodion, flanked by intricate scrollings. The base with festoons of drapery, the legs with leaf and pineapple toes. Half-statuary marble top.

Height, 36 inches; length, 70 inches.

1285—CARVED AND GILDED ELECTRIC TORCHÈRE *Louis XVI Style*

10.-

Expanding husk and festooned enriched fluted shaft; supported on outcurving tripod legs enhanced with festoons. Circular leaf molded top with lyre shaft, brass arm for electric light.

Height, 62 inches.

1286—CARVED AND GILDED ELECTRIC TORCHÈRE *Louis XVI Style*

10.-

Similar to preceding.

1287—FINE AUBUSSON TAPESTRY SALON SUITE *Louis XVI Style*

225.-

Consisting of canapé, two fauteuils and two side chairs. Arched ribbon molded oblong back and seat covered in finely woven Aubusson tapestry displaying musical trophies surrounded by scrollings and flowers on ivory grounds. Leaf scrolled open arms, on tapering fluted round legs.

Canapé, height, 43 inches; length, 64 inches.

1288—TWO AUBUSSON TAPESTRY WALNUT SIDE CHAIRS *Louis XVI Style*

60.-

Similar to preceding.

1289—AUBUSSON TAPESTRY LAQUÉ SALON SUITE *Louis Philippe Period*

160.-

Consisting of canapé, two fauteuils and two small chairs. Molded scrolled cartouche back, enriched with bouquet and leafage. Open scrolled arms and seat covered in very fine Aubusson tapestry displaying bouquets of flowers on ivory grounds, surrounded by festoons and scrollings. Pale green borders.

Height, 42½ inches; length, 6 feet.

1290—ROYAL AUBUSSON TAPESTRY *Louis XVI Style*

390.-

CHILDREN PLAYING BLIND MAN'S BUFF. After Boucher. At right foreground are boys enjoying their game. In the distance is a fine expanse of country. Borders of scrolled acanthus leaves interrupted by clusters of blossoms. Woven in red colors. Signed at foot, Man^{re} Aubusson.

Height, 7 feet 5 inches; length, 9 feet 1 inch.

1291—AUBUSSON TAPESTRY

450.-

Rough uneven country rising to distant hills, in the foreground of which three clumps of large trees are seen, with birds and a stream flowing before a château at right. Borders of clustered flowers interrupted by valanced motives. Woven in pinks, blues, yellows, tans and ivories.

Height, 8 feet 4 inches; length, 14 feet.

1292—ROYAL AUBUSSON TAPESTRY

110.- WATERMILL AND LANDSCAPE. Before a watermill in a stream flowing at right two fowl are seen, at left beyond flowering plants is a rising woodland. Borders of scrolled acanthus leaves. Woven in crimson, greens, yellows, grays, tans and ivories. Signed at lower left, Manufacture Royale d'Aubusson 1761.

Height, 9 feet 5 inches; length, 12 feet 10 inches.

1293—ROYAL AUBUSSON TAPESTRY

70.- WOODED LANDSCAPE. Two clumps of large foliated trees rise amidst flowering plants and bower in rising landscape in which a waterfall, a stream and château are seen. Woven in pinks, blues, greens, yellows, tawny-tans and ivories. Signed at lower right, Man^{re} Aubusson 1761.

Height, 8 feet 5 inches; length, 8 feet 10 inches.

1294—AUBUSSON TAPESTRY

French, Late XVII Century

25.- RURAL AMUSEMENTS. Two royal couples are seen about centre of a wooded landscape, one dancing to the music of two youths at left, four attendants are seen near the musicians. Interesting borders of flowers and large scrolled leaves. Woven in crimsons, blues, greens, yellows, tans and ivories.

Height, 9 feet 6 inches; length, 10 feet 2 inches.

1295—ROYAL AUBUSSON TAPESTRY

50.- LANDSCAPE AND STREAM. Wooded country rising from a flower decked foreground with a winding stream and bridge at left. Borders of scrolled acanthus leaves. Woven in mellow tones of greens, tans, browns, pink and ivory. Signed at foot, Manufacture Royale d'Aubusson 1761.

Height, 9 feet 2 inches; length, 13 feet 3 inches.

1296—ROYAL AUBUSSON TAPESTRY

80.- A WOODED VILLAGE. Toward left beyond a stream a thatched cottage and a spire of a church are seen, a bird flies above the stream; willows and oak trees are at left and right. Scrolled leaf borders. Woven in rich browns, greens, yellows and ivories. Signed at foot, Manufacture Royale Aubusson 1761.

Height, 9 feet 9 inches; width, 9 feet 2 inches.

1297—ROYAL AUBUSSON TAPESTRY

50.- STREAM AND BIRDS. About centre a stream winds from an old bridge; in the foreground are rushes, fleurs-de-lys and other flowers, a heron and two swimming ducks; beyond at left and right are scattered clumps of trees and a château. Leaf scrolled borders. Woven in rich browns, yellow, sombre greens, blues and old-reds and ivories. Signed at foot, Manufacture Royale d'Aubusson 1761.

Height, 9 feet 6 inches; length, 13 feet 6 inches.



1298—AUBUSSON TAPESTRY

XVIII Century

450.-

VERDURE. Many ancient trees with heavy foliage rise from the foreground overgrown with large leaf plants. Borders of clustered flowers interrupted with varied scrollings. Woven in rich blues, yellows, greens, soft pink, tan and yellow. Height, 9 feet 7 inches; width, 7 feet 2 inches.

(Illustrated)

1299—TWO ROYAL AUBUSSON TAPESTRIES

220.-

FLOWERS AND FRUIT. Pale green field festooned with flowers at crown having a pendant basket holding rare and varied fruit. Arched and trophied border at top, the sides and foot of ribbon motives pendent with flowers; outer border of wine-red. Woven in exceptionally rich colors. Signed at foot, Man^{re} Royale d'Aubusson 1781.

Height, 9 feet 7 inches; width, 4 feet 9 inches.



1300—BRUSSELS TAPESTRY

XVIII Century Style

600.- THE FRUIT GATHERERS. About centre a young lad stands on a ladder which rests against a tree from which he is plucking fruit and casting into the apron of a maid who stands at foot of the ladder; beside her is a companion seated talking to her. Interesting borders of palm branches interspersed with clusters of flowers festooned at top with further flowers and blue drapery. Woven in very delicate colors; the cartoon by Boucher. Inwoven mark at right, two Bs interrupted by a shield.

Height, 9 feet; width, 6 feet 8 inches.

1301—BRUSSELS TAPESTRY

XVIII Century Style

600.- THE LOVERS. Group of four personages in similar landscape and with similar borders to the preceding.

Height, 9 feet; width, 6 feet 8 inches.

1302—ROYAL AUBUSSON TAPESTRY

200.-

MEDIAEVAL CASTLE AND STREAM. About centre is a castellated building and a stone bridge over a stream which flows toward left; at right and left are trees and in the foreground flowers amidst which a hound is seen. Borders of scrollings in tans and old-yellows. Signed at foot, Manufacture Royale d'Aubusson 1761.

Height, 9 feet 2 inches; length, 9 feet 8 inches.

1303—FRENCH TAPESTRY

Gothic Style

65.-

A KNIGHT AND HIS DAME. He standing at right in Gothic armor holding aloft his sword scrolled with a label inscribed "toujours, toujours;" she at the left holding a fleur-de-lys, within a Gothic niche, having a crown and coat of arms blazoned with a demi fleur-de-lys and a rampant lion. Woven on the Jacquard loom.

Height, 7 feet 10 inches; width, 4 feet 5 inches.

1304—AUBUSSON TAPESTRY

Louis Philippe Period

47.50

FALCON AND FLOWERS. Blossoming flowers before a small pool overhung by branches of trees, on one branch of which is a falcon. Scrolled leaf borders. Woven in delicate blues, greens, yellows, ivories, browns and pinks. Signed at foot, 1761.

Height, 9 feet 2 inches; width, 31 inches.

1305—AUBUSSON TAPESTRY

Louis Philippe Period

Out

WOODLAND AND FLOWERS. Rough uneven foreground with blossoming plants sheltered by small tree in which is a squirrel. Scrolled leaf borders. Woven in pinks, greens, yellows, browns, pale blue and ivory. Signed, Manufacture d'Aubusson 1761.

Height, 9 feet; width, 2 feet 10 inches.

1306—POLYCHROMED SCULPTURED OAK MANTELPIECE

By A. Goumain, French, Gothic Style

650.-

Molded top sustained on bracketed columns terminating in grotesque figures. Tall oblong smokestack finished at crown with Gothic leaved molding at foot with a crested panel occupied by nine noble personages in alto relievo. A small cast iron back bearing a coat of arms and an old pot jack accompany the mantel. Signed, A. Goumain.

Height, 10 feet 5 inches; width, 7 feet 2 inches.

Note: The original of this interesting specimen of French Gothic was executed by the famous French Gothic sculptor, Leo Hallard, and is now in Chiny Museum, Paris.

(Illustrated)



No. 1306—POLYCHROMED SCULPTURED OAK MANTELPIECE
(By A. Goumain)

1307—AUBUSSON TAPESTRY

Louis Philippe Period

85.-

WOODLAND AND BIRD. Rough uneven foreground with growing blossoming plants, beyond a large foliated tree and bird chasing a butterfly. Scrolled leaf borders. Woven in pinks, browns, yellows, greens, ivories and pale blues.

Height, 9 feet; width, 4 feet 3 inches.

1308--FOUR AUBUSSON TAPESTRY PORTIÈRES

Louis Philippe Period

110.-

Fine apple-green field, woven with side and foot borders in the Louis XVI manner with scrollings sustaining varied flowers and wheat; in harmonious colors on ivory grounds.

Length, 11 feet 4 inches; width, 3 feet 11 inches.

SEVENTH SESSION

SATURDAY, MARCH 28, AT 2:15 P. M.

Catalogue Numbers 1309 to 1537 inclusive

- 2.- 1309—OVAL IVORY MINIATURE *English, XVIII Century Style*
THE SQUIRE. Bust length, in pink vest and blue coat. Rhinestone frame. *Height, 2½ inches.*
- 2.- 1310—OVAL IVORY MINIATURE *French, XVIII Century*
MADAME SOPHIE OF FRANCE. Bust length, wearing court costume. *Height, 3 inches.*
- 3r 50 1311—CIRCULAR IVORY MINIATURE *French, XVIII Century Style*
MADAME DE PALESTRON. Bust length of a beautiful matron. In silver and Rhinestone frame. *Height, 3½ inches.*
- 3.- 1312—OVAL IVORY MINIATURE *Signed Robson*
THE PARSON'S DAUGHTER. Bust length, wearing red dress and lawn fichu. In tortoise-shell and *cuivre doré* frame. *Height, 3 inches.*
- 3r 50 1313—OVAL IVORY MINIATURE *Signed Guérin*
GENERAL BERTRAND. Bust length, wearing court military costume. Inlaid tortoise-shell frame. *Height, 5 inches.*
- 71.- 1314—OVAL IVORY MINIATURE *Signed Benner*
MADEMOISELLE DE LA VALLIÈRE. Wearing court dress. Gilded wood frame. *Height, 5 inches.*
- 3.- 1315—OBLONG IVORY MINIATURE *Signed H. Bernard*
EUGÈNE DE BEAUHARNAIS. Wearing dragoon uniform. On horseback. Gilded wood frame. *Height, 5 inches.*
- 40.- 1316—OVAL IVORY MINIATURE *Signed Benner*
GEORGE WASHINGTON. Bust length facing front, wearing blue Continental military costume. *Height, 5 inches.*

- 1317—OVAL IVORY MINIATURE *Signed Beycy*
 35.- M. DU BREUIL. Half length. In black and ivory frame.
Height, 5 inches.
- 1318—OVAL IVORY MINIATURE *Signed Roslin*
 50.- COMTESSE DE BONNEVAL. Three-quarter length, in blue and pink dress.
 Black frame.
Height, 6 inches.
- 1319—OBLONG IVORY MINIATURE *Signed A. Pesne*
 30.- LA TALLIEN, famous Italian dancer. Nearly full length, wearing blue
 and ivory costume. Carved ivory and wood frame.
Height, 7 inches.
- 1320—OBLONG IVORY MINIATURE *Signed P. Raines*
 67 50.- Lady seated under a tree. Three-quarter length, wearing ivory dress.
 In inlaid black frame.
Height, 5 inches.
- 1321—OVAL IVORY MINIATURE *Signed Charley. Empire Style*
 80.- GENERAL BERTRAM. Wearing court military costume having many
 orders. In gilded frame.
Height, 9½ inches.
- 1322—OVAL IVORY MINIATURE *Signed Thibault*
 35.- MRS. CAWARDINE AND SON. Three-quarter length, in blue dress.
Height, 5 inches.
- 1323—OVAL IVORY MINIATURE *Signed L. S. Aubry*
 30.- MADAME DE BELMONT. Wearing cap and blue dress. In black frame.
Height, 5 inches.
- 1324—SILVER FISH *Dutch, XVIII Century Style*
 15.- Hinged head, with articulated scales and hinged mouth giving access
 to compartment in head.
Length, 7¾ inches.
- 1325—VERNIS MARTIN SNUFF BOX *Louis XVI Style*
 10.- Oblong, with garlanded oval panel occupied by nymph and cupid and
 bacchic terminal; chocolate grounds.
Length, 3¼ inches.
- 1326—IVORY MINIATURE SNUFF BOX *Louis XVI Style*
 17 50.- Circular, with miniature depicting Venus and Cupidon, in wooded land-
 scape. Signed, A.A.
Diameter, 3½ inches

- 25.- 1327—VERNIS MARTIN IVORY SNUFF BOX *French, XVIII Century Style*
Rustic Lovers, after Boucher. Circular with floral paneled sides.
Diameter, 3 $\frac{5}{8}$ inches.
- 17 50 1328—IVORY MINIATURE SNUFF BOX *French, XVIII Century Style*
Rustic Music, after Watteau. Two lovers seated in landscape.
Diameter, 3 $\frac{7}{8}$ inches.
- 12 50 1329—VERNIS MARTIN IVORY BOX *Louis XVI Style*
Circular; painted with subject, "Rustics Enjoying Music"; gilded and crimson striped grounds.
Diameter, 3 $\frac{5}{8}$ inches.
- 2 50 1330—IVORY MINIATURE SNUFF BOX *Louis XVI Style*
Circular. Pastoral subject, with four personages in a woodland.
Diameter, 4 $\frac{1}{8}$ inches.
- 5.- 1331—ENAMEL MINIATURE SNUFF BOX *Louis XVI Style*
Oval, with royal-blue enamel enriched with Tenier panel and jeweled floral borders.
Length, 3 $\frac{1}{4}$ inches.
- 5.- 1332—IVORY MINIATURE SNUFF BOX *Empire Style*
Circular, with miniature depicting "Retreat from Moscow": the Emperor mounted on his white charger. Signed, Moreau.
Diameter, 3 $\frac{1}{2}$ inches.
- 22 50 1333—IVORY MINIATURE SNUFF BOX *Louis XVI Style*
Circular, with bust of Mlle. de Severance; signed, Wardes; the sides with dainty floral and classic panels.
Diameter, 3 $\frac{5}{8}$ inches.
- 20.- 1334—IVORY MINIATURE SNUFF BOX
Circular; with busts of blonde and brunette maidens. Sides with dainty garlands and classic panels.
Diameter, 3 $\frac{5}{8}$ inches.
- 3 50 1335—GOLD INLAID ENAMEL BOX *French, XVIII Century Style*
Oblong, with bleu-royale grounds encrusted in gold with Chinese figures in enameled landscape.
Length, 4 $\frac{1}{2}$ inches.
- 1336—DECORATED IVORY FAN *Directoire Period*
Guards and blades pierced with figures and scrolling. The foil with four personages at an altar of love. Cupidons at either side carry their coats of arms.



1337—TWO CHINESE CELADON VASES

XVIII Century Style

270.-

Club shape; glazed in finely crackled light sea-green. Mounted in Louis XVI manner with *cuirre doré* husk collar, drapery, festooned scrolled handles and medallioned square base.

Height, 21 inches.

(Illustrated)

1338—DECORATED IVORY FAN

Louis XVI Period

8.-

Scroll gilded guards and blades; the foil with Boucher medallion of The Lovers and pastoral trophies.

1339—DECORATED MOTHER-OF-PEARL FAN

French, XVIII Century

22 ⁵⁰

Elaborately pierced gilded blades and guards. The foil with Fête Champêtre in which are many personages.

1340—CARVED IVORY SIAMESE TRUNCHEON

30.-

Forked cartouche head, beautifully carved with floral scrollings; baluster shaft enriched in red and black with lattice motives, rosettes and leafage.

Length, 21 inches.

1341—DECORATED PORCELAIN CLOCK

Capo di Monte Style

Circular dial sustained on outcurving and shaped base; the circular dial surrounded by three cupidons, doves and trophy.

Height, 17 inches.

1342—CIRCULAR LUSTRED PLAQUE

Hispano-Moresque, XVI Century

Deep circular, with husk motive at centre surrounded by series of vines and leaves in rich blue and soft reflet.

Diameter, 18½ inches.

1343—DECORATED MOTHER-OF-PEARL FAN

Louis XVI Period

Gilded pierced blades and guards; the foil with medallions, in centre "Christ Healing the Blind Beggar." (One blade missing.)

1344—DECORATED CHINESE PORCELAIN COVERED VASE

Louis XV Style

Egg-shape, with dome cover; enriched with Chinese figures, blossoming plants, flowers and symbols. Mounted in *cuivre doré*, open scrolled handles, collar, terminal and base.

Height, 21 inches.

1345—TRANSLUCENT ENAMELED CHASSE

French, Gothic Style

Peaked oblong top, with cresting; supported on sphinx feet. Panels fitted with transparent enamel displaying varied saints and tracery. Has been fitted for electric light.

Height, 11 inches; width, 10 inches.

1346—TWO POUDRE-BLEU PORCELAIN VASES MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Club shape; mounted with husk rim, scrolled handles festooned with drapery and medallioned foot.

Height, 21 inches.

1347—LARGE DECORATED PORCELAIN GROUP

Dresden Style

THE SACRIFICE OF IPHIGENIA. A nymph holds Iphigenia above on clouds, below is a priest and an attendant before an altar. (Fingers chipped.)

Height, 20 inches; width, 17 inches.

1348—TWO LARGE CHINESE PORCELAIN FIGURES

K'ang-hsi Style

Parrots standing on pierced rocky rustic bases. Beautifully glazed in varying turquoise-blue.

Height, 22 inches.

1349—ROUGE ANTIQUE MARBLE CLOCK

Louis XVI Style

Fluted and molded pedestal with inset circular dial, surmounted by a boat-shape vase, elaborately enriched in *cuivre doré* with moldings, rams'-heads, leaf scrollings, festoons and claw feet.

Height, 27 inches; width, 25 inches.



1350—TWO POUFRE-BLEU VASES MOUNTED IN CUIVRE DORÉ

Louis XVI Style

90.-

Club shape, with flaring mouth; rich blue grounds enhanced with medallions of figures, flowers and butterflies. Mounted with gadrooned long leaf scrolled loop handles, terminating in husks. Shaped base.

Height, 21 inches.

(Illustrated)

1351—DECORATED PORCELAIN BOWL

Sèvres Style

Out

Oval, with Sèvres blue grounds reserved with medallions of pastoral subject and landscape. Mounted in *cuivre doré* with open scrolled ring, demi-nymph handles and wreathed base.

Height, 21 inches; length, 22 inches.

1352—TWO GEORGIAN SILVER CANDLESTICKS

70.-

Scrolled baluster shaft, enriched with rocaille and floral motives. Marked with the Sheffield hall mark.

Height, 12½ inches.

1353—THREE SILVER SAUCE BOATS

Directoire Period

Graceful helmet shape body, with swan-neck handles: enriched with bands of floral motives. Removable linings.

Length, 11 inches.

From the Baroness de Rothschild Collection.

Note: The following portions (Nos. 1354 to 1361) of a large silver service, French of the XVIII century, came from the Château of Franconville, and each object is engraved with a coroneted crest of the late owner. The enrichment is formed of repoussé bands of waved rocaille motives; all the pieces are signed by Odiot, the celebrated French silversmith.

1354—CIRCULAR SILVER PINCUSHION

French, XVIII Century

Diameter, 6 inches.

1355—SILVER SAUCE-BOAT

French, XVIII Century

Low helmet-shape.

Length, 9 inches.

1356—TWO SILVER FLOWER-BOWLS

French, XVIII Century

Oviform, with flaring collar.

Height, 6 inches.

1357—LARGE COVERED SILVER WINE COOLER

French, XVIII Century

Broad pear-shape, with dome cover and fine bail handle.

Height, 19 inches.

1358—LARGE SILVER JARDINIÈRE

French, XVIII Century

Oval, with leaf looped handles.

Length, 21 inches.

1359—HALF-ROUND SILVER HOT-WATER POT

French, XVIII Century

With loop handle and spigot.

1360—SILVER EWER AND BASIN

French, XVIII Century

The ewer pear-shaped and the basin scrolled circular in shape.

Height of ewer, 15½ inches; diameter of basin, 19½ inches.

1361—SILVER BIDET

French, XVIII Century

Scrolled oval basin with slightly dome-cover; supported on scrolled legs and stretchers.

Height, 15½ inches; length, 19½ inches.

1362—MAHOGANY PIANO STOOL MOUNTED IN CUIVRE DORÉ

Late Empire Period

55.-

Circular, with movable seat on stretchered curved legs; mounted in *cuivre doré* scrollings. Covered in green and floral yellow brocade.

1363—TWO AUBUSSON TAPESTRY WALNUT ARMCHAIRS

French, XVIII Century Style

Out

Molded oval backs and seats covered in tapestry displaying vases of flowers on blue grounds. Open scrolled arms and tapering fluted legs.

1364—TWO AUBUSSON TAPESTRY CARVED WALNUT ARMCHAIRS

Régence Period

70.-

Cartouche back enriched with shell and vine motives; seat covered in fine Aubusson tapestry developing wreathed bouquets of flowers in pastel colors on ivory-tan ground. Cabriole legs with leaf motives.

1365—TWO AUBUSSON TAPESTRY CARVED MAHOGANY CHAIRS

Directoire Period

50.-

Open oblong backs with fluted vase splat within open medallion on tapering fluted square legs; the seats covered in remarkable fine Aubusson tapestry of the period, displaying trophies within diamond motives and wreaths of beautiful pastel colored flowers. (Tapestry seats need restoration.)

1366—TWO AUBUSSON TAPESTRY CARVED MAHOGANY CHAIRS

Directoire Period

50.-

Similar to preceding.

1367—SMALL TAMBOUR FRONT TULIPWOOD TABLE

Louis XVI Style

35.-

Arched rectangular front, fitted with drawer and two tambour sliding doors under. On cabriole legs. Mounted in *cuivre doré* with leaf scroll pilaster appliqués and toes. Brocatelle marble top.

Height, 34 inches; width, 18 inches.

1368—INLAID AMBOYNA SEWING TABLE

Louis XVI Style

30.-

Hinged oblong top with interior mirror. On tapering fluted round legs, having shaped stretcher.

Height, 30½ inches; length, 20½ inches.

1369—BRONZE GROUP

After Clodion, French, XVIII Century Style

120.-

SATYR AND TWO CUPIDONS. Seated laureated satyr holding a tambourine of grapes in his left hand, two cupids struggle at right to obtain some of the grapes. On green marble fluted base. Signed at back, Clodion.

Height, 24 inches.



The following dinner set (Nos. 1370 to 1375) of Imperial Sèvres was presented by the Emperor Napoleon to Princess Murat. It is beautifully decorated with deep rose du Barry borders, enriched in gilding with festoons and medallions occupied by eagles, Imperial trophies with the Royal Bees *semé*. At centres the Imperial coats of arms of Napoleon are displayed.

1370—TWENTY-FOUR DINNER PLATES

Sèvres, of the Empire Period

1371—TWENTY-FOUR DINNER PLATES

Sèvres, of the Empire Period

1372—EIGHTEEN SOUP PLATES

Sèvres, of the Empire Period

1373—TWENTY-FOUR DESSERT PLATES

Sèvres of the Empire Period

1374—PORTION OF IMPERIAL SÈVRES SET

Empire Period

390.-
Two Soup Tureens.
Two Vegetable Tureens.
Two Salad Bowls.
Three Oval Dishes.

1375—PORTION OF IMPERIAL SÈVRES SET

Empire Period

370.-
Three Round Dishes.
Four High Compotiers.
Four Low Compotiers.
Six Olive Dishes.

1376—INLAID AMBOYNA COMMODE

Louis XV Style

35.-
Serpentined ends and valanced front; fitted with two drawers, on incurved legs. Mounted with scrolled knees, toes and esutecheons.

Height, 33½ inches; width, 29 inches.

1377—INLAID TULIPWOOD AMBOYNA CABINET

Louis XVI Style

5750
Glazed and mirrored top portion, with enclosing door; the lower portion with two enclosing and paneled doors. Mounted with moldings, rosettes and scrollings. Half-statuary marble top.

Height, 60 inches; length, 29½ inches.

1378—INLAID AMARANTH COMMODE

Louis XVI Style

70.-
Rectangular front with three drawers, canted corners and square tapering legs. Mounted in *cuivre doré* with ring handles, appliques, esutecheons and toes. Brocatelle marble top.

Height, 34 inches; length, 35 inches.

1379—INLAID TULIPWOOD CARD TABLE

Louis XVI Style

Out
Semieircular folding top; enriched with rayed panels and lined on the interior with green cloth; the frieze with medallion rosettes. Supported on square tapering legs.

Height, 30½ inches; length, 39 inches.

1380—TWO IMPORTANT BRONZE AND CUIVRE DORÉ CANDELABRA

After Pigalle, French, XVIII Century

200.-
Open scrolled base on which are seated the bronze figures of Cupid and Psyche, each sustaining four leaf scrolled arms fitted with electric candles.

Height, 31 inches.

1381—TWO DECORATED CHINESE PORCELAIN COVERED JARS MOUNTED IN CUIVRE DORÉ

Louis XVI Style

160.-
Oviform jar, with cover; enriched on green scrolled grounds, with irregular medallions of varied flowers. Base of *cuivre doré* with scrolled tripod feet and festoons.

Height, 29 inches.



1382—DECORATED PORCELAIN FIGURE

Save Style

Seated figure of a monkey eating a pomegranate. Rustic green base. The monkey in ivory and brown.

Height, 17½ inches.

(Illustrated)

1383—TWO LUSTRED ELECTRIC CANDELABRA

French, XVIII Century

Cuivre doré shaft, supporting eleven arms fitted with electric candles and supporting varied festoons of faceted drops.

Height, 29 inches.

1384—TWO BRONZE AND *CUIVRE DORÉ* CANDELABRA

After Pigalle, Louis XVI Style

Two standing cupidons in bronze supporting seven leaf scrolled arms for candles. Shaped base of statuary marble, enriched in *cuivre doré* with appliqués and moldings.

Height, 32½ inches.

1385—INLAID TULIPWOOD COMMODE

Louis XVI Style

Serpentined ends and front arranged with two drawers, on cabriole legs. Mounted in *cuivre doré* with leaf scroll handles, rocaille knees, and toes. Brocatelle marble top.

Height, 31 inches; length, 44½ inches.

1386—INLAID TULIPWOOD WRITING TABLE

Louis XVI Style

57.50

Kidney-shaped top lined with dark green leather; frieze of same contour with drawer. On cabriole legs. Mounted in *cuivre doré* with handles, appliqués and toes.

Height, 30 inches; length, 36 inches.

1387—NEEDLEWORK CARVED AND GILDED FAUTEUIL

French, Early XVIII Century

45.-

Molded cartouche back and seat covered in gros- and petit-point displaying cooing doves within scrolling executed in pastel colors on ivory-tan grounds. Gilded scrolled frames with cabriole legs apparently of a later period.

1388—TWO NEEDLEWORK CARVED AND GILDED FAUTEUILS

French, Early XVIII Century

60.-

Similar to preceding.

1389—TWO CARVED AND GILDED AUBUSSON TAPESTRY ARMCHAIRS

Louis XVI Style

90.-

Ribbon molded oval back and seat covered in finely woven Aubusson tapestry, displaying bouquets of flowers on ivory grounds within scrolled medallions. Open leaf scrolled arms. On tapering round fluted legs.

1390—AUBUSSON TAPESTRY LAQUÉ ARMCHAIR

Louis XVI Period

40.-

Oblong back and seat covered in finely woven Aubusson tapestry of the period; the back depicting a little lad playing with two birds standing in a landscape within a wreath of pastel colored flowers; the seat with animals, illustrating an episode from La Fontaine's Fables, after Oudry. Fine frame, finished in gray laqué. (The tapestry needs restoration.)

1391—RICHLY INLAID HAREWOOD COMMODORE

Louis XVI Style

Out

Serpentined bombé front with cabriole legs and two drawers paneled with fine floral scrollings. Mounted in *cuivre doré* with leaf scroll handles, escutheons, mask knee appliqués and toes. Pink brèche d'Alpes marble top.

Height, 35 inches; length, 41 inches.

1392—BRONZE GROUP

By Waagen

220.-

CHASSE KABYLE. An Arab mounted on beautiful charger, holds on the horse's neck a lamb and with his left hand carries aloft a pelt of a tiger. Three hounds are grouped at rustic base. An oval plinth signed Waagen.

Height, 35 inches; width, 32 inches.

1393—BRONZE GROUP

After Clodion, Louis XVI Style

40.-

SATYR AND NYMPH. Seated satyr holding in close embrace a laureated bacchante. Signed at foot, Clodion.



1394—BRONZE GROUP

After Clodion, XVIII Century Style

BACCHANTES AND CUPIDON. Two embracing laureated nymphs dancing, a youthful satyr at their side. On Alps green circular base. Signed at foot, Clodion 1762.

Height, 33 inches.

(Illustrated)

1395—DECORATED PORCELAIN CLOCK SET MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Clock of vase shaped porcelain; enriched with flowers and figure subjects having turquoise-blue borders. On oblong base with plaques of sportive cupidons. Mounted in *cuivre doré* with surmounting and flanking cupidons, on molded oblong base. Two candelabra with six leaf scrolled arms for candles to match.

Height, 29 inches; length, 32 inches.

- 1396—LUSTRED CUIVRE DORÉ CHANDELIER *Louis XVI Style*
 260.- Balloon shape, with balustered shaft having vase and leaf motives sustaining eight leaf scrolled arms for candles gracefully festooned with small crystal drops and faceted pear-shape pendants; has also a central fitting for electricity.
Height, 37 inches; diameter, 24 inches.
- 1397—LARGE CUIVRE DORÉ CARTEL *Louis XV Style*
 90.- Circular enamel dial, surrounded by cartouche scrollings, sprays of lilies and basket panels.
- 1398—INLAID ACAJOU COMMODE *Louis XVI Style*
 80.- Oblong front with mock fluted pilasters and three drawers, on square tapering legs. Mounted with escutcheons, ring handles, appliqués and toes. Brocatelle marble top.
Height, 34 inches; width, 39 inches.
- 1399—MAHOGANY DESK *Louis XVI Style*
 Out Molded oblong top with two drawers; shaped writing fall lined with green leather. On tapering square legs.
Height, 43 inches; width, 35½ inches.
- 1400—NEEDLEWORK CARVED WALNUT STATE CHAIR *Louis XIII Style*
 Out Serpentine oblong back and seat covered in gros- and petit-point, displaying in the back Chinese figure of a lady drinking wine, under tree surrounded by fantastic scrollings in rich colors on tawny-brown grounds; the seat with animals and further scrollings. Open leaf scrolled arms and stretchered balustered legs.
- 1401—NEEDLEWORK CARVED WALNUT STATE CHAIR *Louis XIII Style*
 110.- Similar to preceding.
- 1402—NEEDLEWORK WALNUT STATE CHAIR *French, Early XVIII Century Style*
 Out Serpentine oblong back and seat, covered in gros- and petit-point, with birds and animals illustrating episodes in La Fontaine's Fables, surrounded by Bérain arabesques and flowers on black grounds. Open scrolled arms and cabriole legs.
- 1403—CARVED IVORY FIGURE *French, Gothic Style*
 75.- Standing archaic figure of a dove; the head of which is loose, to give access to the interior; the body is enriched with figures and symbols in bas-relief.
Height, 12¾ inches.

1404—CARVED IVORY RELIQUARY

Italian, Gothic Style

100.- Shuttle-shaped body with double sides; the central column with winged lions, the sides of the body enriched with subject, Our Lord in the attitude of blessing, and the Virgin and Child. The figures are shown under a Gothic arcade against which kneeling angels are seen at their devotions.

1405—CARVED IVORY TANKARD

French, Late XVII Century

75.- Truncated form, with loose cover and scrolled handle. Acteon is seen watching Venus and her nymphs; the antlers of the stag are already appearing on his head. A figure of Venus adorns the cover.

Height, 12¾ inches.

1406—TWO CARVED IVORY STATUETTES

French, Late XVII Century

180.- APOLLO AND HEBE. Laureated standing figures, wearing classic costumes. Fine rich patina.

Height, 12½ inches.

1407—CARVED IVORY GROUP

French, Late XVII Century

150.- APOLLO AND DAPHNE. Daphne is standing at left, her arms raised and turning into laurel branches. Apollo clasps her in his arms and tries to avert her fate.

Height, 15½ inches.

1408—PAINTING

Italian, XVI Century Style

90.- YOUTH WITH JEWEL. Bust length, wearing black Florentine cap and robes; standing before a landscape.

On panel, height, 9½ inches; width, 7½ inches.

1409—CARVED IVORY HOLY-WATER FONT, IN THE FRENCH GOTHIC MANNER

410.- Flaring hexagonal section, with niches occupied by fine standing figures of the prophets, Moses, Daniel, Isaiah, David, Jeremiah and Zachariah. Over the capitals of the columns that support the niches figures of winged angels appear in full relief. Very rich patina.

Height, 14½ inches.

Note: This fine specimen of ivory sculpture was undoubtedly inspired by Claus Sluyter's *Moses* which adorns the cathedral at Dijon.

1410—IVORY CARVING, IN THE FRENCH GOTHIC MANNER

40.- The Holy Virgin is seen, wearing a coronet and robes. She holds a lily in her left hand, while her Son holds her other hand.

Height, 17¾ inches.

1411—IMPORTANT IVORY GROUP, IN THE FRENCH GOTHIC MANNER

625.-

THE MIRACLE OF THE ROSES. St. Elizabeth of Hungary is seen standing about centre dismayed at her husband, Louis IV of Thuringia, who stands before her. In her caught-up dress the marvelous roses appear. The beggar that she has assisted is seen, a begging bowl in his hand. On stand.

Height, 18 inches.

1412—IVORY CRUCIFIXION

Flemish, Late XVIII Century

230.-

Our Lord, nude save a loin-cloth, and wearing a crown of thorns, is seen hanging on a rustic cross of ebony.

Height, 58 inches.

1413—PAINTING IN THE MANNER OF BOTTICELLI. 1447—1510.

140.-

THE ADORATION OF THE MAGI. Before a ruined portico, Our Lady is seated in green and crimson robes, holding the Infant in her arms; the three Kings and their entourage are kneeling around her. In carved and gilded sixteenth century Italian frame. (Panel split.)

Diameter, 29 inches.

1414—PAINTING IN THE MANNER OF BOTTICELLI. 1447—1510

120.-

THE CORONATION OF THE VIRGIN. Beautiful three-quarter length of the Virgin, seated, wearing embroidered green and crimson robes, holding the Infant Jesus on her lap; two angels crown her and three attendant cherubim are at sides. In carved and gilded sixteenth century Italian frame. (Panel split.)

Tondo, diameter, 28½ inches.

1415—PAINTING IN THE MANNER OF BERNARD VAN ORLEY. 1492—1542

150.-

MARRIAGE FEAST AT CANA. Under a columned portico a table is spread with viands. Our Lord seated at left, with surrounding guests and hostess. In the foreground are jars which Christ is blessing which an attendant has brought to the doleful hostess. Copper panel.

Height, 27 inches; length, 35 inches.

1416—TWO PAINTINGS IN FRAME IN THE MANNER OF JEHAN DE BRUGES

130.-

THE CIRCUMCISION AND ADORATION OF THE MAGI. At left the High Priest stands behind a table and holds the Holy Child, with the family grouped around; at left the Virgin is seated before a columned building holding the Infant Saviour on her lap; the three kings are offering presents and are in adoration; St. Joseph in the background. Carved and arched frame.

Each panel, 32 inches; width, 25 inches.



1417—PAINTING IN THE MANNER OF THIERRY BOUTS. 1407—1475

ABRAHAM'S OFFERING OF THE MYSTIC LAMB. A table is spread with viands, and at centre is a large dish on which is the lamb: Abraham, at centre, looks down and holds the lamb with left hand. The two disguised angels at left, with Abraham's family at right. Copper panel.

Height, 33 inches; width, 26½ inches.

(Illustrated)

1418—PAINTING IN THE MANNER OF GÉRARD DAVID. 1456—1523

THE ENTOMBMENT OF OUR LORD. In the foreground of a rocky landscape Our Lord is seen, nude, save a loin-cloth: His head is held up by Joseph of Arimathea and a servant, sorrowful men and women beyond. Copper panel.

Height, 27 inches; length, 34½ inches.



390.- 1419—PAINTED IVORY TRIPTYCH WITH RELIQUARY BENEATH *Gothic Style*
 Peaked, columned and crocketed panels, occupied by subjects depicting the Birth of Our Lord, the Pietà and Our Lord Appearing to His Followers; in the wings are the two Marys. The oblong reliquary below has columned niches occupied by figures of saints in colors.

Height, 43½ inches; total width, 33 inches.

(Illustrated)

130.- 1420—PAINTING IN THE MANNER OF JOSEPH VAN MEKENEM

THE MARRIAGE OF THE VIRGIN. Before an altar the High Priest is blessing the kneeling Virgin and Saint Joseph; attendant groups at sides; gold background. Copper panel.

Height, 27 inches; length, 32½ inches.



1421—SCULPTURED AND PAINTED IVORY PANEL *XVII Century Manner*

THE APOTHEOSIS OF LOUIS XII. Architectural form, oblong with molded arched crown, arranged with satyr brackets having standing figures of warriors below on the four pilasters. At centre is a large battle scene painted in the manner of Wikel; above in pediment an oval bust portrait of Louis XII and below a park view with distant château. At the flanks are six finely painted views of battles on sea and land.

Height, 36 inches; length, 43 inches.

(Illustrated)

1422—TWO LARGE LIMOGES PLAQUES IN FRAME *By J. Courtois*

THE TAKING OF ORLEANS BY JEANNE D'ARC and JEANNE D'ARC ENTERING THE CITY. At left Jeanne is seen in full armor, carrying a pennon, standing on the ramparts of the city directing its final capture. At right the Maid of Orleans is seen mounted on a white charger triumphantly entering the city and welcomed by the populace. In sculptured walnut Renaissance frame. Both plaques are signed, J. Courtois, Emaillleur d'Art.

Total height, 44 inches; length, 82 inches.

Note: Two beautifully enameled panels of great dramatic power.



1423—SCULPTURED IVORY ALTO RELIEVO *In the XVII Century Manner*

THE APOTHEOSIS OF LOUIS XIV. Architectural in form with arched central niche in ebony occupied by group "Louis the Resplendent mounted on a charger with two generals at his side"; above the niche two eagles and pediment with military trophy. Flanking the niche at sides are two and below three bas-reliefs animated with battle scenes of the king. At base are panels of military trophies and allegoric figure.

Height, 51½ inches; width, 41½ inches.

Note: An amazing example of the ivory sculptor's craftsmanship.

(Illustrated)



1424—FOURTEEN PAINTINGS IN ARCHITECTURAL FRAME IN THE MANNER OF
MEMLING

400.- THE FAMOUS LEGEND OF THE VIRGIN OF NOTRE DAME DU SABLON, BRUSSELS. At centre in arched panels are six principal episodes of Beatrix who brought the famous statuette to Brussels, Acquiring and Restoring the Figure, Her Embarcation, the Ship Sailing Against an Adverse Wind, Her Arrival, Debarcation, At Notre Dame du Sablon and Before the Army. In oblong wings at crown and sides are symbolic scenes in medallions and niches. In architectural frame.

Height, 45 inches; length, 56 inches.

(Illustrated)

1425—THREE PAINTINGS IN FRAME IN THE MANNER OF VAN EYCK

250.- THE ADORATION OF THE MAGI. The Holy Virgin seated at right under a ruined portico, with the Kings before Her and their large retinue coming up at left. Right panel is St. Cecelia at Organ and at left the Choir Invisible.

Height, 23½ inches; length, 42½ inches.



1426—PAINTED TRIPTYCH IN THE MANNER OF VAN EYCK

425.-

STATIONS OF THE CROSS. Eight occupying the centre in four tiers and three in each of the wings. Christ before Pilate, and Christ before Cross with other twelve, completing the fourteen Stations; finely painted on copper. The frames are peaked and headed with Gothic tracery.

Height, 67 inches; width, 50½ inches.



1427—UNIQUE ENAMELED GILDED SILVER CLOCK SET IN THE RENAISSANCE MANNER

Piss The clock in the form of a three-tiered architectural pinnacle having on lower tier festoon columns and niche with group, figure of nymph and cupidon, seated on its canopy are four joyous allegorical figures: above is the dial, finely wreathed and flanked by panels: the third tier of open columns supports the bells and o'ertopping is a spread eagle grasping a lapis-lazuli orb. The whole is very beautifully enriched with colored enamels and lapis, making with the gilded silver a very beautiful effect. Two candelabra, similar to clock, with upper portion emitting five arms, are embellished in the same rich manner as clock.

Note: An example of craftsmanship of the very highest order, rivaling the XVIth century Italian.

(Illustrated)

1428—INLAID TULIPWOOD CABINET

Louis XV Style

5.- Serpentine ends and front fitted with two rayed paneled enclosing doors, on cabriole legs. Mounted in *cuivre doré* with open scrolled shoulders, toes, appliques and escutcheons. Marble top.

Height, 41 inches; length, 42 inches



1429—SUPERB ENAMELED, GILDED SILVER AND JEWELED ROCK CRYSTAL
PLAQUE IN THE RENAISSANCE MANNER

Pass

Circular, with finely pierced leaf lobed borders, enameled in various colors with royal blue predominating. At the centre is a rock crystal circular medallion intaglio cut with nymph playing pipes and cupidon, six further intaglio medallions of crystal radiate from the centre and six others are on the flanged borders; these are variously jeweled with large emeralds, rubies, pearls and exceptionally fine bosses of lapis-lazuli. The border intaglios are interrupted by six scenes in color under large oval rock crystal cabochons. In leather case.

Note: This beautiful specimen of the lapidary's and silversmith's art equals in many respects the work of the XVIth century Italian.

(Illustrated)



1430—CUIVRE DORÉ CLOCK

After Falconet, Louis XVI Style

Lyre-shape case, with drum movement, rooster heads and pineapple terminals. Supported by two graceful dancing nymphs holding a garland of roses. Supported on festooned urn and shaped oval base before which is a cupid. Shaped oval statuary marble plinth.

Height, 32 inches; width, 18 inches.

(Illustrated)

1431—TWO CUIVRE DORÉ CANDELABRA *After Gouthiere, Louis XVI Style*

Urn-shape body, with long spirally fluted shaft sustaining nine leaf scrolled arms, fitted with electric candles. On festooned claw feet, circular base and statuary marble plinth.

Height, 38½ inches.

(Illustrated)

1432—TWO DECORATED PORCELAIN VASES MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Royal blue bowls with bisque collars, enriched in relief with classic figures. Mounted in *cuivre doré* with gadrooned leaf scrolled handles supporting figures of nymphs and wreath, square base.

Height, 27 inches

1433—INCISED LACQUER COMMODE

Louis XV Style

250.-

Serpentined ends and front, fitted with two drawers; enriched with rustic Chinese figures, landscape and vases of flowers. Mounted in *cuivre doré* with scrolled knees, toes, handles, escutcheons and appliqué. Brocatelle marble top.

Height, 32½ inches; length, 42 inches.

1434—INLAID HAREWOOD COMMODE MOUNTED IN *CUIVRE DORÉ*

Louis XVI Style

160.-

Rectangular valanced front with canted corners, fitted with three drawers somewhat advanced and rounded at centre, inlaid with basket of flowers and trophies at sides; on cabriole legs. Mounted in *cuivre doré* with festoons, scrolled appliqué and toes. Rouge royal marble top.

Height, 36 inches; width, 48½ inches.

1435—NEEDLEWORK STATE CHAIR

French, Early XVIII Century Style

120.-

Serpentined oblong back and seat covered in gros- and petit-point, developing figure of youth and maiden and birds amidst fantastic scrollings. The scrolled frames with open arms, on cabriole legs and stretchers enriched with leafage.

1436—PORCELAIN AND *CUIVRE DORÉ* CLOCK SET

Saxe Style

170.-

Scrolled drum movement to clock supported on boscage of flowers and scrolled base on which is a group "The Lovers." Two electric candleabra with figures and three arms each; to match clock. (Arm of figure missing.)

Heights, 28 and 21½ inches.

1437—SCULPTURED STATUARY MARBLE STATUETTE

After Jean Goujon

40.-

THE BATHER. Supposed to be a portrait of Diane de Poitiers. Very graceful lightly robed figure bending forward to dry her feet. On rouge antique marble pedestal enriched with chiseled *cuivre doré* scrolled cupidons, paterae and feet.

Height, 36 inches.

1438—SCULPTURED WALNUT GROUP

Spanish, XVII Century

200.-

JESUS DISPUTING WITH THE DOCTORS. Our Lord enthroned under a canopy at the top of a flight of steps; at each side of Him are two figures and four at base.

Height, 29 inches; width, 20½ inches.

1439—SAVONNERIE VELOURS BEECH STATE CHAIR

Louis XVI Style

65.-

Serpentined oblong back and seat covered in velours, displaying vases of flowers amidst scrollings in pastel colors in crimson on tawny-yellow grounds. Husk motived scrolled arms. On tapering square legs with leaf motives and H-stretcher.

850.-

1438A

Cabinet [224]

1440—NEEDLEWORK WALNUT STATE CHAIR

French, Early XVIII Century Style

90.- Serpentine oblong back and seat, covered in gros- and petit-point developing figure of Chinese juggler in back, and birds in seat, surrounded by floral arabesque scrolling. Frame with open serolled arms and cabriole legs.

1441—NEEDLEWORK WALNUT STATE CHAIR *French, XVII Century Style*

100.- Serpentine oblong seat and back covered in gros- and petit-point, displaying birds and bouquets of flowers in brilliant colors on black ground. Frames with leaf-serolled open arms and curved legs.

1442—INLAID ACAJOU CABINET MOUNTED IN CUIVRE DORÉ

Louis XVI Style

50.- Broken front, with central frieze drawer and large enelosing door; supported on tapering half round fluted pilasters and vase feet. Richly mounted in *cuivre doré* with acanthus and eupidon rinceau, at frieze varied moldings and festoons and a large circular plaque wreathed with flowers and occupied by sportive eupidons on central door.

Height, 46 inches; length, 51¼ inches.

1443—GILDED FORGED IRON CONSOLE TABLE

French, Early XVIII Century Style

30.- Open serolled frieze; supported on four deeply serolled open legs adorned with rosettes and paterae, joined at the foot by a leaf motive. Serolled molded brèche d'Alpes marble top.

Height, 37½ inches; length, 51 inches.

1444—INLAID TULIPWOOD COMMODE

Louis XVI Style

50.- Oblong front with mock fluted pilasters, three long drawers and cabriole legs. Mounted with ring handles, escuteheons and toes. Brocatelle marble top.

Height, 34 inches; length, 49 inches.

1445—ACAJOU WRITING DESK

Louis XVI Style

35.- Cabinet top fitted with three drawers, having dove gray marble top finished with pierced brass gallery, extending writing drawer with fall front; three drawers below. On tapering round fluted legs.

Height, 43 inches; length, 53 inches.

1445A--INLAID TULIPWOOD COMMODE

Louis XV Style

15.- Valaneed serpentine front, fitted with two drawers bearing large oval medallion of basket of flowers. Mounted with serolled knees, toes, handles and escuteheons. Green and cream brèche marble top.

Height, 35¾ inches; length, 47 inches.



1446—IMPORTANT CUIVRE DORÉ CLOCK * *By Feuchère, Empire Period*

150.-

Architectural form, four domed and columned pavillions support arched square. Canopy sustaining a pinnacled dome and four bases and pendant drum movement with mock dials at sides, each festooned with flowers. On oblong base enriched with festoons and scrollings. The domes enriched with honeysuckle motives.

Height, 32 inches; length, 20¼ inches.

(Illustrated)

1447—BRONZE GROUP

French, XVIII Century Style

95.-

A Bacchanal. Three vine wreathed and draped nymphs, one holding aloft an ewer of wine to pour into a cup, dance madly together. On green circular base. Signed at foot Clodion.

Height, 29 inches.

1448—SCULPTURE POLYCHROMED STATUE

Spanish, Late XVI Century

Pass

ST. SEBASTIAN. Standing nude, save a loin-cloth, bound to a rustic tree trunk. Naturalistically painted.

Height, 37 inches.

1449—TWO CUIVRE DORÉ AND MARBLE CANDELABRA *After Gouthiere*

Rouge antique marble vase body and circular base, with four outset corners. Mounted in finely chiseled *cuivre doré* with scrolled demi-cupids on shoulder of vase continuing into tripod claw feet. Festoons of laurel wreaths and cupidon scrollings at base. Surmounted by ten leaf scrolled arms for candles, supported on eagles' heads.

Height, 43 inches.

1450—SCULPTURED WALNUT GROUP *French, Late XV Century*

THE BLESSED VIRGIN AND CHILD. She is seated robed and holding an orb in her left hand, her Son on her left knee expounding from a missal.

Height, 41 inches.

1451—INLAID TULIPWOOD CABINET *Louis XVI Style*

Valanced front with rounded advanced centre; fitted with three frieze drawers and three enclosing doors below, parted by mock rounded fluted pilasters; the centre panel adorned with vase of flowers. On cabriole legs; mounted with escutcheons, appliqués and toes. Brocatelle marble top.

Height, 43½ inches; length, 51½ inches.

1452—TULIPWOOD WRITING TABLE *Louis XVI Style*

Oblong top lined with green leatherette; frieze with three drawers. On tapering square legs mounted with appliqués and toes.

Height, 31 inches; length, 51 inches.

1453—NEEDLEWORK CARVED WALNUT STATE CHAIR *French, XVIII Century Style*

Serpentine oblong back and seat covered with gros- and petit-point playing court belle and hound in back, and animals illustrating episodes in Æsop's Fables in seat, both with arabesque floral scrolls on black grounds. Frame with open leaf scrolled arms and baluster legs.

1454—NEEDLEWORK TAPESTRY STATE CHAIR *French, XVIII Century Style*

Serpentine oblong back and seat covered in gros- and petit-point, displaying arabesque floral scrolling on black grounds, and blue medallions occupied by figure of musician and birds. Scrolled frames with leafage.

1455—NEEDLEWORK WALNUT STATE CHAIR *French, XVIII Century Style*

Serpentine oblong back and seat covered in gros- and petit-point, displaying beau and belle in back and birds in seat, both surrounded by floral scrolls. Frames with open arms and cabriole legs.



1456—IMPORTANT INCISED LACQUER AND TULIPWOOD CABINET MOUNTED IN
CUI-RE DORÉ

235.-

Arched body, with dome centre, on stump feet; enclosed with large shaped door of lacquer developing many Chinese figures amidst summer palaces. Mounted in *cui-re doré* with rosetted moldings, large appliques of acanthus leaves and scrollings; claw feet. Brèche d'Alpes marble top. Signed Forest.

Height, 55½ inches; length, 57½ inches.

(Illustrated)

1457—NEEDLEWORK WALNUT STATE CHAIR *French, XVII Century Style*

Out

Serpentine oblong back and seat covered with gros- and petit-point displaying Chinese seated figure taking tea in back; seat with animal surrounded by floral scrolls on black ground. Open scrolled arms and claw footed legs.

1458—INLAID TULIPWOOD CABINET

Louis XVI Style

110.-

Valanced front, with arched centre having frieze with three drawers and central enclosing door below flanked by two panels. Mounted with ring handles, festooned appliques, knees and toes. Siennese marble top.

Height, 41 inches; length, 52 inches.



1459—AUBUSSON TAPESTRY WALNUT ARMCHAIR

Louis XVI Style

0.- Oval back and seat covered in Aubusson tapestry displaying vase and basket of flowers on blue grounds. Open arms. On tapering fluted round legs.

1460—INLAID TULIPWOOD WRITING TABLE MOUNTED IN CUIVRE DORÉ

Louis XV Style

2.- Oblong top; lined with dark green leather; knee hole frieze fitted with three drawers, on cabriole legs. Mountd in *cuivre doré* with molding and cartouche at top, nymph-headed scrolled knees, toes, open handles and scrolled appliqués.

Height, 30 inches; length, 61½ inches.

1461—IMPORTANT INLAID HAREWOOD TALL CLOCK MOUNTED IN CUIVRE DORÉ

Louis XVI Style

9.- Pedestaled circular dial, supported on tapering oblong shaft. Richly mounted with cloud forms and three cupidons around dial, festoons of flowers, masks, delicately scrolled appliqués and claw feet.

Height, 6 feet 4 inches.

1462—NEEDLEWORK WALNUT STATE CHAIR *French, XVIII Century Style*

5.- Serpentine oblong back and seat covered in gros- and petit-point displaying two lovers in back; birds in seat, both surrounded by floral scrollings on black ground. Open serpentine arms and cabriole legs.

1463—TWO FINE CUIVRE DORÉ CANDELABRA

Empire Period

Shaft as winged classically robed nymph, standing on orb surrounded with cupidon heads among clouds at base. On garlanded molded square pedestal. Seven cornucopia arm subsequently fitted for electricity.

Height, 47½ inches.

(Illustrated)

1464—TWO CUIVRE DORÉ LUSTRED CANDELABRA

French, XVIII Century Style

Open scrolled triangular base, with leaf supports branching into arms for six electric candles terminated with twisted glass pinnacle, clear amber pear-shaped drops and festoons.

Height, 43 inches.

1465—PORCELAIN AND CUIVRE DORÉ CHANDELIER

Louis XVI Style

Formed of three lyre shaped *cuivre doré* rods, entwined with porcelain flowers attached at the base with circular pendent drop on which is a perched parrot. Six scrolled tulip bobêched arms arranged with electric candles.

Height, 35 inches.

1466—LUSTRED CUIVRE DORÉ CHANDELIER

French, XVIII Century

Short shaft with finely cut ball terminal and sixteen arms for electric candles which are pendent with drops and cartouche motives. Finished at crown with a pagoda canopy of lusted beads.

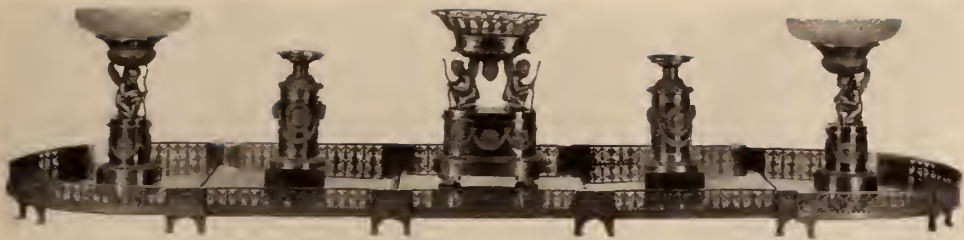
Height, 41 inches; diameter, 31 inches.

1467—NEEDLEWORK WALNUT STATE CHAIR *French, XVII Century Style*

Serpentine oblong back and seat covered in gros- and petit-point, with birds and vases of flowers surrounded by Bérain arabesques on black grounds. Frames with leaf scrolled open arms and baluster legs, having pierced serpentine stretcher.

1468—NEEDLEWORK WALNUT STATE CHAIR *French, XVII Century Style*

Oblong back and seat covered in gros-point displaying pomegranate motives amid leafage on blue grounds. Leaf scrolled open arms and legs.



1469—MIRRORED CUIVRE DORÉ PLATEAU AND FIVE COMPOTIERS

By Thomire, Empire Period

Plateau with five sections, the end ones rounded to form different sizes; enriched with pierced honeysuckle motived gallery and claw feet. Two compotiers with cut glass dishes and drum bodies having ram's-headed garlands and figure medallions; two smaller with shafts as cupidons, one oval larger with two kneeling cupidons.

Total length, 87½ inches; width, 25 inches.

(Illustrated)

1470—INLAID ACAJOU CABINET MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Rectangular front with outset round centre, rounded pilasters and cabriole legs; arranged with central valanced door and open shelved compartment under; flanked by small drawers and enclosing doors. Mounted in *cuivre doré* with a scrolled and festooned shoulder and knee appliqués, leaf toes, lion and ring handles. Brèche d'Alpes marble top.

Height, 41 inches; length, 58 inches.

1471—AUBUSSON TAPESTRY STATE CHAIR

Louis XIII Period

Serpentine back and seat covered in pastel colored tapestry developing clusters of peonies on gray grounds. Mouse velvet covered open arms. On valanced cabriole legs with hoof feet.

1472—INLAID TULIPWOOD COMMODE

Louis XV Style

Serpentined ends and front, fitted with two drawers, all having sun-burst medallions; on curved feet. Mounted in *cuivre doré* with scrolled handles, escutcheons, appliqués, toes and shoulders. Brocatelle marble top.

Height, 36½ inches; length, 56½ inches.

1473—INLAID ACAJOU WRITING TABLE

Louis XIV Style

Oblong top with round corners; valanced frieze with three drawers. On cabriole legs. Mounted in *cuivre doré* with molding at top, finished with cartouche cornice, scrolled demi-nymphs, leaf and claw feet, handles, scrolled moldings and escutcheons.

Height, 2 feet 9 inches; length, 6 feet; width, 3 feet.



1474—INLAID KING AND TULIPWOOD WRITING TABLE *Louis XIV Style*

430.-

Oblong top, lined with deep green leather; frieze fitted with three drawers, on cabriole legs. Richly mounted in *cuivre doré*, with moldings, cartouche demi-warriors, claw feet and scrollings. This type of table is known as the minister of marine pattern.

Height, 31 inches; length, 6 feet.

(Illustrated)

1475—NEEDLEWORK WALNUT STATE CHAIR

French, Early XVIII Century Style

100.-

Serpentine oblong back and seat covered in gros- and petit-point developing archaic scrollings in brilliant colors on tawny grounds, the back having figures of two lovers dancing. Open scrolled arms and cabriole legs.

1476—NEEDLEWORK WALNUT STATE CHAIR

French, XVII Century Style

85.-

Serpentine oblong back and seat covered in gros- and petit-point, developing in back Chinese juggler and birds amid fantastic scrollings on tawny grounds; seat with birds and scrollings. Open leaf scrolled arms and baluster legs.

1477—TWO NEEDLEWORK WALNUT STATE CHAIRS

French, XVII Century Style

100.-

Oblong back and seat covered in petit-point displaying vertical bands of arabesque scrolling parted by blue velvet. Unusual open scrolled arm with leafage. On incurved legs with leaf feet. Have been laqué black and parcel gilded.

410.- 1474 A-Table [232]

180.- 1474 B- Chest



1478—GILDED FORGED IRON CONSOLE TABLE

Louis XVI Style

Rich oblong Sienese brocatelle marble top; supported on open ends developing brackets and scrollings supporting baskets of fruit. Valanced centre leaf bracketed.

Height, 3 feet; length, 6 feet 3 inches.

(Illustrated)

1479—NEEDLEWORK WALNUT STATE CHAIR

French, XVII Century Style

Serpentine back and seat covered in gros- and petit-point displaying irregular medallions of blue occupied by juvenile figures in back, and animals in seat, both surrounded by arabesque scrollings on brown grounds. Open scrolled arms and baluster legs having claw feet.

1480—AUBUSSON TAPESTRY CARVED AND GILDED LOVE SEAT

Louis XVI Style

Oblong back, with incurved corners at crown, and seat covered in extremely fine Aubusson tapestry developing urns amidst scrollings and festoons of pastel colored flowers on ivory-gray grounds. Leaf scrolled open arms; on fluted round legs.

Height, 41 inches; length, 44½ inches.

1481—NAPOLEONIC MAHOGANY PIANO MOUNTED IN CUIVRE DORÉ

Empire Period

Oblong case, with round collars on columnar legs; mounted in *cuivre doré* with stellate motives, busts of Napoleon and Josephine and shield with a cipher of Napoleon, surmounted by eagles. Signed by maker Reboul — à Draguignan.

Height, 2 feet 11 inches; length, 5 feet 6 inches; depth, 2 feet 3 inches.



1482—CUIVRE DORÉ AND MALACHITE CLOCK SET

By Thomire, Empire Period

300.-

Arched malachite case, with panel of relief flowers in semi-precious stones. Standing with her right arm resting on top of clock, is the figure of Psyche, at her feet are emblems of sculpture and painting. On oblong base with malachite frieze enriched with similar panel to that of case. On leaf molded plinth with bracketed claw feet. Signed Thomire.

Height, 37 inches; width, 27½ inches.

Note: Thomire was a celebrated French ciseleur noted for the exquisite finish of his work.

(Illustrated)

1483—TWO BRONZE AND CUIVRE DORÉ CANDELABRA

Louis XVI Style

170.-

Two draped graceful nymphs support an urn from which spring seven arms in *cuivre doré*, fitted for electric candles. On scrolled base.

Height, 50 inches.

1484—NEEDLEWORK LAQUÉ CANAPÉ

Louis XV Period

50.- Scrolled oval back and seat covered in gros- and petit-point developing trailing bouquets, surrounded by scrollings, on ivory-gray grounds: open scrolled arms and legs in ivory laqué.

Height, 40 inches; length, 49 inches.

1485—TWO CUIVRE DORÉ AND BRONZE CANDELABRA

After Clodion, Freuch, XVI Century Style

60.- Standing figures of satyr and Bacchante in deep tones; supporting *cuivre doré* cornucopia sustaining six scrolled branches for candles. On leaf molded and wreathed circular base.

Height, 53 inches.

1486—IMPORTANT BRONZE VASE

By Robert

75.- Oviform, with incurved mouth and flaring foot; enriched with subjects, "Killing the Paschal Lamb" and "The Virgin presenting The Infant Saviour to Joseph." On oak pedestal.

Height, 50½ inches.

Note: Robert, the celebrated French sculptor, won the Prize of Rome, 1638.

1487—AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE

Louis XVI Style

100.- Consisting of large canapé, two fauteuils and two side chairs. Scrolled molded back and seat covered in finely woven Aubusson tapestry; the backs depicting pastorals after Watteau; the seats groups of animals illustrating episodes from La Fontaine's Fables. Executed in pastel colors and deep rose du Barry.

Height, 41 inches; length, 6 feet.

1488—TWO AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

Louis XVI Style

100.- Similar to preceding.

1489—TWO AUBUSSON TAPESTRY CARVED AND GILDED SIDE CHAIRS

Louis XVI Style

130.- Similar to preceding.

1490—AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE

Louis XVI Style

50.- Consisting of canapé and two fauteuils. Leaf molded arched back and seat, covered in very finely woven Aubusson tapestry representing groups allegorical of music and painting; the seats with flowers and trophies of varied instruments. On tapering fluted legs.

Height, 3 feet 6½ inches; length, 5 feet 6 inches.

1491—TWO AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

Louis XVI Style

0.- Similar to preceding.



1492—BEAUTIFUL INLAID TULIP AND KINGWOOD PIANO MOUNTED IN CUIVRE DORÉ By Erard, circa 1800

310.-

Small grand piano slightly shaped, finely inlaid with scrollings and vines. On cabriole legs. Signed by Erard. (The mechanism can be restored.)

Height, 3 feet; length, 6 feet 3 inches; depth, 2 feet 9½ inches.

Note: A unique small size piano of exceptionally beautiful proportions and workmanship.

(Illustrated)

1493—IMPORTANT INLAID HAREWOOD COMMODORE MOUNTED IN CUIVRE DORÉ Louis XVI Style

700.-

Curved front; fitted with two long drawers, rounded ends, with doors. Inlaid with pastoral trophy and closely placed medallions. Richly mounted in *cuivre doré* with standing classic figures as pilasters, sunburst Medusa head, festoons, cupidons and appliqués on drawers. Shaped half-statuary marble top.

Height, 36 inches; length, 7 feet 1 inch.

(Illustrated)



No. 1493—IMPORTANT INLAID HAREWOOD COMMODE MOUNTED IN CUIVRE DORÉ



1494—TWO VERY IMPORTANT LUSTRED CANDELABRA

French, XVIII Century Style

340.-

Gadrooned balustered lower shaft, the upper in four glass balustered sections with pinnacle. Scrolled arms in four tiers sustaining large pear-shaped lustres varying in form and thirteen electric candles fitted with crimson silk shades.

Height, 61 inches.

(Illustrated)

1495—TWO CARVED AND POLYCHROMED COLUMNS

Spanish Renaissance Period

120.-

Spirally twisted, enriched in gilding with vines and grapes on tawny grounds.

Height, 6 feet 9 inches.

550.- 1496—FINE AUBUSSON CARVED AND GILDED SALON SUITE *Louis XV Style*
Consisting of canapé, two fauteuils and two side chairs. Scrolled molded cartouche back and seat covered in very finely woven Aubusson tapestry, displaying juveniles in various avocations in acts after Boucher, surrounded by intricate scrollings of flowers on deep ivory grounds; the seats with similar scrollings enclosing landscapes in which are groups of animals illustrating episodes from La Fontaine's Fables after Oudry.

Height, 44 inches; length, 58 inches.

80.- 1497—TWO VERY FINE AUBUSSON CARVED AND GILDED FAUTEUILS
Louis XV Style
Similar to preceding.

50.- 1498—IMPORTANT GILDED FORGED IRON CONSOLE TABLE *Louis XVI Style*
Frieze with outset ends, displaying open key scrollings interrupted occasionally with rosettes; supported at ends with open leaf scrolled legs. Remarkably fine rouge royal top.

Height, 38½ inches; length, 7 feet 7 inches.

0.- 1499—TORTOISE SHELL, EBONY AND CUIVRE DORÉ CABINET WITH STAND
Italian Renaissance, XVII Century
Rectangular cabinet, with balustered *cuivre doré* open gallery and large central bas-relief depicting The Ascension of the Virgin; the front arranged with eight drawers flanking architectural columned central door having figure of St. George in *cuivre doré*. On claw and ball feet. Table with three drawers, on spiraled legs.

Height, 6 feet 7 inches; width, 4 feet 1 inches.

5.- 1500—IMPORTANT INLAID HAREWOOD COMMUNE MOUNTED IN CUIVRE DORÉ
Louis XVI Style

Fontainebleau model. Valanced oblong front with rounded centre; frieze fitted with drawer, below with two large enclosing doors; the centre having shaped panel inlaid with ewer, flowers and fruit, the side panels with diamond rosettes. On bracketed feet. Richly mounted with leaf medallioned frieze, moldings, pilaster appliqués and scrolled toes. Half-statuary marble top.

Height, 30½ inches; length, 67½ inches.

90.- 1501—BEAUTIFUL INLAID AMBOYNA SALON TABLE *Directoire Style*
Oblong top slightly serpentine at sides; of beautifully matched wood; the frieze of similar contour to top. Supported on tapering square legs having H-stretcher; mounted in *cuivre doré* with moldings, rosettes and toes.

Height, 30 inches; length, 6 feet; width, 3 feet 3 inches.



1502—CUIVRE DORÉ GROUP AND MARBLE PEDESTAL

By Gericaut

330.-

MERCURY. Mounted on the winged horse Pegasus who is rearing and is supported on a military trophy. Half-statuary marble bracketed pedestal with circular shaft.

Total height, 7 feet; width, 3 feet 3 inches.

(Illustrated)

1503—CUIVRE DORÉ GROUP AND MARBLE PEDESTAL

By Gericaut

330.-

VICTORY. Similar to preceding.

1504—BRONZE CLOCK AND OAK PEDESTAL

Louis Philippe Period

250.-

Shaft surrounded by three out-facing graceful voluminously robed classic figures allegorical of sculpture, painting and literature. The shaft sustains a gilded globular clock enriched with stellar motives, semé and silver band showing the signs of the zodiac. Half-columned fluted pedestal.

Total height, 7 feet 5 inches.

1505—AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE

After Boucher, French, XVIII Century Style

Consisting of canapé and four fauteuils. Molded arched oblong back and seat covered in very finely woven Aubusson tapestry; the backs displaying groups of juveniles at varied amusements; the seats animals, illustrating episodes from La Fontaine's Fables after Oudry. Woven in beautiful pastel tones with very pale yellow borders. The frames with leaf scrolled open arms, on tapering fluted round legs.

Height of canapé, 41½ inches; length, 52 inches.

1507—IMPORTANT ACAJOU COMMODE MOUNTED IN CUIVRE DORÉ

Marie Antoinette, Fontainebleau Model

Front with frieze and two arched enclosing doors; on vase feet. Richly mounted in *cuivre doré* with egg-and-dart and leaf moldings; the frieze with acanthus rinceau centered with leonic masks, the spandrels with scrollings. The arched doors with central plaque depicting bacchante and youthful satyr after Clodion, flanked by intricate scrollings. The base with festoons of drapery, the legs with leaf and pineapple toes. Half-statuary marble top.

Height, 36 inches; length, 70 inches.

1508—TWO NEEDLEWORK PORTIÈRES

French, Late XVII Century

Developing on black grounds fantastic closely placed scrollings of conventionalized fruit and flowers amidst which are perched birds. Frontal borders similarly wrought in gros-point. Dated 1685.

1509—TWO NEEDLEWORK PORTIÈRES

French, Late XVII Century

Similar to preceding.

Height, 9 feet 6 inches; width, 4 feet 4 inches.

1510—NEEDLEWORK PANEL

Louis XV Style

POMONA. The nymph in blue, garlanded with flowers, is seated toward right under a clump of trees holding a sheaf of wheat; at left is a stream. Finished with a border of staves entwined with roses. Woven in rich harmonious colors.

Height, 8 feet 2 inches; width, 5 feet 4 inches.

1511—TWO AUBUSSON TAPESTRY CANTONNIÈRES

Louis Philippe Period

Scalloped at crown and sides; inner scrolled ivory border festooned and bouqueted with roses and other flowers; double field of crimson-red.

Height, 11 feet 4 inches; width, 7 feet 2 inches.

1512—TWO NEEDLEWORK PANELS

French, Late XVII Century

Enriched with fantastic scrollings of fruit and flowers amidst which birds appear. Executed in gros-point with fine crimsons, blues, lavenders, yellows and greens on ivory grounds. Dated 1685.

1513—TWO NEEDLEWORK PANELS

French, Late XVII Century

Similar to preceding.

Height, 9 feet 8 inches; width, 3 feet 3 inches.

350.- 1514—TWO ROYAL AUBUSSON TAPESTRY CANTONNIÈRES



MUSICAL TROPHY AND FLOWERS. Before a pale green background a musical trophy wreathed with flowers is suspended from an arched and festooned crown; at foot is a further wreath of flowers and a bouquet amidst scrollings. Woven in exceptionally rich colors with wine-crimson outer border. Signed at lower right, Manre Royale d'Aubusson 1781.

(Illustrated)

700.- 1515—IMPORTANT TAPESTRY CARVED AND GILDED SALON SUITE
French, XVIII Century Style

Consisting of large winged canapé and two fauteuils. Serpentine backs, wings and seat covered in very finely woven tapestry; the backs depicting pastoral subjects in exceptionally delicate pastel colors; the seats bearing animals in landscapes. Scrolled open arms, cabriole legs enriched with arabesque motives, shell devices and scrollings. Cartoons at back after Boucher; the seats after Oudry.

Height of canapé, 44¼ inches; length, 68 inches.

(Illustrated)

160.- 1516—TWO TAPESTRY CARVED AND GILDED FAUTEUILS

French, Early XVIII Century Style

Similar to preceding.

100.- 1517—TWO AUBUSSON CANTONNIÈRES

Louis Philippe Period

Valanced at crown, shaped at sides; pale green field; enriched with deep ivory borders, finished with scrollings, a medallion bouquet at crown and floral spray at sides. Woven in pastel colors and crimson. Fringed on inside.

Height, 9 feet 3 inches; width, 5 feet 9 inches.



No. 1515—IMPORTANT TAPESTRY CARVED AND GILDED SALON SUITE

1518—AUBUSSON TAPESTRY

French, XVII Century

650.-

GODDESSES AT A VOTIVE ALTAR. About left is a group of personages surrounding a flaming votive altar. Flora and Pomona are about centre advancing toward the altar; beyond them Achilles in armor is seen kneeling, the fatal arrow seen piercing his heel; at extreme right is a nymph in the foreground and a procession of warriors before edifices in the distance. Borders of clustered flowers and fruit. Executed in blues, pinks, tans, yellows, tawny-browns and green. (Borders need restoration.)

Height, 9 feet 2 inches; length, 11 feet 8 inches.

1519—FOUR AUBUSSON PORTIÈRES

Louis Philippe Period

160.-

RICH RUBY-CRIMSON FIELD, woven with ivory borders in the Louis XVI manner, developing vines of varied flowers in rich colors.

Length, 8 feet 4 inches; width, 5 feet 4 inches.

1520—TWO ROYAL AUBUSSON TAPESTRY PORTIÈRES AND VALANCE

250.-

FLOWERS AND SCROLLINGS. Gray-ivory field; woven in rich crimsons, pinks, pastel blues, greens and yellows with central valaneed vase of flowers, flanked by masks and scrollings; festooned at crown; at foot enriched with bouquet of flowers. Outer border of delicate green. Signed at foot M. R. A. anno 1777. The valance matches.

Height, 9 feet 3 inches; width, 4 feet 4 inches.

1521—AUBUSSON TAPESTRY

XVIII Century

400.-

SATYR AND NYMPHS. A bulrush pool in the foreground partially shelters a satyr who is gazing to right; two nymphs are seen at extreme left partially sheltered by trees. Borders of clustered flowers sustained at sides in vase; the upper crowning corners bear plumed coronets. Woven in rich greens, blues, tawny-brown, ivories and yellows.

Height, 9 feet 7 inches; width, 7 feet 6 inches.

1522—AUBUSSON TAPESTRY

Henri XII Period

700.-

ABRAHAM AND HAGAR. The bearded figure of Abraham wearing voluminous robes appears at right of a well-wooded landscape, he is in conversation with Hagar, who stands at extreme left wearing flowing robes. Borders of clustered flowers and fruit amidst which birds appear and having crowns at top corners. Woven in pinks, very rich greens, browns, yellows, blues and tans.

Height, 9 feet 4 inches; width, 8 feet 3 inches.



1523—ROYAL AUBUSSON TAPESTRY

After Pillement, XVIII Century

1200.- BIRDS AND WOODLAND. In the foreground are two strutting birds flanked by fruiting exotic trees; beyond a vista of rocky ground a tree and chateau; toward right is a fanciful summer house. Woven in crimsons, green, blues, tans, yellows and ivory. Borders of reddish toned scrolled acanthus leaves. Signed at foot by weaver Vitra, Man^{re} Aubusson.

Height, 9 feet 2 inches; length, 13 feet 1 inch.

1524—AUBUSSON TAPESTRY

Louis Philippe Period

125.- FLOWERS AND WOODLAND. In the foreground blossoming large leaf plants, beyond is a fruiting oak tree; rising beyond the view in the uppermost branches is a perched bird. Scrolled leaf borders. Woven in crimsons, blues, yellows, delicate greens, browns and ivory-grays. Signature at foot Manufacture Royale d'Aubusson 1761.

Height, 9 feet; width, 3 feet 5 inches.

1525—AUBUSSON TAPESTRY

125.- Before rough uneven woodland, a bird perched high up in the trees. Finished with a border of staves and scrolled acanthus leaves. Woven in rich pinks, greens, browns, yellows, ivories and pale blues.

Height, 9 feet 1 inch; length, 9 feet 6 inches.



1526—AUBUSSON TAPESTRY

Early XVII Century

1200.-

THE CORONATION OF CHARLES VII AT RHEIMS, JULY 17, 1429. About centre, the king kneels on a cushion while the Archbishop of Rheims, at right, with two priests in attendance, anoints him with oil prior to his coronation. Toward left, are two kneeling warriors and at extreme left two others standing in full panoply of war; the Maid of Orleans kneels between the groups of warriors. The scene transpires in a columned edifice draped with green velvet. Woven in rich blues, crimsons, yellows, ivories, tans, pinks and grays.

Height, 7 feet 2 inches; length, 14 feet 2 inches.

Note: This tapestry is one of a set illustrating episodes in the life of Joan of Arc. It is illustrated in H. Wallon's well-known book on the famous French heroine.

(Illustrated)

1527—ROYAL AUBUSSON TAPESTRY *After Pillement, French, XVIII Century*

700.-

ROMANTIC LANDSCAPE. Hilly landscape with flowers and birds in foreground, flanked by tropical trees disclosing a vista of a quaint summer house. Woven in crimson, blues, greens, tans, yellows and ivories. Red, ivory and tan borders of scrolled acanthus leaves. Signed on lower border, Vitra the weaver and Manufacture Aubusson.

Height, 9 feet 1 inch; width, 9 feet.

1528—AUBUSSON TAPESTRY

After Oudry, Louis Philippe Period

375.-

WOODLAND AND BIRDS. Expansive rising landscape occupied by two château; in the foreground by two gnarled old oak trees, two birds and blossoming plants. Inwoven at corner, Oudry Man^{re} Royale d'Aubusson 1752.

Height, 6 feet 5 inches; length, 14 feet 6 inches.

1529—ROYAL AUBUSSON TAPESTRY

XVII Century

50.- ALEXANDER THE GREAT. At right foreground the famous warrior in classic armor is seen mounted on his white horse; at left in voluminous robes his father Philip of Macedon gives him his last commands, Antipar and an attendant are nearby the king; beyond is a balustrade of a terrace, trees and an entrance to an imposing edifice. Borders of military trophies interrupted by vines of flowers. Woven in rich blues, grays, greens, yellows, tans, pinks and ivories. Signed at foot Man^{re} Aubusson.

Height, 9 feet 7 inches; length, 9 feet 9 inches.

1530—AUBUSSON TAPESTRY

XVII Century

100.- THE TRIUMPHANT ENTRY OF CYRUS INTO BABYLON. Cyrus with his cohorts of mounted warriors is seen toward left; several matrons in the foreground hail the victor; beyond are seen the fortifications of a city. Borders of festoons of fruit and flowers and squirrels. Woven in fine blues, deep and light tans, yellows, ivories and very mellow pink.

Height, 9 feet 10 inches; length, 13 feet 4 inches.

1531—ROYAL AUBUSSON TAPESTRY

Late XVII Century

50.- THE FAMILY OF DARIUS AT THE FEET OF ALEXANDER THE GREAT. Alexander in classic armor and flowing mantle stands about centre before a canopied tent; at his feet are two prostrate weeping women, their attendants are behind them; at left several pitched tents are seen with warriors lounging before them. Interesting borders of clustered flowers interrupted by military trophies. Woven in blues, greens, yellows, pinks and ivories. Signed at right foot Man^{re} Aubusson.

Height, 9 feet 3 inches; length, 13 feet 8 inches.

1532—AUBUSSON CARPET

Late XVIII Century

100.- Scrolled oval gray damassé field, woven with wreathed bouquet of varied flowers in pinks and crimsons. Inner border of wine-red with scrolled corners; outer border of oval medallions interrupted by acanthus leaves in varied tones of yellows, browns and grays. Inwoven on selvedge Manuf-re- Royale d'Aubusson 1725.

17 feet 4 inches by 14 feet 9 inches.

1533—AUBUSSON TAPESTRY CARPET

Louis Philippe Period

100.- Wine-crimson two-toned damassé field, with central scrolled green and ivory medallion and corners occupied by bouquets of flowers. Pale green borders, enriched with cartouches and vines. Inwoven in border Aubusson 1717.

12 feet 11 inches by 10 feet.



1534—BRUSSELS TAPESTRY

Brussels, Late XVI Century

600.-

HERCULES AND THE NEMEAN LION. In a wooded landscape powerful Hercules is seen at left crushing a huge lion that has caught his famous club in its mouth; a further lion is under the body of the larger standing lion. Woven in yellows, greens, browns, tans and ivories. Rich deep wine-red borders woven with vases of flowers sustained at foot on the heads of cupidons, the crowning and foot borders of festoons of fruit sustained by further cupidons. At centres of sides are cartouched landscapes.

Height, 11 feet; length, 12 feet 10 inches.

(Illustrated)

1535—ROYAL AUBUSSON TAPESTRY

French, Late XVII Century

950.-

THE ROMAN TRIUMPH. The laureated emperor seated in his triumphal car is about centre proceeding to left; before him is an acclaiming crowd; toward rear are mounted warriors and men bearing the spoils of the campaign. Interesting borders of military trophies. Woven in blues, yellows, brown, grays and ivories.

Height, 9 feet 2 inches; length, 15 feet 1 inch.



1536—ROYAL AUBUSSON TAPESTRY

XVII Century

100.—VICTORY. A plumed and armored knight wearing a large mantle is mounted on a charger in the foreground; beyond is a portico of a castle and several pitched tents; above is the winged figure of Victory in the clouds carrying a laurel wreath to place on the brow of the victorious Alexander. Interesting borders of clustered flowers interrupted by military trophies. Woven in rich blues, greens, yellows, ivories and tans. Signed at lower left, Man^{re} Aubusson.

Height, 9 feet 2 inches; width, 7 feet 10 inches.



1537—ROYAL AUBUSSON TAPESTRY

Out

WINDMILL AND WOODLAND. In rising hilly country a windmill and chateau are seen, flanked by ancient trees; in foreground are two roosters and blossoming flowers. Woven in mellow pinks, browns, greens, tans and ivories. Borders of two-toned brown with staves entwined by roses. Signed at foot, Manufacture Royale.

Height, 9 feet 5 inches; width, 8 feet 11 inches.

(Illustrated)

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